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# MEMORIAL CATALOGUE

OF

# THE BURNS EXHIBITION

*This book*, No. 26 *of an edition of* 100 *copies*,
*has been prepared for*

WILLIAM WALLACE, Esq.,
36 Lilybank Gardens,
Glasgow, W.

# MEMORIAL·CATALOGUE
## OF·THE
# BURNS
## EXHIBITION
## 1896

GLASGOW
WILLIAM·HODGE·&·COMPANY
AND
T·&·R·ANNAN·&·SONS·
1898

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Burns Exhibition, Glasgow, 1896

# MEMORIAL CATALOGUE

OF

# THE BURNS EXHIBITION

HELD IN THE GALLERIES OF

THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS

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GLASGOW

*From 15th July till 31st October, 1896*

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UNDER THE PATRONAGE OF

*Her Most Gracious Majesty THE QUEEN.*

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Henry Ferry, 89 Bath Street, Glasgow.
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James Paton, 270 Sauchiehall Street, Glasgow.
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Thomas Reid, *Glasgow Herald.*

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Adam Wood, Portland Villa, Troon.
John Wordie, West Nile Street, Glasgow.
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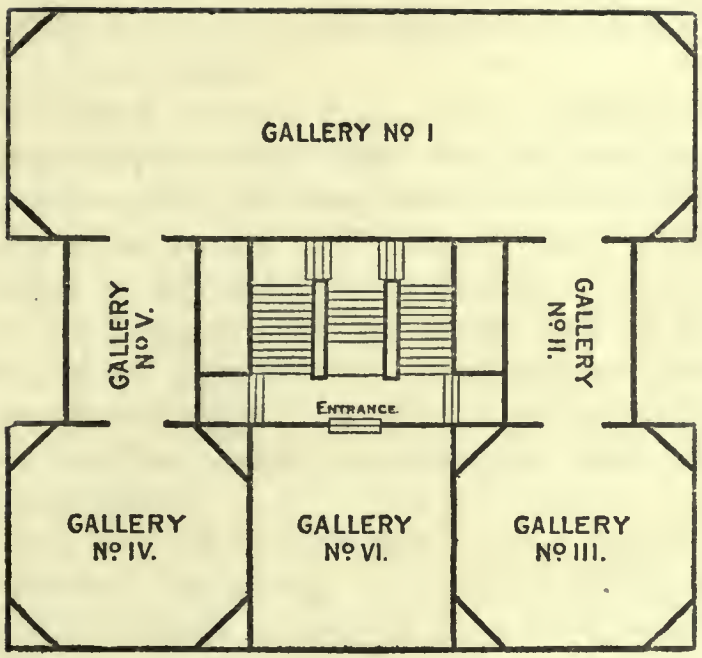
William Young, R.S.W., 65 West Regent Street, Glasgow.




PLAN OF THE GALLERIES.

# INTRODUCTION

THIS Catalogue illustrates and gives permanent value to the Exhibition that was held, during 1896, in the galleries of the Royal Glasgow Institute of the Fine Arts in commemoration of the Centenary of the death of Robert Burns.

The Exhibition was one of the greatest popular tributes ever paid to the memory of a Poet. Burns lies close to the heart of the Scottish people, and the Exhibition was the outcome of the gratitude a nation feels to him who has for all time expressed the emotions and aspirations that are the distinction and character of the nation's life. He is our own Poet: he voiced our humour and our pathos, our sympathies and our prejudices, our virtues and our shortcomings; and we in Scotland, grateful for his encouragement and counsel, treasure his words as precious possessions, and thank God for the gift of Robert Burns.

The Exhibition was an evidence of the hold his personality has upon the affection of his country. The places he lived in, the people he mixed with, the books he read, all the common surroundings of his daily life, have, in virtue of his association with them, acquired a classic fame. His hand has ennobled whatever it touched, and conferred upon it something of immortality. As the Catalogue shows, the Exhibition aimed at bringing together all the portraits, the pictures, the books, the relics that illustrate the life of our National Poet. The public verdict was that the purpose was achieved with at least as fair a measure of success as can ever attend the attempting of an impossible task. The infinite riches of Burns cannot be garnered within the limits of either space or time that are the necessary conditions of an Exhibition.

The conception of the Exhibition arose with Mr. Craibe Angus of Glasgow. In the actual carrying out of the idea into practical shape, the Council of the Burns Federation played a most important part, and with their knowledge of the situation helped to make the Exhibition possible. Mr. Craibe Angus and Captain David Sneddon, the Secretary of the Federation, acted from the outset as the Honorary Secretaries of the undertaking. To these gentlemen and to Mr. Andrew J. Kirkpatrick, the Chairman of the Royal Glasgow Institute, who was Chairman of the Burns Exhibition, Mr. Patrick S. Dunn, also of the Institute, who filled the position of Vice-Chairman, Mr. D. M'Naught, editor of the "Burns Chronicle," and to the various members of the Executive Committee, the success of the Exhibition is due. They laboured with an earnestness begotten of love for the work and knowledge of the subject. The public of Scotland are much indebted to the owners of Burns relics who made so generous a response to the Committee's applications for loans.

The Exhibition was formally opened on 15th July, 1896. At the inaugural meeting, presided over by Mr. Andrew J. Kirkpatrick, Mr. William Wallace was the principal speaker. On the evening of 21st July a public meeting in connection with the Exhibition was held in St. Andrew's Halls, Glasgow, at which Lord Rosebery presided and delivered an address which has become part of Burns literature.

The Exhibition was done well, and having been done once, has been done once for all, at least so far as the next one hundred years are concerned. It is safe to prophesy that while time may destroy the personal relics of the poet and his friends, it will have no power to wither his reputation or displace him from the stronghold he possesses in the affections of his fellow-countrymen.

ROB$^{T.}$ WALKER.

# CATALOGUE

[The descriptions of the exhibits are those given by the lenders of the works.]

# PORTRAITS AND PICTURES

Although to the more earnest students of the life and writings of Robert Burns nothing within the walls could be regarded as equalling in interest the rich display of his unrivalled manuscripts, still it may be safely asserted that to the great majority of visitors to this unique and altogether remarkable Exhibition the collection of pictures constituted, without doubt, the supreme attraction. It contained over seven hundred works, and occupied, with striking effect, almost the entire wall-space of the galleries. It was divided into two sections, the one comprising pictures on loan, and the other, works for sale, the former being by far the larger and in every way the more important. The scope of the Exhibition naturally lent to the department devoted to "cauk and keel" an endless and charming variety. It embraced portraits of the poet, his relatives, friends, correspondents, critics, and editors; views of his several homes and the scenes amid which they are set; places of interest visited by him, and pictures in illustration of his writings. Many of these works were from the easels of distinguished painters, and, apart altogether from the interest attaching to their subject, were, in conception and execution, of high artistic excellence. Others, although not of this first rank, were nevertheless by artists of acknowledged ability, while one or two, the seriousness of whose aim could not for one moment be doubted, proved, even to the sober Scottish eye, keenly provocative of innocent merriment. But one and all, from the highest to the humblest, bore mute yet eloquent testimony to the wondrous sway exercised by Burns over the mind and heart of his countrymen.

In the Exhibition were to be seen three notable portraits of the poet. Two of these were from the brush of Alexander Nasmyth—one being the well-known painting belonging to the National Portrait Gallery, London, and the other the property of the Misses Cathcart of Auchendrane, whose mother was a pupil of the artist. Both pictures proved of exceptional interest; but it is to be regretted that the original portrait for which Burns gave sittings to Nasmyth, and of which those referred to are replicas, could not, after the most zealous effort on the part of the executive committee, be procured for exhibition from its custodiers, the Trustees of the National Gallery of Scotland. On the walls, however, of the galleries appeared, through

the kindness of its owner, Sir Theodore Martin, K.C.B., the masterly drawing of the poet's head, executed in red chalk by Archibald Skirving. Another picture, which shared with these the distinction of attracting the most profound attention, was M'Kenzie's excellent portrait of "Bonie Jean and her grandchild." An added interest attaching to this painting arises from the fact that it was lent to the Exhibition by Mrs. Burns Hutchinson, the granddaughter therein depicted.

The life of Burns, as all the world knows, was mostly spent within the circumscribed area of the shires of Ayr and Dumfries, two counties which can assuredly lay claim to much of the finest scenery in southern Scotland. Most fittingly did these interesting districts receive ample and effective illustration. The Ayr, the Doon, the Afton, the Lugar, and the Nith, a group of lowland streams whose varied beauties have been for ever embalmed in the witching music of his song, were there presented under "a' their shows and forms." The once obscure villages of Tarbolton, Mauchline, and Catrine; the canny auld town of Ayr; wide-awake Kilmarnock, where first his works were given to the world; Edina, which turned upon him for a season its "dazzling blaze of favour"; and Dumfries, with its descending pensive twilight—all found rich pictorial record in this notable collection. And last, if not least, "the guid toun o' Saint Mungo," which at infinite pains gathered all these fine things together, and set them in orderly array before the public eye, was worthily, if modestly, represented.

The work of the sculptor was also in evidence throughout the rooms, replicas of several of the more important statues erected in honour of the bard throughout the world, and other deftly executed images in plaster, marble, and bronze, adding much to the interest of the Exhibition.

A careful selection has been made by the committee of some of the more outstanding pictures in the collection. These, artistically reproduced in black and white by our townsmen, the Messrs. Annan, will be found a valuable feature of this memorial volume.

WM. YOUNG, R.S.W.

ROBERT BURNS

*From the Painting by Alexander Nasmyth in the National Portrait Gallery*

No 15

# GALLERY No. I

## LOAN COLLECTION OF PORTRAITS AND PICTURES

*Lent by the Grand Lodge of Scotland, through D. Murray Lyon, Grand Secretary.*

1. The Inauguration of Burns as Laureate of Lodge Canongate Kilwinning, Edinburgh, 1st March, 1787. (See Nos. 248, 299, 561.)

"Presented by James Burns, K.H., F.R.S., &c., to the Grand Lodge of Scotland, 1862."

PAINTER—*Stewart Watson.*

*Lent by Sir Charles Tennant, Bart.*

2. Burns's Cottage. (See Nos. 62, 124, 133, 268[20], 278.)

PAINTER—*Sam Bough*, R.S.A.

*Lent by R. Gardner Robertson.*

3. The Auld Brig o' Ayr. (See Nos. 11, 20.)

PAINTER—*David Farquharson*, A.R.S.A.

*Lent by A. Patterson, M.D.*

4. Tam o' Shanter.

"She tauld thee weel thou was a skellum,
A blethering, blustering, drunken blellum."

Painter unknown.

*Lent by William Grimmond.*

5. The Souter.

"His ancient, trusty, drouthy crony."

PAINTER—*Alexander Fraser*, R.S.A.

*Lent by Henry W. Henderson.*

6. Tam o' Shanter in the Smiddy.

"Every naig was ca'd a shoe on
The smith and thee gat roaring fou on."

PAINTER—*Alexander Fraser*, R.S.A.

*Lent by William Taylor.*

7. Nanse Tinnock's Ale House, Mauchline. (See Nos. 23, 644, 646, 649, 753, 760, 798.)

"An' drink his health in auld Nanse Tinnock's
Nine times a-week."

PAINTER—*James Clark.*

*Lent by Mrs. Burns Hutchinson.*

8. Colonel W. Nicol Burns, third son of the Poet. Born 9th April, 1791; died 21st February, 1872.

PAINTER—*Sir Daniel Macnee*, P.R.S.A.

*Lent by Wm. M'Kissock.*

9. Robert Burns.

This portrait hung for many years in Burns's Cottage, Alloway, when a public-house. Bought at Fullerton sale.

Painter unknown.

*Lent by Sir Charles Tennant, Bart.*

10. Tam o' Shanter.

"The doubling storm roars thro' the woods,
The lightnings flash frae pole to pole,
Near and more near the thunders roll,
When, glimmering thro' the groaning trees,
Kirk-Alloway seem'd in a bleeze."

PAINTER—*Sam Bough*, R.S.A.

*Lent by Hugh Cowan.*

11. The Auld Brig o' Ayr. (See Nos. 3, 20.)

"He seem'd as he wi' Time had warstl'd lang."

PAINTER—*William Young*, R.S.W.

*Lent by John Hodge.*

12. Burns and Highland Mary.

"Ye banks and braes and streams around
The castle o' Montgomery!"

PAINTER—*G. W. Brownlaw.*

*Lent by D. S. Smith.*

13. Hallowe'en.

"The vera wee-things, todlin, rin
Wi' stocks out-owre their shouther."

PAINTER—*J. E. Christie.*

*Lent by the Corporation of Glasgow.*

14. Thomas Carlyle. Born 4th December, 1795; died 5th February, 1881. (See Nos. 129, 439.)

PAINTER—*J. Macneil Whistler.*

*Lent by the National Portrait Gallery, London.*

15. Robert Burns.

Painted for George Thomson, Edinburgh. Presented to the National Portrait Gallery, June, 1858, by John Dillon, Esq.

PAINTER—*Alexander Nasmyth.*

*Lent by James Dickie.*

16. Burns's Monument on the Banks of the Doon. (See No. 104.)

PAINTER—*P. C. Auld.*

*Lent by John Holms, M.D.*

17. Tam o' Shanter.

"Kings may be blest, but Tam was glorious."

PAINTER—*J. E. Christie.*

*Lent by Mrs. Burns Thomas.*

18. Robert Burns.

Presented to Mrs. Everitt, mother of Mrs. Thomas, and granddaughter of the poet, by a few friends in Belfast on the occasion of the Centenary celebration there of the poet's birth.

PAINTER—*W. Dobie.*

*Lent by Sir Charles Tennant, Bart.*

19. The Funeral of Robert Burns, Dumfries, 25th July, 1796. (See No. 126.)

PAINTER—*W. E. Lockhart,* R.S.A.

20. The Brigs of Ayr. (See Nos. 3, 11.)

PAINTER—*W. E. Lockhart,* R.S.A.

*Lent by James Picken.*

21. Tam Samson, Jun., son of the renowned "Tam" of the "Elegy."

Painter unknown.

*Lent by Mrs. Burns Hutchinson.*

22. Lieutenant-Colonel James Glencairn Burns, fourth son of the Poet. Born 12th August, 1794; died 18th November, 1865.

PAINTER—*William Tweedie.*

*Lent by James Porteous.*

23. Nanse Tinnock. (See Nos. 7, 644, 646, 649, 753, 760, 798.)

"A worthy old hostess of the author's in Mauchline, where he sometimes studies politics over a glass of guid auld 'Scotch drink.'—R.B."

PAINTER—*William Brookes.*

*Lent by James Muir.*

24. Alloway Kirk.

Painter unknown.

*Lent by the Right Honourable Lord Young.*

25. Dunure Castle.

PAINTER—*Rev. John Thomson,* H.R.S.A.

LT COL. JAMES GLENCAIRN BURNS.
*fourth Son of the Poet*

COLONEL W. NICOL BURNS
*third Son of the Poet*

*Lent by Mrs. Crabbe.*

26. Lochlea.

The Burns family removed from Mount Oliphant to Lochlea when the poet was in his eighteenth year.

Painter unknown.

*Lent by the Right Honourable the Earl of Rosebery, K.G., K.T.*

27. Robert Burns.

From Hamilton Palace sale. Said to have belonged to Lord Byron.

Painter unknown.

*Lent by Sir Charles Tennant, Bart.*

28. The Cotter's Saturday Night.

"The toil-worn Cotter frae his labor goes,
This night his weekly moil is at an end."

PAINTER—*Sam Bough*, R.S.A.

*Lent by Charles Martin Hardie, R.S.A.*

29. The Meeting of Burns and Scott. (See Nos. 359, 581.)

In the winter of 1786-7, Walter Scott, then a boy of fifteen, had his one meeting with Burns at Professor Ferguson's. The poet was affected to tears by some lines from Langhorne, under the print of a soldier lying dead on the snow, his widow and his dog beside him. No one in the room knew whose the lines were but the boy, and Burns rewarded him with a kind look, and a word Scott never forgot.

PAINTER—*Charles Martin Hardie*, R.S.A.

*Lent by W. A. Scott Mackirdy.*

30. Robert Burns.

Painter unknown.

*Lent by A. C. Lamb.*

31. Death of Poor Mailie.

"Wi' glowrin een, an' lifted han's,
Poor Hughoc like a statue stan's."

PAINTER—*William Kidd.*

*Lent by the Kilmarnock Burns Museum.*

32. Mossgiel as in Burns's Time. (See Nos. 268[63], 280, 322.)

Mossgiel farm consisted of 118 acres, and the rent was £90. Burns resided there from Whitsunday, 1784, till 28th November, 1786.

PAINTER—*John Kelso Hunter.*

*Lent by Provost David Mackay, Kilmarnock.*

33. Auld Brig o' Doon.

PAINTER—*Robert Alexander*, R.S.A.

*Lent by the Laigh Kirk Session, Kilmarnock.*

34. The Reverend James M'Kinlay, D.D. (See No. 541.)

The Rev. James M'Kinlay ("Simper James") was ordained to the first charge, Laigh Kirk, Kilmarnock, 6th April, 1786, and the event is commemorated by Burns in the poem of "The Ordination."

PAINTER—*Wm. Tannock.*

*Lent by James Porteous.*

35. Robert Burns.

Painter unknown.

*Lent by Neil Kennedy.*

35A. John Kennedy, an early patron of Burns.

"Hae, there's my haun, I wiss you weel,
An' gude be wi' you.
"Mossgiel, 3rd March, 1786. ROBT. BURNESS."

PAINTER—*Alexander Nasmyth.*

*Lent by A. Bowker & Son.*

36. Robert Burns.

Painter unknown.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

37. The Auld Farmer's New-Year-Morning Salutation to his auld mare, Maggie.

"A guid New-year I wish thee, Maggie!"

Painter unknown.

*Lent by the Dumfries Burns Club.*

38. Robert Burns.

PAINTER—*Gilfillan, after Nasmyth.*

*Lent by the Kilmarnock Burns Museum.*

39. Tam o' Shanter.

Presented to the Kilmarnock Burns Club by J. Gibson, Liverpool.

Painter unknown.

*Lent by Richard Morrison.*

40. Robert Burns.

Portrait from the Collection of the late Rev. Dr. Thomson.

Painter unknown.

*Lent by Wm. Forbes Robertson.*

41. Alloway's Auld Haunted Kirk.

PAINTER—*James Clark.*

*Lent by Robert Burns Begg.*

42. Robert Burns Begg, Nephew of the Poet.

Parish Schoolmaster of Kinross. A Jubilee Gift from his old pupils, 12th February, 1892.

PAINTER—*J. M. Barclay*, R.S.A.

*Lent by Andrew G. Low.*

43. Robert Burns.

Painter unknown.

*Lent by Sir Charles Tennant, Bart.*

44. Ellisland. (See Nos. 72, 105, 268[53].)

Burns resided at Ellisland from Whitsunday, 1788, until his removal to Dumfries in November, 1791.

PAINTER—*Sam Bough*, R.S.A.

*Lent by Rev. S. A. Thompson Yates.*

45. Robert Burns.

Painter unknown.

*Lent by Mrs. Brown, Dumfries, a granddaughter of Burns.*

46. Robert Burns, the eldest son of the poet. Born 3d September, 1786; died 14th May, 1857.

Painter unknown.

*Lent by the Honourable Lord Adam.*

47. George Thomson. (See Nos. 58, 582, 584.)

George Thomson of Edinburgh published a Collection of Scots Songs, to which Burns contributed, from September, 1792, many of his most beautiful compositions. Thomson died 18th February, 1851, aged 94.

PAINTER—*W. Nicholson*, R.S.A.

*Lent by the Kilmarnock Burns Club.*

48. Jessy Lewars (Mrs. Thomson). (See No. 268[27].)

"Thou art sweet as the smile when fond lovers meet,
And soft as their parting tear—Jessy."

Miss Jessy Lewars, a daughter of one of Burns's brother officers in the Excise, attended the poet in his last illness.

PAINTER—*J. Irvine*, A.R.S.A.

*Lent by Mrs. Burns Hutchinson.*

49. Robert Armour, a brother of Bonie Jean.

Painter unknown.

*Lent by David Hennedy.*

50. Hallowe'en.

PAINTER—*J. E. Christie.*

*Lent by William Gibson.*

51. Parting of Burns and Highland Mary.

"For dear to me as light and life
Was my sweet Highland Mary."

PAINTER—*James Archer*, R.S.A.

*Lent by Mrs. Burns Hutchinson.*

52. Bonie Jean and Grandchild (Mrs. Hutchinson in childhood). (See Nos. 63, 78A, 96A.)

PAINTER—*S. M'Kenzie*, S.A.

THE FUNERAL OF BURNS.

*Lent by the Kilmarnock Burns Club.*

53. Robert Burns.
PAINTER—*William Tannock, after Nasmyth.*

54. Robert Burns.
Presented to the Kilmarnock Burns Club by the Artist.
PAINTER—*James Tannock, after Nasmyth.*

*Lent by J. R. S. Hunter Selkirk, LL.D.*

55. Sir John Moore. (See No. 502.)
Painter unknown.

*Lent by David Logan.*

56. Burns and Bonie Nell.
"O once I lov'd a bonie lass,
Aye, and I love her still;
An' whilst that virtue warms my breast,
I'll love my handsome Nell."
PAINTER—*J. E. Christie.*

*Lent by Mrs. Arnot.*

57. Adam Armour, a brother of Bonie Jean.
"Gude pity me, because I'm little!"
Painter unknown.

*Lent by Charles Martin Hardie, R.S.A.*

58. George Thomson. (See Nos. 47, 582, 584.)
PAINTER—*Sir Henry Raeburn*, R.A.

*Lent by Rev. Henry Grey Graham.*

59. Rev. Geo. Lawrie, D.D., minister of Loudon. Died 17th Oct., 1799, aged 77.
"The hoary Sire—the mortal stroke,
Long, long be pleas'd to spare."
PAINTER—*William Bonar*, A.R.A.

*Lent by Miss Sloan.*

60. George Reid, Barquharrie, Ayrshire, contemporary and friend of Burns, son-in-law of John Tennant, of Glenconner, Ochiltree. (See Nos. 513, 526.)
Painter unknown.

*Lent by the Corporation of Kilmarnock.*

61. Robert Burns.
PAINTER—*James Tannock.*

*Lent by R. G. Ross.*

62. Burns's Cottage. (See Nos. 2, 124, 133, 268[20], 278.)
PAINTER—*David Small.*

*Lent by George Gray.*

63. Jean Armour. (See Nos. 52, 96A.)
Painter unknown.

*Lent by George Hay, R.S.A.*

64. Robert Burns.
PAINTER—*James Nasmyth.*

*Lent by William Ramsay.*

65. James Humphrey, a mason in Mauchline: Burns's "bleth'rin bitch." (See Nos. 657, 749, 750.)

"Below thir stanes lie Jamie's banes:
O Death, it's my opinion
Thou ne'er took such a bleth'rin bitch
Into thy dark dominion!"

PAINTER—*Robert Brown.*

*Lent by George Gray.*

66. Robert Burns.
Painter unknown.

*Lent by George B. Young.*

66A. Peter Taylor. (See Nos. 452, 454, 455, 456.)

Peter Taylor was a painter in Edinburgh, and a friend and contemporary of Burns. He painted the "Taylor Portrait" of the Bard now in the National Portrait Gallery of Scotland. He died at Marseilles on 20th December, 1788, aged 31.

PAINTER—*Peter Taylor.*

*Lent by Andrew G. Low.*

67. Globe Tavern, Dumfries, a "howff" of Burns.
PAINTER—*George Thomson.*

*Lent by Colin Macpherson.*

68. Robert Burns.
Painter unknown.

*Lent by George G. Napier.*

69. Parliament House, Edinburgh, in the time of Sir Walter Scott.
PAINTER—*Charles Martin Hardie,* R.S.A.

*Lent by H. Thomson Lyon.*

70. Robert Burns.
Painter unknown, *after Nasmyth.*

*Lent by R. Montgomerie.*

71. Robert Burns.
PAINTER—*Wm. Spier, Dalry, after Nasmyth.*

*Lent by James Hinshelwood.*

72. Ellisland. (See Nos. 44, 268 [53].)
Painter unknown.

*Lent by the Glasgow and South-Western Railway Co.*

73. Ballochmyle Viaduct, Glasgow & South-Western Railway. (See Nos. 114, 276 [8], 548.)
Presented to the Company by George Miller Cunningham, Esq., C.E., Edinburgh, 1883.
PAINTER—*D. O. Hill,* R.S.A.

*Lent by the Corporation of Glasgow.*

73A. James Fillans, Sculptor.
PAINTER—*Sir Daniel Macnee,* P.R.S.A.

*Lent by James Thomson.*

74. Mrs. Elizabeth Burns or Thomson, daughter of the Poet and of Anne Park of the Globe Tavern, Dumfries. Born 31st March, 1791; died 13th June, 1873, aged 84.
PAINTER—*John Kelso Hunter.*

*Lent by the Representatives of the late Robert Blackie.*

75. The Market Cross, Ayr, as it was in the days of Burns. (See No. 268A.)
PAINTER—*D. O. Hill*, R.S.A.

*Lent by the Corporation of Kilmarnock.*

75A. John Templeton, Vocalist, the Scottish "Sims Reeves." Born at Kilmarnock, 1802; died 1886.
Painter unknown.

*Lent by H. S. Rose.*

76. David Stewart Erskine, eleventh Earl of Buchan. Died 20th April, 1829. (See No. 580.)
Associated with Burns in honouring James Thomson, the poet.
PAINTER—*Sir Joshua Reynolds*, P.R.A.

*Lent by Melville Fraser.*

77. An Edinburgh Ale House in Burns's Time.
PAINTER—*A. Carse.*

*Lent by R. M'Clure.*

78. Tam o' Shanter.
"Gathering her brows like gathering storm,
Nursing her wrath to keep it warm."
PAINTER—*J. E. Christie.*

*Lent by Mrs. Burns Hutchinson.*

78A. Mrs. Burns Hutchinson, granddaughter of the Poet; still living in Cheltenham. (See No. 52.)
Painter unknown.

*Lent by Thomas Melville.*

79. Tam o' Shanter.
Painter unknown.

*Lent by A. Patterson, M.D.*

80. Charles James Fox. Born 1749; died 1806. (See No. 532.)
"Thou, first of our orators, first of our wits."
PAINTER—*Sir Joshua Reynolds*, P.R.A.

AYR

Nº 20

*Lent by the Right Honourable the Earl of Rosebery, K.G., K.T.*

80A. Robert Burns as a youth.

CERTIFICATE ON BACK—"For many years previous to 1850 my father attended professionally an ancient widowed woman, then about 90 years old, called Mrs. Cunningham. She came from Ardrossan, Scotland, and was first cousin to Mary Campbell, Burns's Highland Mary. This portrait of Burns was painted for Mary Campbell. After her death it was given to Mrs. Cunningham and brought to this country about 1800. To ensure its preservation she gave it to my father, S. B. Barlow, M.D., in 1850.

"NEW YORK, 1881. (Signed) SAMUEL R. M. BARLOW."

Painter unknown.

*Lent by David Reed.*

81. Robert Burns.

PAINTER—*Charles K. Robertson.*

*Lent by Andrew G. Low.*

82. "The Deil's awa wi' the Exciseman."

PAINTER—*J. M. Wright.*

*Lent by George G. Napier.*

83. An Incident in the Childhood of Sir Walter Scott at Smailholme.

PAINTER—*Charles Martin Hardie,* R.S.A.

*Lent by John Gardner.*

84. Burns and Friend in Village Ale House.

Painter unknown.

*Lent by the Right Honourable the Earl of Eglinton.*

85. Archibald, eleventh Earl of Eglinton, a patron of Burns. Died 30th Oct., 1796.

From the original by Sir Joshua Reynolds, P.R.A., in Windsor Castle.

PAINTER—*W. H. Brooke.*

*Lent by Captain John Auld.*

86. Fish Cross, Ayr.
PAINTER—*John Stephen.*

*Lent by Robert Burns Begg.*

87. Isabella Burns (Mrs. Begg), the Poet's youngest sister.
PAINTER—*Robert Taylor.*

*Lent by J. R. S. Hunter Selkirk, LL.D.*

88. View of Burns's Monument and Brig o' Doon.
PAINTER—*J. D. Scott.*

*Lent by the Corporation of Kilmarnock.*

89. Sir James Shaw, Lord Mayor of London, a native of Kilmarnock. Died 22nd Oct., 1843.. (See No. 539.)
Interested himself in the Poet's widow and family.
PAINTER—*James Tannock.*

*Lent by the Misses Cathcart of Auchendrane.*

90. Robert Burns.
Copy of the Inscription written by Mr. Alex. Nasmyth on the back of the canvas of the Portrait, at the time he sold it to Mr. Cathcart (father of the Misses Cathcart), in 1824:—
"Robert Burns, painted by Alex. Nasmyth, being one of three "pictures painted by him. The original picture, painted in "Edinburgh in 1787, is now in the possession of Mrs. Burns, "Dumfries. The second is in the possession of Mr. G. Thomson, "Edinburgh, 1824, and this picture in the possession of E. "Cathcart, Esq., Edinburgh.
*Seal.* [For Auld Langsyne.] "A. N., 1824."
Mrs. Cathcart, mother of the Misses Cathcart, studied oil painting under Mr. Alex. Nasmyth, and she had often admired this portrait of Burns which hung in the studio. After her marriage to Mr. Cathcart of Auchendrane she induced him to buy the portrait from Mr. A. Nasmyth, in 1824, and it has remained in the possession of the family ever since, and has been carefully preserved.
PAINTER—*Alexander Nasmyth.*

*Lent by J. R. S. Hunter Selkirk, LL.D.*

91. Tam and the Souter.

Painter unknown.

*Lent by James Picken.*

92. Tam Samson.

Thomas Samson, nurseryman, Rosebank, Braehead, Kilmarnock, belonged to a circle of the Poet's early patrons in that town; he subscribed and aided in procuring subscriptions for the Kilmarnock edition, and his name is on the subscription list for two copies of the Edinburgh edition. He died 12th December, 1795, aged 72. He is immortalised in "Tam Samson's Elegy."

Painter unknown.

*Lent by Sir William Arrol, LL.D.*

93. The Brigs of Ayr. (See No. 268 50.)

"*Auld Brig* appear'd o' ancient Pictish race,
The vera wrinkles Gothic in his face;
* * * * * * *
*New Brig* was buskit in a braw new coat,
That he, at Lun'on, frae ane Adams got."

PAINTER—*William Young*, R.S.W.

*Lent by Capt. David Sneddon.*

94. The Laigh Kirk, Kilmarnock, scene of "The Ordination."

PAINTER—*James M. Mackay.*

*Lent by Richard Cameron.*

95. John Beugo, Engraver, Edinburgh.

Beugo, who engraved the portrait for the Edinburgh edition, was born in 1759 and died in 1841.

PAINTER—*Agnes Beugo, his daughter.*

*Lent by R. J. Charters.*

95A. "Willie brew'd a peck o' maut."

Painter unknown.

*Lent by George G. Napier.*

96. "The Auld Clay Biggin'."

PAINTER—*W. E. Lockhart*, R.S.A.

*Lent by Mrs. M'Diarmid.*

96A. Jean Armour. (See Nos. 52, 63.)
PAINTER—*Gilfillan.*

*Lent by Captain David Sneddon.*

97. Robert Burns.
PAINTER—*Alexander S. Mackay.*

*Lent by David Tullis.*

98. Burns in Edinburgh, 1787.
PAINTER—*Charles Martin Hardie,* R.S.A.

*Lent by the Corporation of Kilmarnock.*

98A. Archibald William, thirteenth Earl of Eglinton, Lord Lieutenant of the County of Ayr, Chairman of the Burns Festival of 1844.
PAINTER—*J. Graham Gilbert,* R.S.A.

*Lent by James Porteous.*

99. Robert Burns.
PAINTER—*Alexander Nasmyth.*

*Lent by Sir John Watson, Bart., of Earnock.*

100. Burns at the Plough.
PAINTER—*Gourlay Steell,* R.S.A.

*Lent by David Hennedy.*

101. "The carlin claught her by the rump."
PAINTER—*J. E. Christie.*

*Lent by Robert Currer.*

101A. The Jolly Beggars.
PAINTER—*Alexander Green.*

*Lent by Provost David Mackay, Kilmarnock.*

101B. Robert Burns.
PAINTER—*A. S. Mackay.*

DUNURE CASTLE.

*Lent by J. C. Burnett.*

102. Miss Burnett, daughter of Lord Monboddo. Died June, 1790, aged 23. (See No. 268[48], 417, 418.)
"Fair Burnet strikes th' adoring eye."
PAINTER—*Alexander Nasmyth.*

*Lent by David C. Dick.*

102A. Robert Burns.
Painter unknown.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

103. Margaret Fairlie, wife of Sir Wm. Cunningham. (See No. 106.)
The Poet's father first found employment in Ayrshire under the Fairlies of Fairlie.
PAINTER—*Gul. Mossman.*

*Lent by Capt. John Auld.*

104. Burns's Monument.
PAINTER—*P. C. Auld.*

*Lent by the Right Honourable Lord Young.*

105. Ellisland. (See Nos. 44, 268[53].)
PAINTER—*D. O. Hill*, R.S.A.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

106. Sir Wm. Cunningham of Robertland. (See No. 103.)
PAINTER—*Gul. Mossman.*

*Lent by John Eadie.*

107. "Willie brew'd a peck o' maut."
PAINTER—*J. E. Christie.*

*Lent by the Royal Scottish Academy.*

108. Burns at Roslin.
PAINTER—*James Nasmyth.*

*Lent by J. G. M'Lellan Arnott.*

109. Thomas White, Mathematician, Dumfries.

At his house Burns was in the habit of breakfasting on Saturday mornings, and on the last occasion on which he did so he replied, in answer to Mrs. White's enquiry as to his health, "Hastening to the grave, madam!"

Painter unknown.

*Lent by A. S. Strathern.*

110. Robert Burns.

Painter unknown.

*Lent by Miss Margaret Sharp.*

111. Tam o' Shanter approaching Alloway Kirk.

Painter unknown.

*Lent by William Ronald.*

111A. Mauchline Castle in 1856.

The grandfather of the artist succeeded Burns in the tenancy of Mossgiel.

PAINTER—*James Currie.*

*Lent by J. R. S. Hunter Selkirk, LL.D.*

112. Robert Burns.

Painter unknown.

*Lent by Miss Murphie.*

113. Mrs. Patrick Miller of Dalswinton, wife of Burns's landlord at Ellisland. (See Nos. 117, 130, 595.)

PAINTER—*Alexander Nasmyth.*

*Lent by John Black.*

114. Ballochmyle Bridge. (See Nos. 73, 276[8], 548.)

PAINTER—*John Hutchison.*

115. On the Ayr at Ballochmyle. (See Nos. 268[79] 276[2].)

PAINTER—*William Young*, R.S.W.

*Lent by John M'Millan.*

116. Robert Burns. (See No. 399.)
Painter unknown, *after Nasmyth.*

*Lent by Miss Murphie.*

117. Patrick Miller of Dalswinton, Burns's landlord at Ellisland. (See Nos. 113, 130, 595.)
PAINTER—*Alexander Nasmyth.*

*Lent by Miss Laing, Mountpark, Gourock.*

118. The Jolly Beggars.
Painter unknown.

*Lent by A. G. Shaw.*

119. The Rev. William Dalrymple, D.D.
"D'rymple mild, D'rymple mild, tho' your heart's like a child,
And your life's like the new-driven snaw."
Painter unknown.

*Lent by James Robb.*

120. The Cotter's Saturday Night.
Painter unknown.

*Lent by J. Robertson Blackie.*

121. Procession of St. James's Lodge, Tarbolton, of which Burns was Deputy Master. (See No. 268 [14].)
PAINTER—*D. O. Hill,* R.S.A.

*Lent by J. W. F. Cullen.*

122. "Duncan Gray cam' here to woo."
PAINTER—*A. Carse.*

*Lent by David Hennedy.*

123. Cutty-sark.
"A souple jade she was and strang."
PAINTER—*J. E. Christie.*

*Lent by Mrs. Reid of Auchterarder House.*

124. Burns's Cottage. (See Nos. 2, 133, 268[20], 278.)
PAINTER—*Sam Bough*, R.S.A.

*Lent by George G. Napier.*

125. Lockhart reading the Bible to Sir Walter Scott. (See No. 517.)
PAINTER—*Charles Martin Hardie*, R.S.A.

*Lent by James Wilson.*

126. The Funeral of Robert Burns. Dumfries, 25th July, 1796. (See No. 19.)
PAINTER—*W. E. Lockhart*, R.S.A.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

127. "We twa hae paidl'd in the burn."
PAINTER—*Rt. Gemmell-Hutchison*, R.S.W., R.B.A.

128. "'Twas then a blast o' Janwar' win'
Blew hansel in on Robin."
Painter unknown.

*Lent by Thomas M'Kie.*

129. Thomas Carlyle. (See Nos. 14, 439.)
PAINTER—*Robert Herdman*, R.S.A.

*Lent by Miss Murphie.*

130. The Miller Family of Dalswinton. (See Nos. 113, 117, 595.)
PAINTER—*Alexander Nasmyth.*

*Lent by Adam Mackay.*

131. Interior of Burns's Cottage. (See Nos. 268[68], 332[1], 371.)
PAINTER—*Robert Alexander*, R.S.A.

THE AULO BRIG O DOON

N 33.

*Lent by the Corporation of Glasgow.*

132. Tam o' Shanter.
PAINTER—*John Burnet.*

*Lent by Provost David Mackay, Kilmarnock.*

133. Burns's Cottage. (See Nos. 2, 124, 268 [20], 278.)
From original water-colour drawing by Williams, in the National Gallery of Scotland.
PAINTER—*James M. Mackay.*

*Lent by Robert Guy.*

133A. The Jolly Beggars.
PAINTER—*Alexander Green.*

*Lent by T. S. Whittet.*

134. "Willie brew'd a peck o' maut."
PAINTER—*William Whittet.*

*Lent by Miss Margaret Sharp.*

135. Robert Burns.
Painter unknown.

*Lent by James Porteous.*

136. The Rev. William Auld.
"Daddie Auld, Daddie Auld, there's a tod i' the fauld,
A tod meikle waur than the Clerk;
Tho' ye do little skaith, ye'll be in at the death,
For if ye canna bite, ye can bark."
Painter unknown.

*Lent by Robert Landess.*

137. Mr. Lambert, Writer, Kilmarnock, a companion of Robert Burns.
Painter unknown.

*Lent by Charles M'Guire.*

138. Burns in Edinburgh, 1787.
PAINTER—*Charles Martin Hardie,* R.S.A.

*Lent by Miss Gibb Stuart.*

139. Robert Burns.
PAINTER—*Kay, Mauchline.*

*Lent by Captain Cutlar-Fergusson.*

140. Alexander Fergusson of Craigdarroch, the hero of "The Whistle." Died 30th April, 1796. (See No. 899.)
"Craigdarroch, so famous for wit, worth, and law."
Painter unknown.

# GALLERY No. II

THE PICTURES EXHIBITED IN THIS ROOM WERE ON SALE

141. - - - - - - - - - *Andrew Hislop.*
"Sweet fa's the eve on Craigie-burn."

142. Mossgiel - - - - - - - *James Clark.*

143. Mauchline Castle, where Robert Burns was married to Jean Armour - - *F. W. Scarbrough.*

144. - - - - - - - - *J. Lochhead.*
"Then let us toast John Barleycorn."

145. Alloway Kirk - - - - - *Hugh Allan.*

146. Ellisland - - - - - *John Wallace.*

147. The Birthplace of Robert Burns - - *John Wallace.*

148. Ailsa Craig - - - - - - *Helen Thornycroft.*

149. Greenan, Ayrshire - - - - *Alfred S. Edward*, R.B.A.

150. Ayr from the Doon - - - - *Helen Thornycroft.*

151. Tam o' Shanter - - - - - *Thos. Davidson.*

152. Robert Burns - - - - - *J. Champion Bradshaw.*
*Miniature on Ivory.*

153. Robert Burns - - - - - - *Alexander Brothers.*
*Miniature on Ivory.*

154. Robert Burns - - - - - - *J. B. Alexander.*
*Miniature on Ivory.*

155. Tam o' Shanter - - - - - - *J. E. Christie.*
"And sic a nicht he taks the road in."

156. - - - - - - - - - - *T. Corsan Morton.*
"Beneath the milk-white thorn that scents the ev'ning gale."

157. Hallowe'en - - - - - - - *Rt. Gemmell-Hutchison,* R.S.W., R.B.A.

158. Dean Castle, Kilmarnock - - - *Wm. Dalglish.*

159. On Devon Banks - - - - - *E. Sherwood Calvert,* R.S.W.
"Crystal Devon, winding Devon."

160. The Parting Place of Burns and Highland Mary - - - - - - *R. Macaulay Stevenson.*

161. Girvan's Fairy-haunted Stream - - *Andrew Richmond.*

162. The Jolly Beggars - - - - - - *Wm. Fulton Brown,* R.S.W.
"Ae night at e'en a merry core
O' randie, gangrel bodies,
In Poosie-Nansie's held the splore,
To drink their orra duddies."

163. On Carrick Shore - - - - - *Andrew Black,* R.S.W.

164. Auld Brig o' Ayr - - - - - - *R. M. G. Coventry,* R.S.W.

165. An Ayrshire Pastoral - - - - - *Andrew Hislop.*
"At noon the fisher seeks the glen
Alang the burn to steer, my jo."

166. Dunure Castle, Ayrshire - - - *John Smart,* R.S.A., R.S.W

167. - - - - - - - - - - *J. E. Christie.*
"Warlocks grim and wither'd hags."

BONNIE JEAN AND GRANDCHILD.

168. Roslin Castle - - - - - - *Robert Brydall.*

169. Craignelder Gairy, Galloway Mountain - *Colin B. Phillip*

170. - - - - - - - - - - *E. Sherwood Calvert,* R.S.W.
"It was the charming month of May."

171. - - - - - - - - - - *J. Lochhead.*
"Upon a bonnie day in June."

172. The Birks of Aberfeldy - - - *Charles N. Woolnoth,* R.S.W.

173. Ayr, from Carrick Hill - - - *J. MacWhirter,* R.A.

174. - - - - - - - - - - *Andrew Black,* R.S.W.
"Then Burnewin comes on like death
At ev'ry chaup."

174A. Burns's Monument - - - - *Patrick Downie.*

174B. Robert Burns - - - - - *Thos. J. Ford.*

175. An Ayrshire Landscape - - - *A. Brownlie Docharty.*
"We twa hae paidl'd in the burn."

176. Alloway Kirk - - - - - *W. E. Lockhart,* R.S.A.

177. Tam o' Shanter - - - - - *J. E. Christie.*
"Tam skelpit on thro' dub and mire."

178. House in Dumfries where Robert Burns died - - - - - - *Hamilton Maxwell,* R.S.W.

179. Afton Water - - - - - *David Law.*

180. On the Nith - - - - - *David Law.*

181. Auld Brig o' Ayr - - - - *Susan F. Crawford,* A.R.P.E.

182. Alloway Kirk - - - - - *David Law.*

183. Robert Burns - - - - - *Quick & Laing.*

184. House in Bank Street, Dumfries, where Burns lived after leaving Ellisland - *Hamilton Maxwell*, R.S.W.

185. The Brigs of Ayr - - - - *David Law.*

186. Burns's Cottage - - - - - *David Law.*

187. Robert Burns - - - - - *John Andrew.*

188. Fireplace in Burns's Cottage - - *Andrew Allan.*

189. Lincluden Abbey - - - - *David Law.*

190. Robert Burns - - - - - *Frank Short.*

191. Character Studies—"Tam o' Shanter" and "John Anderson my jo'" - - *J. G. Murray*, A.R.P.E.

192. Robert Burns - - - - - *Quick & Laing.*

193. The Guardian of Highland Mary's Monument - - - - - *G. Fidler.*

194. The Brook where Burns and Highland Mary vowed eternal fidelity - - *G. Fidler.*

195. The Auld Brig o' Doon - - - *Andrew Allan.*

196. The Burns Memorial - - - - *David Law.*

196A. The Funeral of Robert Burns - - *George Aikman*, A.R.S.A.

197. Gavin Hamilton's House, where Burns was married, adjoining Old Castle, Mauchline - - - - - *James Clark.*

198. - - - - - - - - - *John Lawson.*
"In gowany glens thy burnie strays."

199. - - - - - - - - - *Norman M. Macdougall.*
"We'll gently walk and sweetly talk,
Till the silent moon shines clearly!"

200. Summer Evening at Ellisland - - *James Paterson*, A.R.S.A.

201. Ellisland Farm House - - - *G. Fidler.*

202. The Cotter, Saturday Afternoon - - *P. Macgregor Wilson,* R.S.W.

203. - - - - - - - - *David Fulton,* R.S.W.
"When lyart leaves bestrow the yird."

204. The Valley of the Stinchar - - *Ugolin Allan.*

205. - - - - - - - - *J. Hermiston Haig.*
"While waters wimple to the sea."

206. - - - - - - - - *R. Macaulay Stevenson.*
"Flow gently, sweet Afton."

207. Mauchline Churchyard—Scene of the "Holy Fair"; with Gavin Hamilton's House, where Burns was married - *J. C. Wyper,* R.S.W.

208. The Cotter's Saturday Night - - *H. J. Dobson,* R.S.W.

209. Drumlanrig Castle, Nithsdale - - *Alexander N. Paterson.*

210. Mauchline Castle, with Gavin Hamilton's House - - - - - *Thomas Morton.*

211. Dunure - - - - - - *Alfred S. Edward,* R.B.A.

212. Burns's Cottage - - - - - *W. E. Lockhart,* R.S.A.

213. Relics of the Poet Burns - - - *James Hay.*

214. High Street, Ayr - - - - *R. A. Cruikshank.*

215. - - - - - - - - *J. E. Christie.*
"I there wi' *Something* did forgather,
That pat me in an eerie swither."

216. Auld Brig o' Doon - - - - *Hugh Allan.*

217. The Brigs of Ayr - - - - *R. A. Cruikshank.*

218. - - - - - - - - - *Robert Munro.*
"Where Lugar flows."

219. Gangrels - - - - - - *J. C. Wyper*, R.S.W.

220. Alloway Kirk - - - - - *T. Marjoribanks Hay*, R.S.W.

221. - - - - - - - - - *Thomas Hunt*, R.S.W.
"Tho' now thou's dowie, stiff, an' crazy,
An' thy auld hide as white 's a daisie."

222. The Mouth of the River Doon - - *Wm. Dalglish.*

223. The Brigs of Ayr - - - - *F. W. Scarbrough.*

224. Brow-well, on the Solway - - - *T. Marjoribanks Hay*, R.S.W.

225. The Valley of the Doon - - - *Helen Thornycroft.*

226. The Brigs of Ayr - - - - *Patrick Downie.*

THE GLOBE TAVERN. DUMFRIES.

# GALLERY No. III

## LOAN AND SALE PICTURES

*Lent by George Dunlop.*

227. Sandy Marshall at Gavin Hamilton's Grave.
PAINTER—*Miss Annie R. Dunlop.*

*Lent by J. W. Somerville.*

228. Rev. David Williamson, minister of St. Cuthbert's, Edinburgh, said to be the original of the old song, "Dainty Davie," which Burns amended.

"Leeze me on your curly pow,
Dainty Davie, dainty Davie."

PAINTER—*Sir John Medina.*

*Lent by Thomas Hunt*, R.S.W.

229. "Winter's Night."

"I thought me on the ourie cattle,
Or silly sheep, wha bide this brattle
O' winter war,
And thro' the drift, deep-lairing, sprattle
Beneath a scaur."

*Lent by Niels M. Lund.*

230. A Winter Night.

"While burns, wi' snawy wreaths up-choked,
Wild-eddying swirl."

*Lent by Hugh Cairns.*

231. Statue of Burns, executed by Hugh Cairns for the Caledonian Club, Boston, U.S.A.
*Photograph.*

*Lent by D. Rowatt.*

231A. Cottage at Auchanmore, Dunoon, where Highland Mary was born.
PAINTER—*D. Rowatt.*

*Lent by Robert Reid.*

232. Robert Burns.
PAINTER—*George Watson*, P.R.S.A.

*Lent by Miss Wilson.*

233. Robert Burns composing "The Cotter's Saturday Night." (See No. 575.)
*After the original by Sir William Allan*, P.R S.A.

*Lent by S. Andrews.*

234. Tam o' Shanter.
PAINTER—*Ward*, R.A.

*Lent by David Shirlaw.*

235. Taymouth Castle and Kenmore. (See No. 268[52].)
"The Tay meand'ring sweet in infant pride;
The palace rising on its verdant side."
PAINTER—*D. O. Hill*, R.S.A.

236. Edinburgh Castle from Greyfriars' Churchyard. (See No. 268[57].)
"There, watching high the least alarms,
Thy rough, rude Fortress gleams afar;
Like some bold Vet'ran, gray in arms,
And mark'd with many a seamy scar."
PAINTER—*D. O. Hill*, R.S.A.

*Lent by S. Andrews.*

237. The Haggis.

"The groaning trencher there ye fill,
Your hurdies like a distant hill."

PAINTER—*Alexander Fraser*, R.S.A.

*Lent by Edward S. Fisher.*

238. Tam o' Shanter.

PAINTER—*Heywood Hardy.*

*Lent by the Airdrie Burns Club.*

238A. Robert Burns.

Presented by the Airdrie Burns Club to the Airdrie Free Public Library in commemoration of the centenary of the Poet's death, 21st July, 1896.

PAINTER—*R. Ramsay Russell, after Nasmyth.*

# GALLERY No. IV

## LOAN COLLECTION OF PORTRAITS AND PICTURES

*Lent by J. R. S. Hunter Selkirk, LL.D.*

239. Lincluden Abbey. (See No. 268[64].)

"Yonder Clouden's silent towers,
Where at moonshine midnight hours,
O'er the dewy bending flowers,
Fairies dance sae cheary."

*Water colour.*

PAINTER—*W. J. Macready.*

*Lent by John Leighton, F.S.A.*

240. Original Designs for a Burns Ex-Libris.

Printed in the "Book-plate Annual," 1896.

PAINTER—*John Leighton*, F.S.A.

*Lent by Mrs. Fisher.*

241. Robert Burns, with Illustrations of his Life and Work: Memorial of the Centenary of the Poet's birth, 25th January, 1859. (See No. 244.)

The Portrait after the painting by Sir Daniel Macnee, P.R.S.A. The illustrations by A. Maclure.

*Lithograph.*

*Lent by A. C. Lamb.*

242. Inscription to the Memory of Robert Burns.

*Engraving.*

THE MARKET CROSS, AYR.

*Lent by Adam J. Cairney.*

243. Robert Burns.

Presented by Mrs. Burns and family to Mr. James Bogie, gardener at Terraughty.

*Engraving.*

*Lent by Robert Carmichael.*

244. Memorial of the Centenary of the Poet's birth, 25th January, 1859. (See No. 241.)

*Lithograph.*

*Lent by A. C. Lamb.*

245. The Beauties of Robert Burns illustrated by Extracts from his Poems.

*Pen and ink, by James M'Conochie.*

246. Robert Burns.

Statue erected at Dundee—sculptor, Sir John Steell, R.S.A.—surrounded by illustrations of Scenes in the Poet's Life and Works.

*Drawn and lithographed by C. S. Lawson.*

*Lent by John Leighton, F.S.A.*

247. Bindings designed for the Works of Burns.

*By John Leighton,* F.S.A.

*Lent by Gordon Cumming.*

248. Inauguration of Robert Burns as Poet Laureate of the Lodge Canongate Kilwinning, Edinburgh, 1787. (See No. 1.)

*Engraving.*

*Lent by John Anderson.*

249. Robert Burns.

*Engraving—John Zeitter, after Nasymth.*

*Lent by Mrs. Burns Thomas.*

250. Burns's Monument, Banks o' Doon. (See Nos. 88, 104, 174A.)

*Engraving—W. Forrest, after P. C. Auld.*

*Lent by George G. Napier.*

251. Burns in the Storm of 1793, composing (as described by Dr. Currie) the immortal lyric, "Scots wha hae wi' Wallace bled."

The Ode was composed at the end of August, 1793, during an evening walk, as the Poet himself informed Thomson.

*Engraving—G. H. F. Very, after James M. Scrymgeour.*

*Lent by the Kilmarnock Burns Museum.*

252. John Templeton, Vocalist. (See No. 75A.)

*Lithograph—Published by Day & Haghe.*

*Lent by Andrew J. Kirkpatrick.*

252A. Tam o' Shanter.

*Black and white.*

*Lent by W. Craibe Angus.*

252B. A Broadsheet containing the Poem of "Tam o' Shanter," headed with a woodcut representing Cutty Sark and the Dance of Witches in Alloway Kirk.

*Lent by Bayley & Ferguson.*

The following drawings by John Duncan and Michael Brown are the originals of the illustrations in the *Citizen* portfolio of "The Songs of Burns":—

253. "Musing on the roaring ocean."

*Black and white—John Duncan.*

254. Afton Water.

*Monochrome—John Duncan.*

255. "We twa ha'e paidl'd in the burn."

*Pen drawing—John Duncan.*

256 Gala Water.

"Braw, braw lads."

*Pen drawing—Michael Brown.*

*Lent by William Lang.*

257. Robert Burns.
*Engraving—Walker & Cousins, after Nasmyth.*

*Lent by Bayley & Ferguson.*

258. Logan Braes.
"But soon may peace bring happy days
And Willie hame to Logan braes!'
*Pen drawing—Michael Brown.*

259. Duncan Gray.
*Black and white—John Duncan.*

260. "Where Cart rins rowin' to the sea."
*Pen drawing—Michael Brown.*

261. On the Lugar.
"Behind yon hills where Lugar flows."
*Pen drawing—Michael Brown.*

262. "When wild war's deadly blast was blawn."
"She gaz'd—she redden'd like a rose—
Syne pale like ony lily,
She sank within my arms, and cried,
'Art thou my ain dear Willie?'"
*Black and white—John Duncan.*

*Lent by Bayley & Ferguson.*

263. "To Mary in Heaven."
*Black and white—John Duncan.*

*Lent by Alexander M'Cubbin.*

264. Robert Burns.
*Platinotype, from painting by Alexander M'Cubbin.*

*Lent by Bayley & Ferguson.*

265. "Scots wha hae."
*Pen drawing—John Duncan.*

266. Corn rigs.
*Pen drawing—John Duncan.*

267. "The Lass o' Ballochmyle."

"Perfection whispered passing by,
'B'hold the lass o' Ballochmyle!'"

*Black and white—John Duncan.*

*Lent by Blackie & Son.*

268. Proofs of Steel Engravings, illustrating "The Land of Burns," published by Blackie & Son, 1841.

"THE LAND OF BURNS" comprises all the localities identified with the Life and Writings of the Scottish Poet. . . . Portraits of the Poet and of individuals connected with him by personal intimacy, or by association with his muse, have been copied, by permission, from authentic and valuable originals existing in the galleries of the Scottish nobility and gentry.—*Extract from Preface.*

1. Scene on the Doon, near its source.
*W. Howison, after D. O. Hill,* R.S.A.

2. Bruar Water, Upper Fall.
*W. Miller, after D. O. Hill,* R.S.A.

3. The Birks of Aberfeldy.
*W. Richardson, after D. O. Hill,* R.S.A.

4. Ayr—Market Cross. See No. 75.)
*W. Miller, after D. O. Hill,* R.S.A.

5. Turnberry Castle.
*J. Horsburgh, after D. O. Hill,* R.S.A.

6. Alloway Kirk.
*W. Forrest, after D. O. Hill,* R.S.A.

7. Barskimming on the Ayr.
*W. Richardson, after D. O. Hill,* R.S.A.

8. Auld Brig of Doon.
*W. Forrest, after D. O. Hill,* R.S.A.

9. Shanter Farm and Bay, Carrick.
*W. Richardson, after D. O. Hill,* R.S.A.

ISABELLA BURNS,
*The youngest sister of the Poet*

87

PROOFS OF ENGRAVINGS—*Continued.*

10. Dunure Castle, Carrick Shore.
*W. Miller, after D. O. Hill,* R.S.A

11. Irvine.
*T. Grundy, after D. O. Hill,* R.S.A.

12. Coilsfield.
*J. Giles, after D. O. Hill,* R.S.A.

13. Scene on the Girvan, near Blairquhan
*W. Forrest, after D. O. Hill,* R.S.A.

14. Tarbolton—Procession of St. James's Lodge
*T. Higham, after D. O. Hill,* R.S.A.

15. Mauchline—Gavin Hamilton's House.
*J. T. Willmore, after D. O. Hill,* R.S.A.

16. Auchtertyre.
*W. Richardson, after D. O. Hill,* R.S.A.

17. Kilmarnock, from near Riccarton.
*W. Richardson, after D. O. Hill,* R.S.A.

18. Scene on the Lugar, Auchinleck.
*J. Giles, after D. O. Hill,* R.S.A.

19. Glen Afton.
*W. Richardson, after D. O. Hill,* R.S.A

20. Burns's Cottage.
*T. J. Kelly, after D. O. Hill,* R.S.A

21. Mill Monach, on the Coil.
*W. Forrest, after D. O. Hill,* R.S.A.

22. Loch Turit.
*W. Miller, after D. O. Hill,* R.S.A.

23. The New Brig o' Doon.
*W. Richardson, after D. O. Hill,* R.S.A.

24. The Rev. John Skinner.
*T. Woolnoth, after an original drawing in the possession of the Right Rev. W. Skinner, D.D.*

PROOFS OF ENGRAVINGS—*Continued.*

25. Robert Ainsley, from the original in the possession of the family.
*J. Cochran, after Painter unknown.*

26. Brow, on the Solway.
*J. Appleton, after D. O. Hill,* R.S.A.

27. Mrs. Thomson (Jessie Lewars).
*H. Robinson, after J. Irvine,* A.R.S.A.

28. William Smellie, F.S.A., from the original in the possession of Alexander Smellie.
*H. B. Hall, after G. Watson,* P.S.A.

29. Field of Bannockburn, from the Gillies' Hill.
*W. Richardson, after D. O. Hill,* R.S.A.

30. Rev. Thomas Blacklock. D.D., from the original in the possession of Rev. D. Lawrie, Cassencane.
*W. & F. Holl, after Painter unknown.*

31. Euphemia Murray, "The Flower of Strathmore."
*H. Robinson, after miniature by A. Stewart.*

32. James Cunningham, Earl of Glencairn.
*H. Robinson, after drawing by Kenneth Macleay,* R.S.A., *from the original in the possession of Lady Maxwell Wallace.*

33. Robert Burns.
*H. T. Ryall, after Alexander Nasmyth.*

34. Lucy Johnstone (Mrs. Oswald of Auchincruive), from the original at Auchincruive.
*H. T. Ryall, after Sir Henry Raeburn,* R.S.A.

35. Francis Grose, F.S.A.
*H. B. Hall, after N. Dance.*

36. Statue of Burns, by Flaxman.
*H. Cook, after drawing by J. Irvine,* A.R.S.A.

37. Lincluden—The Poet's Dream—(Vignette Title).
*T. Higham, after D. O. Hill,* R.S.A.

38. Nithsdale.
*W. Richardson, after D. O. Hill,* R.S.A.

PROOFS OF ENGRAVINGS—*Continued.*

39. Robert Burns.
*H. Robinson, after Archibald Skirving.*

40. Mrs. Burns and one of her grandchildren. (See No. 52.)
*W. Holl, after S. M'Kenzie,* R.A.

41. John Moore, M.D., from the original in the possession of Charles Macintosh, F.R.S., of Dunchattan.
*J. Cochran, after Cochran of Rome.*

42. Mrs. Dunlop of Dunlop, from the original in the possession of the family.
*H. Robinson, after Painter unknown.*

43. Mrs. Lewis Hay (Margaret Chalmers).
*H. Cook, after a drawing by J. Irvine,* A.R.S.A., *from an original painting.*

44. Mrs. Bruce of Clackmannan, from the original in possession of R. Scott Moncrieff.
*H. Robinson, after G. Chalmers.*

45. James Syme, from the original in the possession of the family.
*J. T. Kelley, after Painter unknown.*

46. Rev. George Lawrie, D.D., Minister of Loudon. (See No. 59.)
*W. & F. Holl, after drawing made by W. Bonnar,* R.S.A., *of the original in the possession of the family.*

47. Dumfries Market-place.
*T. Grundy, after D. O. Hill,* R.S.A.

48. Elizabeth Burnet.
*H. Robinson, after drawing by Kenneth Macleay,* R.S.A., *from the original in the possession of Arthur Burnet.*

49. George Thompson, Esq.
*J. Cochran, after Sir Henry Raeburn,* R.S.A.

50. Ayr—The Twa Brigs.
*T. Higham, after D. O. Hill,* R.S.A.

51. The Mausoleum of Burns, Dumfries.
*W. Forrest, after D. O. Hill,* R.S.A.

52. Kenmore and Taymouth Castle, Breadalbane. (See No. 235.)
*W. Forrest, after D. O. Hill,* R.S.A.

PROOFS OF ENGRAVINGS—*Continued.*

53. Ellisland.
*T. Jeavons, after D. O. Hill,* R.S.A.

54. Gordon Castle.
*W. Forrest, after D. O. Hill,* R.S.A.

55. Friar's Carse.
*James Giles, after D. O. Hill,* R.S.A.

56. Kilmarnock—Market Cross.
*D. Wilson, after D. O. Hill,* R.S.A.

57. Edinburgh Castle from Old Greyfriars' Churchyard.
*W. Richardson, after D. O. Hill,* R.S.A.

58. Kenmure Castle and Loch Ken.
*W. Richardson, after D. O. Hill,* R.S.A.

59. Craigieburn Wood, Moffatdale.
*W. Forrest, after D. O. Hill,* R.S.A.

60. Drumlanrig Castle.
*W. Richardson, after D. O. Hill,* R.S.A.

61. Kirkcudbright.
*W. Richardson, after D. O. Hill,* R.S.A.

62. Gatehouse.
*W. Richardson, after D. O. Hill,* R.S.A.

63. Mossgiel.
*R. Sands, after D. O. Hill,* R.S.A.

64. Lincluden.
*W. Forrest, after D. O. Hill,* R.S.A.

65. Annan.
*T. L. Grundy, after D. O. Hill,* R.S.A.

66. Culloden Moor.
*T. Jeavons, after D. O. Hill,* R.S.A.

67. Lochaber.
*W. Forrest, after D. O. Hill,* R.S.A.

68. Burns's Cottage, Interior.
*P. Lightfoot, after D. O. Hill,* R.S.A

INTERIOR OF BURNS'S COTTAGE

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PROOFS OF ENGRAVINGS—*Continued.*

69. Sanquhar.
*R. Sands, after D. O. Hill,* R.S.A.

70. Loch Lomond.
*T. Jeavons, after D. O. Hill,* R.S.A.

71. Dumfries.
*T. Higham, after D. O. Hill,* R.S.A.

72. Scene on the Nith at Blackwood.
*W. Richardson, after D. O. Hill,* R.S.A.

73. Scene on the Devon at the Rumbling Bridge.
*W. Richardson, after D. O. Hill,* R.S.A.

74. Foyers from above the Falls.
*W. Forrest, after D. O. Hill,* R.S.A.

75. Colzean Castle from the Fairy Coves.
*W. Miller, after D. O. Hill,* R.S.A.

76. Cassillis Castle and Cassillis Downans.
*W. Miller, after D. O. Hill,* R.S.A.

77. Ayr, from Brown Carrick Hill.
*W. Miller, after D. O. Hill,* R.S.A.

78. The Banks of Doon.
*W. Miller, after D. O. Hill,* R.S.A.

79. The Braes of Ballochmyle.
*James Giles, after D. O. Hill,* R.S.A.

80. Jedburgh.
*W. Richardson, after D. O. Hill,* R.S.A.

81. Kirkoswald and Tam o' Shanter's Grave.
*W. Richardson, after D. O. Hill,* R.S.A.

82. Stirling from the Old Palace.
*E. Goodall, after D. O. Hill,* R.S.A.

*Lent by Wilfrid Lawson.*

269. The Nith at Ellisland.
"I love thee, Nith, thy banks and braes."
*Black and white.*
PAINTER—*Wilfrid Lawson.*

*Lent by Gordon Milligan.*

270. Robert Chambers, LL.D.
*Engraving—D. J. Pound, after Photograph by Mayall.*

271. William Chambers.
*Engraving—D. J. Pound, after Photograph by Mayall.*

272. Robert Chambers, LL.D.
*Engraving—T. Brown.*

*Lent by the Greenock Burns Club.*

273. Andrew Carnegie.
*Photograph.*

*Lent by John Inglis.*

274. Birthplace of Robert Burns, Alloway Kirk, Monument, and Bridge of Doon.
*Engravings, after William Simpson. Published by Allan & Ferguson.*

*Lent by John Andrew.*

275. Manse of the Rev. Thomas Burns, D.D., Dunedin, son of Gilbert Burns, and nephew of the Poet. (See Nos. 317, 366, 568, 594.)
*Photograph.*

*Lent by William Young, R.S.W.*

276. Views in the Land of Burns. (See Nos. 73, 114, 115, 268[79], 548.)
1. The village of Catrine. 2. The Ayr at Ballochmyle. 3. The village of Catrine, with Professor Dugald Stewart's House, in which the Poet "dinner'd wi' a Lord." 4. The Mansion-House of Ballochmyle in course of recent alterations and extensions. 5. The Old Mansion of Ballochmyle. 6. The Ayr at Barskimming. 7. Rustic Grotto which marks the spot where Burns met "The Bonie Lass o' Ballochmyle." 8. Ballochmyle Bridge.
*Photographs.*

*Lent by George Murdoch.*

277. James M'Kie, Kilmarnock, Bookseller, Publisher, and Burns enthusiast.
*Engraving on Wooden Panel.*

*Lent by A. Patterson, M.D.*

278. Burns's Cottage.

*Engraving, after Sam Bough,* R.S.A.

*Lent by George Murdoch.*

279. Mauchline Castle in Burns's time.

"May ne'er Misfortune's gowling bark
Howl thro' the dwelling o' the Clerk!"

*Engraving on Wooden Panel.*

*Lent by George Dunlop.*

280. The Original Mossgiel. (See Nos. 32, 268[63], 322).

"I sat and ey'd the spewing reek,
That fill'd, wi' hoast-provoking smeek,
The auld clay biggin."

*Photograph.*

*Lent by Mrs. Paton.*

281. Mrs. Margaret Burness or Dickson.

*Chalk drawing—William Beattie Brown,* R.S.A.

*Lent by Alexander Skirving, I.A.*

282. Alexander Adam, LL.D.

*Engraving—S. Freeman, after Sir Henry Raeburn,* R.S.A.

*Lent by William Young, R.S.W.*

283. Plan of Glasgow in Burns's time.

Facsimile of the earliest complete Plan of Glasgow, 1773.

*Lithograph. Published by Maclure & Macdonald.*

*Lent by the Greenock Burns Club.*

284. The Vision.

"'And wear thou *this*,' she solemn said,
And bound the holly round my head."

*Water colour.*

PAINTER—*Sir Noel Paton,* R.S.A.

*Lent by Alexander Smith.*

285. Original design of the Burns Monument at Ayr.
ARCHITECT—*John Patterson.*

*Lent by Mrs. John Dunn.*

286. Tam o' Shanter and Souter Johnny.
Presented by the Sculptor to Mrs. Burns, by whom it was given to Joseph Train. The frame is made of wood from Alloway Kirk.
*Etching—W. Geikie, after J. Thom, Sculptor.*

*Lent by the Greenock Burns Club.*

287. Oliver Wendell Holmes.
*Photograph.*

288. Mince Collop Close, Greenock, demolished 1885.
The house on the left is where Highland Mary died. Presented to the Greenock Burns Club by Dr. Cluckie, 1893.
*Water colour.*
PAINTER—*Patrick Downie.*

*Lent by Malcolm Macdonald.*

289. Robert Burns. (See No. 290.)
This portrait belonged to Hugh Macdonald, poet, journalist, and author of "Rambles round Glasgow" and "Days at the Coast."
*Engraving—William Walker and Samuel Cousins, after Nasmyth.*

290. List of Subscribers to the Fund raised to present Hugh Macdonald with the Engraving No. 289, Glasgow, 16th December, 1850.

*Lent by A. C. Lamb.*

291. Burns and his Correspondents.
From picture by James Edgar in the possession of Ivie Mackie, Mayor of Manchester.
*Coloured Photograph—Alexander M'Glashan.*

ELLISLAND.

Nº 105

*Lent by the Greenock Burns Club.*

292. Henry Wadsworth Longfellow.
*Photograph.*

293. Professor David Masson, LL.D.
*Photograph.*

*Lent by J. R. S. Hunter Selkirk, LL.D.*

294. The Interior of St. Michael's Church, Dumfries, the Church in which Burns worshipped.
Presented to the Braidwood Collection by George Crawford.
*Photograph.*

*Lent by the Greenock Burns Club.*

295. Betty Burns (Mrs. John Thomson), daughter of the Poet.
*Photograph.*

296. Mrs. Margaret Wingate (widow of David Wingate, "the Collier Poet"), granddaughter of Burns.
*Photograph.*

*Lent by Mrs. M'Naughton.*

297. Sampler worked by Mrs. Burns, mother of the Poet. (See No. 312.)

*Lent by Hugh Hopkins.*

298. Robert Burns.
*Engraving—Wm. Holl, after Archibald Skirving.*

*Lent by James Telfer.*

299. Inauguration of Robert Burns as Poet Laureate of the Lodge Canongate Kilwinning, Edinburgh, 1787. (See Nos. 1, 248, 561.)
*Mezzotint Engraving—Schenck, Edinr., after Stewart Watson.*

*Lent by Alexander Skirving, I.A.*

300. The Prospect of the Town of Air from the East.
*Engraving—Captain John Slezer.*

*Lent by J. Fritz Rupprecht.*

301. Hallowe'en.
*Coloured Engraving. Published by W. Davison, Alnwick.*

*Lent by Mrs. M. S. Rollo.*

302. Burns and Highland Mary.
*Sewed work by Mrs. Rollo.*

*Lent by William Burns.*

303. Burns in the Storm, 1793. (See No. 251.)
*Engraving—G. H. F. Very, after Scrymgeour.*

*Lent by John Edmiston.*

304. Robert Burns.
*Autotype Sepiagraph, after James Tannock.*

*Lent by James Parker.*

305. Robert Burns.
*Engraving—John Zeitter, after Nasmyth.*

*Lent by the Corporation of Kilmarnock.*

306. Captain Francis Grose, F.A.S. (See Nos. 504, 530, 607.)
". . . A fine fat fodgel wight,
O' stature short but genius bright."
*Engraving—F. Bartolozzi, after N. Dance.*

*Lent by Miss Margaret Sharp.*

307. Burns's Monument on the Banks of the Doon.
Dedicated to the Office-bearers and Members of the Glasgow Ayrshire Society.
*Engraving—D. Lucas, after P. C. Auld.*

*Lent by Alexander Skirving, I.A.*

308. The Town of Aire from ye House of Newtowne.
*Engraving—Captain John Slezer.*

*Lent by J. Fritz Rupprecht.*

309. "Willie brew'd a peck o' maut."
*Coloured Engraving. Published by W. Davison, Alnwick.*

*Lent by A. C. Lamb.*

310. Willie, Rob, and Allan.
*Engraving of the Statues by D. Anderson.*

*Lent by J. MacNaught Campbell.*

311. Statues of Burns erected at—(1) Chicago; (2) Dundee, New York, and London; (3) Glasgow; (4) Dumfries; (5) Ayr; (6) Kilmarnock.
*Photographs.*

*Lent by Mrs. M'Naughton.*

312. Sampler worked by Mrs. Begg, sister of the Poet. (See No. 297.)

*Lent by Robert Burns Begg.*

313. Robert Burns.
Dedicated to the Noblemen and Gentlemen of the Royal Caledonian Hunt, 1787.
*Engraving—William Walker and Samuel Cousins, after Nasmyth.*

*Lent by Alexander Skirving, I.A.*

314. Glasgow in Burns's time.
*Engraving. Published by Thomas Kelly, Paternoster Row, April 20, 1817.*

315. Ayr in Burns's time.
*Engraving—J. Fittler, after J. C. Nattes.*

*Lent by the Greenock Burns Club.*

316. Highland Mary's Grave, Greenock.
*Photograph—M'Lennan & Co., Greenock.*

*Lent by Rev. Kirkwood Hewat.*

317. Public Monument to Rev. Thomas Burns, D.D., nephew of the Poet, in Dunedin, Otago. (See Nos. 275, 317, 568, 594.)

*Photograph.*

*Lent by William Young, R.S.W.*

318. The Black Bull Inn, Argyle Street, Glasgow.

Extract from letter of Burns, dated Edinburgh, 15th February 1788, to Richard Brown, Greenock:—"I shall arrive at Glasgow on Monday evening; and beg, if possible, you will meet me on Tuesday. I shall wait you Tuesday all day. I shall be found at Durie's, Black Bull Inn." The Black Bull was at this time one of the leading Inns of the City. The building now forms part of the warehouse of Mann, Byars & Co.

*Photograph from woodcut.*

319. The Trongate in Burns's time.

*Photogravures, after James Brown.*

*Lent by Michael Rowand.*

320. Young Burns at the grave of his father.

*Coloured Engraving—Bate, after Buck. Published by William Holland, London, 1st August, 1808.*

*Lent by J. MacNaught Campbell.*

321. Jean Armour and her descendants.

Bonie Jean and grandchild; Robert Burns, eldest son of the Poet; Mrs. Everitt, Mrs. Thomas, William Nicol Burns; James Glencairn Burns; Mrs. B. W. Hutchinson, Annie Burns, Mrs. Scott, Mrs. Gowring, Robert Burns Hutchinson, Margaret Constance Burns Hutchinson, Dorothea Burns Hutchinson.

*Photographic illustrations from the "Burns Chronicle" for 1895.*

*Lent by Malcolm Macdonald.*

322. Mossgiel. (See Nos. 32, 268[63], 280.)

Presented to Hugh Macdonald, author of "Rambles round Glasgow."

*Photograph—Alex. Gardner, New York, after J. Kelso Hunter.*

MAUCHLINE CASTLE.

*Lent by Mrs. Burns Thomas.*

323. Robert Burns.
*Engraving (tinted proof)—John Zeitter, after Nasmyth.*

*Lent by John Wordie.*

324. The Jolly Beggars. (See No. 566.)
Original design in sepia by Sir William Allan, P.R.S.A., of engraved frontispiece to the facsimile of "The Jolly Beggars," published by Lumsden & Son, Glasgow, 1823.

*Lent by the Greenock Burns Club.*

325. Andrew Lang.
*Photograph.*

326. Lord Tennyson.
*Photograph.*

*Lent by Miss Alice Boyd.*

327. Etchings for the Life and Works of Robert Burns, by W. Bell Scott, H.R.S.A. (See Nos. 330 to 337.)
1. Burns, from the small whole-length by Alexander Nasmyth in the National Gallery of Scotland.
2. Burns, from the portrait by Alexander Nasmyth in the possession of A. Cathcart, Esq., of Auchendrane. (See No. 90).

*Lent by Robert Philips.*

328. Montgomerie Woods.
"Ye banks and braes and streams around
The castle o' Montgomerie."
*Photographs—Robert Philips.*

*Lent by Andrew Elliot.*

328A. Colonel Burns, son of the Poet.

328B. Mrs. Begg, sister of the Poet.
*Autotypes.*

*Lent by the Greenock Burns Club.*

329. Alfred Austin, Poet Laureate.
*Photograph.*

*Lent by Miss Alice Boyd.*

330. Etchings for the Life and Works of Robert Burns, by W. Bell Scott, H.R.S.A. (See No. 327.)
1. "Coming through the rye."
2. "Thou hast left me ever, Jamie!"

331. 1. "O leeze me on my spinning wheel."
2. "On a bank of flowers, in a summer day."

332. 1. Burns's Cottage—Day after the birth.
2. "As life itself becomes disease."

333. 1. "That every naig was ca'd a shoe on."
2. "And vow! Tam saw an unco sight."

334. 1. "Guidwife, count the lawin."
2. "Still shearin' and clearin', wi' havers and clavers."

335. 1. Burns and Highland Mary.
2. "Thou lingering star."

336. 1. "An' monie lads and lasses' fates
Are there that night decided."
2. "The wily mother sees the conscious flame."

337. 1. "And I'm the sov'reign of Scotland,
And mony a traitor there!"
2. "Now's the day, and now's the hour."

*Lent by D. M'Naught.*

338. Robert Burns.
The Thomson Nasmyth, National Portrait Gallery; the Original Nasmyth, National Gallery of Scotland; Miers' Silhouette; Statue, Adelaide; Stevenson's Chicago Statue of Burns; the Nasmyth Portrait, Auchendrane.
*Photographs.*

*Lent by Mrs. Burns Thomas.*

339. Robert Burns.
*Photograph—E. W. Dallas, after Nasmyth.*

*Lent by D. M'Naught.*

340. Robert Burns, Jean Armour, and Views in the Land of Burns.
*Photographs.*

*Lent by Robert Burns Brown.*

341. "It is the moon, I ken her horn.
*Black and white.*

342. Scenes from Tam o' Shanter.
"The carlin claught her by the rump."

343. "When out the hellish legion sallied."

344. "And, vow! Tam saw an unco sight!"
*Black and white.*

*Lent by W. Thomas Smith.*

345. Scene from Tam o' Shanter.

"Ah, Tam! ah, Tam! thou'll get thy fairin!
In hell they'll roast thee like a herrin!
In vain thy Kate awaits thy comin!
Kate soon will be a woefu' woman!
Now, do thy speedy utmost, Meg,
And win the key-stane of the brig."

*Black and white.*
PAINTER—*W. Thomas Smith.*

*Lent by Mrs. Burns Thomas.*

346. Robert Burns.
*Lithograph—Schenck & M'Farlane, after Beugo.*

*Lent by Henry A. Lytton.*

347. Scenes from Tam o' Shanter.
"The landlady and Tam grew gracious."

348. "The carlin claught her by the rump."

349. "Warlocks and witches in a dance."

*Engravings.*

*Lent by W. Craibe Angus.*

350. Monument in Greenock Cemetery to Highland Mary, erected 1842.
*Water colour.*

*Lent by the Leith Burns Club.*

351. Robert Burns.
The print is dedicated to Sir Walter Scott, and this copy was presented to the Leith Burns Club by ex-Bailie Garland.
*Engraving—J. Horsburgh, after Taylor,* 1830.

*Lent by Robert Burns Begg.*

352. Mrs. Isabella Begg, the youngest sister of Robert Burns.
Dedicated to Professor John Wilson.
*Engraving—W. T. Bonnar, after Wm. Bonnar, jun.*

*Lent by George G. Napier.*

353. Meeting of Scott and Carlyle—Tait's Bookshop, Edinburgh.
*Black and white.*
PAINTER—*Charles Martin Hardie,* R.S.A.

*Lent by James Thin.*

354. Auld Lang Syne.

355. The Cotter's Saturday Night.

356. "The Gossip keekit in his loof."

THE BIRTHPLACE OF BURNS

N°124

*Lent by James Thin.*

357. "You see yon birkie ca'd a lord."

358. The Lea Rig.

*Black and white.*

PAINTER—*Marshall Brown.*

*Lent by George G. Napier.*

359. Meeting of Scott and Burns. (See Nos. 29, 581.)

*Black and white.*

PAINTER—*Charles Martin Hardie,* R.S.A.

*Lent by James Thin.*

360. Hallowe'en.

361. The Braw Wooer.

362. Tam o' Shanter.

363. Tam Glen.

"My heart is a-breaking, dear Tittie,
Some counsel unto me come len',
To anger them a' is a pity—
But what will I do wi' Tam Glen?"

*Black and white.*

PAINTER—*Marshall Brown.*

*Lent by David Russel.*

364. Upper and Lower Falls of Bruar, Falls of the Tummel, and Loch Tay.

"Would, then, my noble master please
To grant my highest wishes?
He'll shade my banks wi' tow'ring trees,
And bonie spreading bushes."

*Engraving—Wm. Green, after W. H. Watts.*

*Lent by Alexander Skirving, I.A.*

365. Port-Glasgow, with distant view of Greenock.

*Aquatint—J. Wells, after A. Grant.*

*Lent by John Andrew.*

366. The Tomb of the Rev. Thomas Burns, D.D., Dunedin. (See Nos. 275, 317, 568, 594.)
*Photograph.*

*Lent by the Greenock Burns Club.*

367. Archibald Campbell, relative of Highland Mary.
*Photograph.*

*Lent by Mrs. Burns Thomas.*

368. Map of England.
Sewed on canvas by the mother of the lender, Eliza Burns (Mrs. Everitt), granddaughter of the Poet, for her uncle Robert Armour the brother of "Bonie Jean" (Mrs. Burns).

*Lent by Mrs. Dalziel.*

369. Tam o' Shanter and Souter Johnny.
*Coloured lithograph—Bouvier.*

*Lent by William Macmath.*

370. Dumfries in the Eighteenth Century.
*Water colour.*

*Lent by Miss Alice Boyd.*

371. The Interior of Burns's Cottage the Day after the Birth. (See No. 332.)
Water colour painted on the spot, 15th September, 1871.
PAINTER—*W. Bell Scott*, H.R.S.A.

*Lent by W. & R. Chambers.*

A series of twenty drawings reproduced as the illustrations of the "Life and Works of Burns," edited by Robert Chambers, revised by William Wallace.

372. On the Nith, Ellisland.
*Black and white.*
PAINTER—*R. B. Nisbet*, A.R.S.A.

*Lent by W. & R. Chambers.*

373. "My heart is sair, I dare na tell,
My heart is sair for Somebody."

*Black and white.*

PAINTER—*Charles Martin Hardie*, R.S.A.

374. The Lea Rig.

"I'll meet thee on the lea-rig,
My ain kind dearie, O."

*Black and white.*

PAINTER—*W. D. M'Kay*, R.S.A.

375. Burns's Farewell.

"The gloomy night is gath'ring fast,
Loud roars the wild, inconstant blast."

*Black and white.*

PAINTER—*R. B. Nisbet*, A.R.S.A.

376. Mary Morison.

"Yestreen, when to the trembling string
The dance gaed thro' the lighted ha'."

*Black and white.*

PAINTER—*Charles Martin Hardie*, R.S.A.

377. The Birks of Aberfeldy (Falls of Moness).

"Bonny lassie, will ye go
To the Birks of Aberfeldy?"

*Black and white.*

PAINTER—*R. B. Nisbet*, A.R.S.A.

378. Scene from "The Cotter's Saturday Night."

"Th' expectant wee-things, toddlin, stacher through
To meet their 'dad,' wi' flichterin' noise and glee."

*Black and white.*

PAINTER—*Charles Martin Hardie*, R.S.A.

379. The Auld Farmer's New-Year Morning Salutation to his auld mare, Maggie.

"A guid New-year I wish thee, Maggie!
Hae, there's a ripp to thy auld baggie."

*Black and white.*

PAINTER—*George Pirie*, R.S.W.

*Lent by W. & R. Chambers.*

380. The Winding Nith.

*Black and white.*

PAINTER—*R. B. Nisbet*, A.R.S.A.

381. Auld Lang Syne.

"We twa ha'e paidl'd in the burn
Frae morning sun till dine."

*Black and white.*

PAINTER—*Charles Martin Hardie*, R.S.A.

382. "It is the moon, I ken her horn."

*Black and white.*

PAINTER—*G. Ogilvy Reid*, A.R.S.A.

383. To a Haggis.

"Fair fa' your honest, sonsie face,
Great Chieftain o' the Puddin-race!"

*Black and white.*

PAINTER—*G. Ogilvy Reid*, A.R.S.A.

384. "The carlin claught her by the rump."

*Black and white.*

PAINTER—*George Pirie*, R.S.W.

385. The Soldier's Return.

*Black and white.*

PAINTER—*Charles Martin Hardie*, R.S.A.

386. "Ca' the yowes to the knowes,
Ca' them whare the heather grows,
Ca' them whare the burnie rowes,
My bonie Dearie."

*Black and white.*

PAINTER—*Charles Martin Hardie*, R.S.A.

387. "Last May a braw wooer cam down the lang glen,
And sair wi' his love he did deave me."

*Black and white.*

PAINTER—*G. Ogilvy Reid*, A.R.S.A.

MOSSGIEL.

Nº 322

*Lent by W. & R. Chambers.*

388. "Go, fetch to me a pint o wine,
And fill it in a silver tassie."

*Black and white.*

PAINTER—*Charles Martin Hardie*, R.S.A.

389. "O my Luve's like a red, red rose."

*Black and white.*

PAINTER—*Charles Martin Hardie*, R.S.A.

390. "Blythe Bessie, in the milking shiel."

*Black and white.*

PAINTER—*Charles Martin Hardie*, R.S.A.

391. The Twa Dogs.

"Nae doubt but they were fain o' ither,
And unco pack an' thick thegither."

*Black and white.*

PAINTER—*George Pirie*, R.S.W.

*Lent by Mrs. Burns Thomas.*

392. Programme of the Proceedings at the Grand Festival in the Music Hall, Belfast, held on Tuesday, 25 January, 1859, in celebration of the first centenary of the Poet's birth.

*Lent by Mrs. Dalziel.*

393. View of Lochlomond.

394. View of Lochlomond.

395. View of Abbey Craig.

*Coloured engravings—A. Robertson, after R. A. Riddell.*

These three engravings were presented to the Poet by Robert Andrew Riddell of Glenriddell, and given by the Poet's eldest son to Mrs. J. F. Gracie, Dumfries.

*Lent by A. C. Lamb.*

396. Tam o' Shanter.
*Lithograph—Harry Harwood.*

*Lent by William Macmath.*

397. Gordon Castle.
"Give me the groves that lofty brave
The storms, by Castle Gordon."
*Lithograph—Keith & Gibb, after James Cassie,* R.S.A.

*Lent by Mrs. Burns Thomas.*

398. The Cotter's Saturday Night.
*Lithograph—Mackay & Kirkwood, Glasgow.*

*Lent by John M'Millan.*

399. Certificate as to authenticity of Portrait of Robert Burns, giving the history of the Portrait No. 116 from the time it was in the possession of the Poet's widow.
Signed "Elizabeth Graham, Worcester, June 28, 1886."

*Lent by William Macmath.*

400. The Field of Bannockburn from the Gillies Hill.
*Water colour.*
PAINTER—*D. O. Hill,* R.S.A.

*Lent by Mrs Burns Thomas.*

401. Tam o' Shanter and Souter Johnny.
*Lithograph—C. Hamberger, after L. Adams.*

*Lent by Mrs. James Barr.*

402. Burns's Monument, Banks of Doon.
Presented by the publisher, David Auld, to Joseph Train.
*Engraving—W. Forrest, after P. C. Auld.*

*Lent by George G. Napier.*

403. Meeting of Scott and the Ettrick Shepherd.
*Black and white.*
PAINTER—*Charles Martin Hardie,* R.S.A.

*Lent by William Macmath.*

404. Kenmure Castle, Kirkcudbrightshire.

"Kenmure's lord,'s the bravest lord
That ever Galloway saw."

*Engraving, hand coloured—Sparrow, after Captain F. Grose.*

405. Kilravock Castle.

Burns dined and breakfasted here on his Highland tour.

*Engraving—R. Scott, after W. H. Williams.*

406. Kerroughtree, Kirkcudbrightshire, the seat of Patrick Heron.

"Then let us drink:—'The Stewartry,
Kerroughtree's laird, and a' that.'"

*Photograph.*

*Lent by the Kilmarnock Burns Museum.*

407. Robert Burns, 1886.

*After Nasmyth. Published by Cowieson.*

*Lent by Mrs. MacKenzie.*

408. The Cotter's Saturday Night.

*Engraving—T. W. Huffam.*

# GALLERY No. V

## LOAN COLLECTION OF ENGRAVINGS, &c

*Lent by William Macmath.*

409. The Rev. William Robertson, D.D., Historian. Born 1721; died 11th June, 1793. (See No. 416.)
*Engraving—John Kay.*

410. John Dowie, Landlord of the famous Edinburgh Tavern of Burns's time.
*Engraving—John Kay.*

*Lent by Provost David Mackay, Kilmarnock.*

411. Group of the Members of the old Burns Club, Kilmarnock.
*Photograph—M'Nab.*

*Lent by William Macmath.*

412. Charles Hay, Lord Newton, friend and patron of Burns. Died October, 1811.
*Engraving—John Kay.*

413. James Elphinston.

"O thou whom Poesy abhors,
Whom Prose has turnèd out of doors!"

*Engraving—J. Caldwal, after J. Graham.*

*Lent by William Macmath.*

414. Rev. John Kemp, D.D., minister of Tolbooth Church, Edinburgh—Clarinda's pastor. Died 18th April, 1805.
*Engraving—John Kay.*

*Lent by Hugh Lindsay.*

415. Archibald Prentice of Covington Mains, near Lanark, farmer, and friend of the Poet, known as "The Gudeman o' the Mains."

Mr. Prentice subscribed for 20 copies of the Edinburgh edition of the poems. Burns, when on his way to Edinburgh in 1778, stayed over night with Prentice. A sheet hoisted on a stack in the yard was the signal of the Poet's arrival, and all the neighbours assembled. To them, at supper time, the Poet recited the Address to a Haggis, composed for the occasion. For an account of this meeting see "George Square," by Rev. Thos. Somerville, M.A.

Painter unknown.

*Lent by William Macmath.*

416. The Rev. William Robertson, D.D. (See No. 409.)
*Engraving—W. C. Edwards, after Reynolds.*

*Lent by the Representatives of the late Robert Blackie.*

417. Miss Elizabeth Burnett of Monboddo. (See Nos. 102, 268[48], 418.)
*Water colour, from the original in the possession of Arthur Burnet.*
PAINTER—*Kenneth Macleay*, R.S.A.

*Lent by William Macmath.*

418. Miss Elizabeth Burnett. (See Nos. 102, 268[48], 417.)
*Engraving—H. Robinson.*

*Lent by Thomson Brothers.*

419. Rev. Alexander Geddes, afterwards Bishop Geddes, correspondent of Burns.
*Engraving—S. Medley.*

*Lent by William Macmath.*

420. Dr. Alexander Wood, 1806, medical attendant on the Poet in Edinburgh; died May, 1807.
*Engraving—John Kay, after George Watson.*

*Lent by Rev. Henry Grey Graham.*

421. Mrs. Wilson (Miss Christina Lawrie).
"The beauteous, seraph Sister-band."
*Miniature.*

*Lent by Alexander Skirving, I.A.*

422. Archibald Skirving, portrait painter, Edinburgh. (See No. 562.)
*Medallion portrait—John Henning,* H.R.S.A.

*Lent by Mrs. W. S. Douglas.*

423. William Scott Douglas, editor of Burns.
*Photograph.*

*Lent by A. Patterson, M.D.*

424. Duchess of Argyle.
*Miniature.*

*Lent by David Reed.*

425. William Creech, the Poet's Edinburgh Publisher. (See No. 608.)
"A little, upright, pert, tart, tripping wight,
And still his precious self his dear delight;
Who loves his own smart shadow in the streets
Better than e'er the fairest *she* he meets."
*Engraving.*

*Lent by William Macmath.*

426. Louis Cauvin and two Friends.
Cauvin gave the Poet instruction in French while in Edinburgh.
*Engraving—John Kay.*

*Lent by William J. Hand.*

427. Robert Burns.
Painter unknown.

*Lent by Thomson Brothers.*

428. Robert Burns.
*Electrotype, after Nasmyth.*

*Lent by Alexander W. Macphail.*

429. Robert Burns.
*Portrait on Panel.*
Painter unknown.

*Lent by William Macmath.*

430. Dr. Henry Moyes, Lecturer, 1796.
Mentioned in the Clarinda Correspondence.
*Engraving—John Kay.*

431. Mrs. Dunlop of Dunlop, friend and correspondent of Burns. (See No. 268[42].)
*Engraving—H. Robinson.*

*Lent by David Reed.*

432. Robert Burns.
*Miniature on Ivory.*

*Lent by William Macmath.*

433. Sir James Grant of Grant, Bart. (See No. 550.)
Burns dined with him on his Highland tour.
*Coloured engraving—John Kay.*

*Lent by Alexander W. Macphail.*

434. Robert Burns.
*Miniature painting on Ivory.*
PAINTER—*Mackay.*

*Lent by William Macmath.*

435. Professor Andrew Dalzel. Died December, 1806.
*Engraving—R. C. Bell, after Sir Henry Raeburn,* R.A.

*Lent by William Macmath.*

436. James Cunningham, Earl of Glencairn. (See No. 599.)

"My noble master lies in clay;
The flow'r amang our barons bold,
His country's pride, his country's stay."

*Engraving—H. Robinson, from Kenneth Macleay,* R.S.A., *after an original.*

437. Sir John Sinclair, Bart., compiler of "The Old Statistical Account of Scotland."

*Engraving—Bromley, after Drummond.*

*Lent by James A. Morris.*

438. Wallace Tower.

"The drowsy *Dungeon-clock* had number'd two,
And *Wallace-tow'r* had sworn the fact was true."

*Pencil sketch—William Wallace,* 1829.

*Lent by William Macmath.*

439. Thomas Carlyle. (See Nos. 14, 129.)

*Engraving, after Daniel Maclise,* R.A.

*Lent by Miss Turner.*

440. Robert Burns.

Given by the Poet to Miss Janet Tennant, daughter of John Tennant, Glenconner.

*Engraving—John Beugo, after Nasmyth.*

*Lent by William Macmath.*

441. William Smellie, printer of the Edinburgh edition; a friend of Burns.

"Shrewd Willie Smellie to Crochallan came;
The old cock'd hat, the brown surtout the same;
His grisly beard just bristling in its might,
('Twas four long nights and days from shaving-night)."

*Lithograph, after John Brown.*

ROBERT BURNS.
*The eldest Son of the Poet*

N° 460.

*Lent by George Dunlop.*

442. Hew Ainslie.
*Photograph, on glass, from life.*

*Lent by William Macmath.*

443. James Cummyng, of the Lyon Office; a friend of Burns.
*Lithograph, after John Brown.*

*Lent by W. Burns Stewart.*

444. Festival Badge—Centenary of the Poet's birth, 1859.

*Lent by J. MacNaught Campbell.*

445. Robert Burns.
*Lithograph—E. M.*

446. Robert Burns.
*Engraving—Edward Mitchell, after Nasmyth.*

*Lent by Hugh M'Culloch.*

447. Robert Burns.
*Lithograph.*

*Lent by George Aikman, A.R.S.A.*

448. Robert Burns.
*Etching—George Aikman,* A.R.S.A., *after Nasmyth.*

*Lent by James Thin.*

449. Twelve Illustrations for the Scott Douglas Edinburgh Edition of Burns's Poetical Works. (See No. 482.)
*Photogravures, after Sam Bough,* R.S.A., *and W. E. Lockhart,* R.S.A.

*Lent by Alexander Skirving, I.A.*

450. Robert Burns. (See Nos. 472, 562.)
Facsimile, by Dixon & Son, London. Exact size of original crayon drawing by Archibald Skirving. By permission of the owner, Sir Theodore Martin, K.C.B. Published April, 1891, by Craibe Angus & Son, Glasgow. 12 copies only printed.
*Photogravure.*

*Lent by T. C. & E. C. Jack.*

451. Six Illustrations for the Centenary Edition of the Poetry of Robert Burns, edited by W. E. Henley and T. F. Henderson. (See No. 473.)
*Engravings—Published by T. C. & E. C. Jack, Edinburgh.*

*Lent by R. Jamieson.*

452. Robert Burns, aet. xxvii. (See Nos. 66A, 454, 455, 456.)
The print is dedicated to Sir Walter Scott of Abbotsford, Baronet.
*Engraving—J. Horsburgh, 1830, from the Peter Taylor Portrait, 1786.*

*Lent by J. MacNaught Campbell.*

453. Robert Burns.
*Lithograph, from piece of music entitled "Rantin' Robin Lancers."*

*Lent by the Kilmarnock Burns Museum.*

454. Robert Burns. (See Nos. 66A, 452, 455, 456.)
*Engraving—J. Horsburgh, 1830, from the Peter Taylor Portrait, 1786.*

*Lent by J. R. S. Hunter Selkirk, LL.D.*

455. Robert Burns. (See Nos. 66A, 452, 454, 456.)
*Engraving—J. Horsburgh, 1830, from the Peter Taylor Portrait, 1786.*

*Lent by J. MacNaught Campbell.*

456. Robert Burns. (See Nos. 66A, 452, 454, 455.)
*Engraving—J. Horsburgh, 1830, from the Peter Taylor Portrait, 1786.*

*Lent by Mrs. Burns Thomas.*

457. Colonel William Nicol Burns and Colonel James Glencairn Burns, third and fourth sons of the Poet.
*Photographs.*

458. Mrs. Everitt and Mrs. Thomas, granddaughter and great-granddaughter of the Poet.
*Photographs.*

459. Robert Burns, the eldest son of the Poet.
*Photograph.*

*Lent by Mrs. Burns Thomas.*

460. Robert Burns and Colonel James Glencairn Burns, the eldest and fourth sons of the Poet.

*Photographs.*

*Lent by William Dunbar.*

461. Robert Burns.

Presented by the Poet's family to Miss Brown of Brownhall, and left by her to Mr. David Dunbar, Dumfries. Another copy was given by the family to Miss Brown's brother, Mr. John Brown, merchant, Liverpool, now in possession of Mr. J. R. Findlay of the *Scotsman*. Another copy was given to Mr. John M'Diarmid, editor of the *Dumfries Courier*.

*Engraving, after Nasmyth.*

*Lent by J. O. Mitchell, LL.D.*

462. Robert Burns.

*Engraving—Wm. Walker and Samuel Cousins, after Nasmyth,* 1830.

*Lent by the Representatives of the late Robert Blackie.*

463. Robert Burns. (See No. 562.)

*Chalk drawing—H. P. Rivière, after Archibald Skirving.*

*Lent by Mrs. J. G. Burns of Knockmaroon.*

464. Robert Burns.

*Proof engraving ("private plate")—Wm. Walker and Samuel Cousins, after Nasmyth,* 1830.

*Lent by Thomson Brothers.*

465. Robert Burns.

*Etching—A. S. Thomson, after Nasmyth.*

*Lent by David Reed.*

466. Robert Burns.

Dedicated to the Noblemen and Gentlemen of the Royal Caledonian Hunt.

*Engraving—Wm. Walker and Samuel Cousins, after Nasmyth. Published by W. Hayward, London, 1 January,* 1842.

*Lent by T. & R. Annan & Sons.*

467. Robert Burns.
*Autotype, after Nasmyth.*

*Lent by the Kilmarnock Burns Museum.*

468. Robert Burns.
Presented to the Museum by W. G. Patterson of Edinburgh.
*Engraving—R. B. Parkes, after Nasmyth.*

*Lent by Andrew Gibson.*

469. Mrs. Everitt and Mrs. Thomas, granddaughter and great-granddaughter of the Poet.
*Photograph.*

*Lent by Thomson Brothers.*

470. Robert Burns.
*Engraving—Edward Mitchell, after Nasmyth.*

*Lent by William Young, R.S.W.*

471. Robert Burns.
*Facsimile of drawing in red chalk, after Nasmyth. Published in France.*

*Lent by Andrew Gibson.*

472. Robert Burns. (See Nos. 450, 562.)
*Photogravure, after Archibald Skirving.*

*Lent by T. C. & E. C. Jack.*

473. Twelve Illustrations for the Centenary Edition of the Poetry of Robert Burns, edited by W. E. Henley and T. F. Henderson.
*Original etchings—W. Hole,* R.S.A.

*Lent by Mrs. Dalziel.*

474. Robert Burns.
*Engraving.*

*Lent by J. O. Mitchell, LL.D.*

475. Robert Burns. (See No. 562.)
*Engraving, after Archibald Skirving.*

476. Robert Burns.
*Engraving—Paton Thomson, after picture "painted by Alexander Nasmyth, drawn by Archibald Skirving." Published in 1798 by R. Wilkinson and A. Skelton, London.*

*Lent by John Inglis.*

477. Memorial of the Literary and Artistic Festival held in Glasgow, 25 January, 1859, in commemoration of the Burns Centenary.
*The portrait of Burns by William Simpson.*

478. Robert Burns. (See Nos. 579, 587.)
*Etching—Lalauze, after miniature by Miss Nasmyth.*

*Lent by J. MacNaught Campbell.*

479. Robert Burns.
*Engraving—W. C. Edwards, after Nasmyth.*

479A. The Birthplace of Burns.
*Engraving—R. Brandard, after Booth and Stothard,* R.A.

*Lent by Richard Cameron.*

480. Robert Burns.
*Pencil drawing—Walter Geikie* (1825), *after Archibald Skirving.*

*Lent by Alexander Skirving, I.A.*

481. Memorial of the Centenary of the Poet's birth. (See Nos. 241, 244.)

*Lent by James Thin.*

482. Fifteen Illustrations for the Scott Douglas Edinburgh Edition of Burns's Poems. (See No. 449.)
*Engravings, after Sam Bough,* R.S.A., *and W. E. Lockhart,* R.S.A.

*Lent by George G. Napier.*

483. Joseph Train, a correspondent of Sir Walter Scott.
*Silhouette.*

*Lent by Anthony Brogan.*

484. James Humphrey (Burns's "bleth'rin bitch"). (See No. 65.)

*Lent by David Reed.*

485. John Dove or Dow, landlord of the Whitefoord Arms, Mauchline.

"Here lies Johnie Pigeon;
What was his religion?
Whaever desires to ken,
To some other warl'
Maun follow the carl,
For here Johnie Pigeon had nane!"

486. Robert Fergusson, Poet. Born at Edinburgh, 17th October, 1751; died 16th October, 1774.

"This simple stone directs pale Scotia's way
To pour her sorrows o'er the Poet's dust."

*Engraving.*

*Lent by David Russel.*

487. Neil Gow, violin player and composer of Scotch airs. Born at Inver, near Dunkeld, 22nd March, 1727; died 1st March, 1807. Visited by Burns on his North Tour. (See Nos. 525, 574.)

"He fir'd a fiddler in the North,
That dang them tapsalteerie, O!"

*Miniature portrait in aquatint.*
PAINTER—*W. H. Watts.*

*Lent by the Kilmarnock Burns Club.*

488. Elizabeth Hyslop Burns (Mrs. Thomson, Crossmyloof), daughter of the Poet. Born March, 1791; died June, 1873. (See No. 295.)
*Photograph.*

*Lent by William Macmath.*

489. Robert Fergusson as "Sir Precentor." (See No. 486.)
*Facsimile of pen and ink sketch.*

490. The Rev. Thomas Blacklock, D.D., the Blind Poet, an early friend and patron of Burns. Born at Annan, 1721; died at Edinburgh, 1791. (See Nos. 268[30], 493.)
*Engraving—W. & F. Holl.*

*Lent by Mrs. John Dunn.*

491. Joseph Train. (See No. 483.)
*Silhouette.*

*Lent by the Mitchell Library.*

492. Robert Burns.
Sir John Steell's Bust of the Poet in Westminster Abbey.
*Photograph.*

*Lent by Miss Lawrie.*

493. The Rev. Thomas Blacklock, D.D. (See Nos. 268[30], 490.)
Painter unknown.

*Lent by Robert Burns Brown.*

494. The Poet's two sons, Colonel William Nicol Burns and Colonel James Glencairn Burns.
*Photograph.*

*Lent by Walter M'Ilvean.*

495. Colonel William Nicol Burns and Colonel James Glencairn Burns at the ages of 64 and 66.
*Engraving from a photograph by Bannister, Carlisle.*

*Lent by William Macmath.*

496. Rev. Alexander Murray, D.D., Professor of Oriental Languages in the University of Edinburgh; knew Burns in Dumfries in 1794. Died 15th April, 1813.
*Engraving—Jno. Burnet, after Andrew Geddes.*

*Lent by William Macmath.*

497. Henry Mackenzie, author of "The Man of Feeling," and editor of "The Lounger." Born at Edinburgh, 26th August, 1745; died 14th January, 1831.

"And Harley rouses all the God in man."

*Engraving—J. Horsburgh, after Colvin Smith,* R.S.A.

498. Francis Garden (Lord Gardenstoun), Judge of the Court of Session. Born at Edinburgh, 24th June, 1721; died 22nd July, 1793.

*Engraving—John Kay.*

499. The Very Rev. George Husband Baird, D.D.; a correspondent of Burns.

*Engraving—W. H. Lizars, after Andrew Geddes.*

*Lent by Mrs. J. G. Burns of Knockmaroon.*

500. Robert Burns.

*Water colour, after Nasmyth.*

*Lent by William Macmath.*

501. William Tytler of Woodhouselee, historian and antiquary. Born at Edinburgh, October, 1711; died 12th September, 1792.

*Engraving—John Beugo, after Sir Henry Raeburn,* R.A.

502. John Moore, M.D., a correspondent of Burns, author of "Zeluco," and father of Sir John Moore. Born at Stirling, 1729; died at Richmond, 21st January, 1802.

*Engraving—Bromley, after Drummond.*

503. The Rev. Archibald Alison, author of "Essays on the Nature and Principles of Taste," etc. Born at Edinburgh, 1757; died 1839.

*Engraving—William Walker, after Sir Henry Raeburn,* R.A.

504. Captain Francis Grose, F.A.S. (See Nos. 268[35], 530, 582A, 607.)

*Engraving—W. Ridley, after N. Dance.*

ROBERT BURNS.

Nº 598

GILBERT BURNS.

Nº 602

*Lent by Mrs. Dalziel.*

505. Mrs. Burns and granddaughter. (See Nos. 52, 590.)
*Engraving, after Mackenzie.*

*Lent by A. C. Lamb.*

506. The Jolly Beggars.

507. Tam o' Shanter.

508. Robert Burns.

509. The Jolly Beggars.
*Pen and ink drawings—J. Stewart.*

*Lent by William Macmath.*

510. Allan Cunningham, poet, man of letters, editor and biographer of Burns. Born in Dumfriesshire, 7th December, 1784; died at London, 30th October, 1842.
*Engraving—J. Thomson, after H. Room.*

*Lent by Mrs. Dalziel.*

511. Robert Burns, the Poet's eldest son.
*Silhouette.*

*Lent by William Macmath.*

512. The Rev. Hugh Blair, D.D. Born at Edinburgh, 1718; died 27th December, 1800.
*Engraving—Ridley.*

*Lent by Miss Sloan.*

513. William Tennant, LL.D. ("Preacher Willie"), chaplain in India, third son of John Tennant of Glenconner, Ochiltree. (See Nos. 60, 526.)
*Miniature.*

*Lent by A. C. Lamb.*

514. "Willie brew'd a peck o' maut."
*Pen and ink drawing—J. Stewart.*

*Lent by A. C. Lamb.*

515. Death and Dr. Hornbook.
*Pen and ink drawing—J. Stewart.*

*Lent by John Agnew.*

516. The late Mrs. Thomson, Pollokshaws, daughter of Robert Burns and Anne Park.
"The gowden locks o' Anna."
*Photograph—Stuart, Glasgow.*

*Lent by John Murray.*

517. John Gibson Lockhart, man of letters; biographer of Robert Burns and of Sir Walter Scott. Born at Cambusnethan, near Wishaw, 14th July, 1794; died at Abbotsford, 25th November, 1854. (See No. 125.)
*Water colour.*
PAINTER—*D. Maclise*, R.A.

*Lent by Fred Finlayson.*

518. Bonie Jean.
Given to C. J. Finlayson by Mrs. Burns.
*Silhouette.*

*Lent by C. C. Maxwell.*

519. James Gracie, banker, Dumfries, as Captain of the Royal Dumfries Volunteers.
The frame was the property of the Poet.
*Miniature on ivory.*
PAINTER—*Sir Henry Raeburn*, R.A.

*Lent by James Barbour.*

520. Clarinda.
*Miniature on ivory.*

*Lent by J. MacNaught Campbell.*

521. Clarinda.
Photograph of the original silhouette by Miers in a facsimile copy of original frame.
*Photograph.*

*Lent by Gilbert Burns Begg.*

522. Robert Burns.
*Silhouette.*

*Lent by William Macmath.*

523. Dr. Alexander Wood. (See No. 420.)
*Engraving—John Kay.*

524. William Smellie. (See No. 441.)
*Engraving—H. B. Hall, after George Watson.*

*Lent by J. R. S. Hunter Selkirk, LL.D.*

525. Neil Gow. (See Nos. 487, 574.)
Presented to the Braidwood Collection by Mr. Forbes, Edinburgh.
*Coloured engraving.*

*Lent by Miss Sloan.*

526. Captain David Tennant ("The manly tar"), merchant service, Swansea, S. Wales, fifth son of John Tennant of Glenconner, Ochiltree. (See Nos. 60, 513.)
*Miniature.*

*Lent by Wm. Munro Denholm.*

527. Robert Burns.
*Miniature.*

*Lent by William Macmath.*

528. Allan Cunningham. (See No. 510.)
*Engraving—W. C. Edwards, after W. D. Kennedy.*

*Lent by Wm. Munro Denholm.*

529. Robert Burns.
*Miniature.*

*Lent by William Macmath.*

530. The British Antiquarian—Captain Francis Grose, F.A.S. (See Nos. 268[35], 504, 582A, 607.)
*Engraving—John Kay.*

*Lent by C. E. S. Chambers.*

531. Mrs. Burns, wife of the Poet.
*Copy of original silhouette.*

*Lent by A. Patterson, M.D.*

532. Charles James Fox. (See No. 80.)
*Engraving—Thomas Bragg, after Reynolds.*

*Lent by William Macmath.*

533. Cowhill, Dumfriesshire, where the contest for the whistle was arranged.
*Engraving—Sparrow, after Grose.*

534. John Moore, M.D. (See No. 502.)
*Engraving—Cochran, after Cochrane of Rome.*

*Lent by Walter M'Ilvean.*

535. Robert Burns, eldest son of the Poet.
*Photograph.*

*Lent by Alexander Skirving, I.A.*

536. The Poet's two sons, Colonel William Nicol Burns and Colonel James Glencairn Burns.
*Photograph—D. Ballantine.*

*Lent by Robert Porter.*

537. Robert Burns.
*Engraving.*

*Lent by William Macmath.*

538. Miss Margaret Burns or Matthews ("Mademoiselle Burns").
*Engraving—John Kay.*

*Lent by Alexander Skirving, I.A.*

539. Sir James Shaw, Lord Mayor of London. (See No. 89.)
*Engraving—J. H. Meyer, after Hoppner. Published 8th November,* 1806.

JAMES CUNNINGHAM EARL OF GLENCAIRN.

Nº 599

FRANCIS GROSE. F S A

Nº 607

ELIZABETH BURNETT

Nº 417

*Lent by David Reed.*

540. Mrs. Isabella Begg, sister of Robert Burns. (See No. 556.)
Dedicated to John Wilson, Professor of Moral Philosophy in the University of Edinburgh.
*Engraving—William & Thomas Bonnar, after William Bonnar, jun.*

*Lent by William Gall.*

541. Rev. James M'Kinlay, D.D., minister of the first charge, Laigh Kirk, Kilmarnock. (See No. 34.)
*Lithograph, after W. Tannock. Printed by W. Hullmandel.*

*Lent by James A. Mains.*

542. Ayr from the South.
*Lithograph—J. D. Harding, after R. Taylor.*

*Lent by Andrew Gibson.*

543. The Cotter's Saturday Night. (See Nos. 552, 571, 577.)
*Engraving—Paton Thomson, from the original drawing by David Allan.*

*Lent by James Wylie.*

544. View of King Street, Cheapside, etc., Kilmarnock.
*Engraving—Joseph Swan, after Robert Johnstone, iun.*

*Lent by David Reed.*

545. "Burns's departure from Scotland."
*Lithograph—W. Grattan. Printed by C. Hullmandel, and published by R. Ackermann*, 1825.

*Lent by William Macmath.*

546. The Honourable Henry Erskine. Born at Edinburgh, 1st November, 1746; died 8th October, 1817.
*Engraving—James Ward, after Sir Henry Raeburn*, R.A.

*Lent by W. Craibe Angus.*

547. Design for the Mausoleum at Dumfries.
*Engraving—S. Rawle, after Turnerelli.*

*Lent by Robert Carmichael.*

548. Ballochmyle Braes and Bridge.
*Engraving—John Le Conte, after D. O. Hill,* R.S.A.

*Lent by James Ross.*

549. Robert Burns and his Highland Mary.
*Engraving—Mrs. W. H. Simmons, after R. Edmonstone.*

*Lent by William Macmath.*

550. Sir James Grant of Grant, Bart. (See No. 433.)
*Engraving—E. Mitchell, after W. Staveley.*

551. John Gibson Lockhart. (See No. 517.)
*Silhouette—A. Edouart,* 1830.

*Lent by Alexander Skirving, I.A.*

552. The Cotter's Saturday Night. (See Nos. 543, 571, 577.)
*Coloured engraving—Paton Thomson, after David Allan.*

*Lent by William Macmath.*

553. The Findhorn, near Forres.

554. Nairn.
*Pencil drawings—Sir George Reid,* P.R.S.A.

*Lent by W. Craibe Angus.*

554A. James Currie, M.D., F.R.S., biographer of Burns. Born at Kirkpatrick-Fleming, 1756; died at Sidmouth, 31st August, 1805.
*Engraving—B. H. Cromek, after Horace Hone. Published 1st January,* 1814, *by T. Cadell.*

*Lent by Andrew Gibson.*

555. Burns and his Highland Mary.
*Engraving—J. J. Chant, after Charles Dukes.*

*Lent by Thomas Bonnar.*

556. Isabella, sister of Robert Burns. (See No. 540.)
*Engraving—William and Thomas Bonnar, after William Bonnar, jun.*

*Lent by the Trustees of the late W. Nelson.*

557. Friar's Carse.

"To Riddel, much-lamented man,
This ivied cot was dear.
Wand'rer, dost value matchless worth?
This ivied cot revere."

*Coloured print—Storer and Greig.*

*Lent by the Kilmarnock Burns Museum.*

558. Burns, taken from *Newcastle Chronicle*, 1796.
Presented to the Museum by J. Hounam, Middlesborough.
*Engraving.*

*Lent by J. S. Jamieson.*

559. Robert Burns.
*Etching, after Nasmyth.*

*Lent by Thomas Bonnar.*

560. Birthplace of Highland Mary, Dunoon.
*Pencil drawing—John Bonnar.*

*Lent by John Kirsop.*

561. Inauguration of Burns as Poet Laureate of the Lodge Canongate Kilwinning, Edinburgh, 1787. (See Nos. 1, 248, 299.)
*Mezzotint engraving.*

*Lent by Sir Theodore Martin, K.C.B., K.C.V.O.*

562. Robert Burns. (See Nos. 422, 463, 472.)
This is the original drawing by Archibald Skirving, who was born at Haddington in 1749, studied some time in Rome, and was well known in Edinburgh in the end of the last and beginning of the present century, and excelled as a portraitist in chalk and crayons. He died in 1819.
*Red crayon drawing.*

*Lent by the Right Honourable the Earl of Rosebery, K.G., K.T.*

563. Robert Burns.
*Engraving—Wm. Walker and Samuel Cousins, after Nasmyth,* 1830.

563A. Robert Burns. (See No. 464.)
*Engraving—("private plate," proof signed in pencil by S. Cousins)—Wm. Walker and Samuel Cousins, after Nasmyth,* 1830.

*Lent by W. Craibe Angus.*

563B. James Currie, M.D., F.R.S. (See No. 554A.)
*Engraving—W. T. Fry, after miniature by T. Hargreaves.*

*Lent by Miss Harkness.*

564. Highland Mary.
*Engraving—W. H. Simmons, after Thos. Faed,* R.A. *Published 30th October,* 1857.

*Lent by the Kilmarnock Burns Museum.*

565. Robert Burns.
Presented to the Museum by W. G. Patterson of Edinburgh.
*Engraving—W. Holl, after Skirving.*

*Lent by Mrs. J. G. Burns of Knockmaroon.*

566. The Jolly Beggars. (See No. 324.)
*Engraving.*

*Lent by John Inglis.*

567. Death and Doctor Hornbook.
*Black and white—William Simpson.*

*Lent by Rev. Kirkwood Hewat.*

568. The Rev. Thomas Burns, D.D., nephew of the Poet. (See Nos. 275, 317, 366, 594.)
*Photograph.*

*Lent by William Macmath.*

569. Kirkcudbright.
*Coloured engraving—William Daniell.*

ROBERT BURNS.

*From the Drawing by Archibald Skirving*

*Lent by Thomas Findlay.*

570. The Cotter's Saturday Night.
*Engraving—Francis Senewick, after C. S. Whyte.*

*Lent by Alexander Skirving, I.A.*

571. The Cotter's Saturday Night. (See Nos. 543, 552, 577.)
*Engraving—Paton Thomson, after David Allan.*

*Lent by William Macmath.*

572. Moffat in the Eighteenth Century.
*Engraving—William Green, after W. H. Watts.*

*Lent by Thomas Menzies, F.E.I.S.*

573. Ticket for Festival in Glasgow in commemoration of the Centenary Birthday of Burns, 25th January, 1859.
*Engraving—R. Dawson.*

*Lent by William Macmath.*

574. Neil Gow. (See Nos. 487, 525.)
*Chalk drawing—M. Michell.*

*Lent by William Young, R.S.W.*

575. "Robert Burns in his Cottage composing 'The Cotter's Saturday Night.'" (See No. 233.)
*Engraving—John Burnet, after William Allan,* R.A.

*Lent by John Wilson.*

576. Duncan Gray.
*Engraving—F. Engleheart, after Sir David Wilkie,* R.S.A. *Published Feb.,* 1828.

*Lent by Andrew Gibson.*

577. The Cotter's Saturday Night. (See Nos. 543, 552, 571.)
*Engraving—Paton Thomson, after David Allan.*

*Lent by John Andrew.*

578. The Rev. Archibald Lawrie, son of the Rev. George Lawrie, D.D., minister of Loudon. Died May, 1837. (See No. 59.)
*Engraving, from a sketch from life by Colonel F. Bayley,* 1827.

*Lent by the Kilmarnock Burns Museum.*

579. Robert Burns. (See Nos. 478, 587.)
*Proof etching—Lalauze, after Miss Nasmyth.*

*Lent by Alexander Skirving, I.A.*

580. David, Earl of Buchan. (See No. 76.)
*Engraving—J. Finlayson, after Sir Joshua Reynolds,* P.R.A.

*Lent by the Chambers Institute, Peebles.*

581. Bunbury's Print, with Langhorne's lines—"Cold on Canadian Hills." (See No. 29.)
This is the actual print to which Burns directed the attention of the company at Professor Ferguson's house.
*Engraving—W. Dickinson, after H. Bunbury. Published by W. Dickinson, 21st Feb.,* 1783.

*Lent by A. Patterson, M.D.*

582. George Thomson. (See Nos. 47, 58, 584.)
*Engraving, after Nicholson.*

*Lent by W. Craibe Angus.*

582A. Captain Francis Grose, F.S.A. (See Nos. 268[35], 504, 530, 607.)
*Engraving.*

*Lent by William Macmath.*

583. Rev. Dr. Charles Rogers.
*Engraving.*

584. George Thomson. (See Nos. 47, 58, 582.)
*Etching—B. W. Crombie.*

*Lent by John Robinson.*

585. Robert Burns.
PAINTER—*Joseph Semple.*

*Lent by Thos. White.*

586. Robert Burns.
*Medallion.*

*Lent by A. M. Black.*

587. Robert Burns. (See Nos. 478, 579.)
*Etching—Lalauze, after Miss Nasmyth.*

*Lent by William Macmath.*

588. James Burnett (Lord Monboddo), the father of "Fair Burnet." Born 1714; died at Edinburgh, 26th May, 1799. (See No. 102.)
*Engraving—John Kay.*

*Lent by William Grimmond.*

589. A Contemporary of Burns.
*Miniature in wax (coloured).*

*Lent by Walter M'Ilvean.*

590. Mrs. Burns and grandchild. (See Nos. 52, 505.)
*Engraving, with tartan mount.*

*Lent by A. C. Lamb.*

591. Scotch Drink—Hallowe'en.
*Pencil drawing—J. Stewart.*

*Lent by William Macmath.*

592. Sir John Sinclair, Bart., as an officer of the Rothesay and Caithness Fencibles.

"To Colonel Sir John Sinclair, Baronet, and to the other officers of the Rothsay and Caithness Fencibles, this correct representation of their uniform is humbly and gratefully addressed by their most obedient servants, the Editors [of the *British Military Journal*], January, 1800."

*Coloured engraving.*

*Lent by Rev. Canon Skinner Wilson.*

593. The Rev. John Skinner, song-writer, ecclesiastical historian, and correspondent of Burns; author of "Tullochgorum," "The Ewie wi' the Crooked Horn," etc. Born 3rd October, 1721; died 16th June, 1807. (See No. 268[24].)
*Lithograph, after James Giles,* R.S.A.

*Lent by John Andrew.*

594. The Rev. Thomas Burns, D.D., nephew of the Poet. (See Nos. 275, 317, 366, 568.)
*Woodcut—Harnett & Co.*

*Lent by William Macmath.*

595. Dalswinton, Dumfriesshire, the seat of Patrick Miller. (See Nos. 113, 117, 130).
*Engraving—J. Walker, after Nasmyth.*

*Lent by Mrs. R. Macaulay Stevenson.*

596. The Mother of Robert Burns. (See No. 597.)
*Miniature.*

*Lent by Rev. William Dickie.*

597. The Mother of Robert Burns. (See No. 596).
*Water colour.*

*Lent by Mrs. J. G. Burns of Knockmaroon.*

598. Robert Burns.
*Silhouette.*

*Lent by the Representatives of the late Robert Blackie.*

599. James Cunningham, Earl of Glencairn. (See No. 268[32].)

"The mother may forget the child
That smiles sae sweetly on her knee;
But I'll remember thee, Glencairn,
And a' that thou hast done for me."

*Water colour, from the miniature in the possession of Lady Maxwell Wallace.*
PAINTER—*Kenneth Macleay*, R.S.A.

*Lent by the Mitchell Library.*

600. William Motherwell, poet and joint-editor with the "Ettrick Shepherd" of "The Works of Robert Burns" (Glasgow, 1834-36.) Born at Glasgow, 13th October, 1797; died 1st November, 1835.
*Medallion—James Fillans*, W.S.A.

THE MOTHER OF ROBERT BURNS

№ 597

ELIZABETH HYSLOP BURNS,
*daughter of the Poet*

№ 486

*Lent by the Kilmarnock Burns Museum.*

601. Shakespeare, Burns, Dr. Johnson, Byron, and Milton.
*Portraits on ivory.*

*Lent by Mrs. J. G. Burns of Knockmaroon.*

602. Gilbert Burns, brother of the Poet.
*Silhouette.*

*Lent by William Macmath.*

603. Lord President Dundas; died December, 1787.
*Engraving—John Beugo, after Sir Henry Raeburn,* R.A.

*Lent by Mrs. Dalziel.*

604. James Hogg, the "Ettrick Shepherd." Born 25th January, 1772; died 21st November, 1835.
*Engraving—G. Stodart, after Sir J. Watson Gordon,* P.R.S.A.

*Lent by James Ritchie, jun.*

605. "Dr. Hornbook"—John Wilson, parish schoolmaster of Tarbolton. Died January, 1839.
*Silhouette.*

*Lent by Archibald Eadie.*

606. Robert Burns.
*Miniature on ivory.*

*Lent by A. Patterson, M.D.*

607. Captain Francis Grose, F.S.A. (See Nos. 268[35], 504, 530, 582A.)
*Engraving—Bartolozzi, after N. Dance.*

*Lent by William Macmath.*

608. William Creech. (See No. 425.)
*Engraving—W. & D. Lizars, after Sir Henry Raeburn,* R.A.

*Lent by Mrs. Rennie.*

609. Robert Burns and Nanse Tinnock, the hostess of Mauchline.
*Engraving.*

*Lent by William Macmath.*

610. Charles Francois Dumouriez, a French general who commanded at Valmy and Jemappes, 1792, and afterwards fled from France. Born 1739; died in England, 1823.

"You're welcome to Despots, Dumouriez!"

*Engraving—G. B. Shaw.*

*Lent by Andrew Gibson.*

611. James Burns, uncle of the Poet.

*Silhouette.*

612. The Rev. William Burnside, D.D., Dumfries. Died January, 1806.

*Black and white, from a miniature.*

*Lent by Robert Anderson.*

613. Robert Burns.

*Engraving—Wedgewood, after Nasmyth.*

*Lent by W. Craibe Angus.*

614. The Right Honourable the Earl of Rosebery, K.G., K.T.

*Photograph.*

# RELICS.

The relics were exhibited in cases which occupied the centre of the large gallery, on the walls of which were hung the more important portraits and pictures placed at the disposal of the Committee. This room was the most popular feature of the Exhibition. Close to the walls, and running round the square of the apartment, the magnificent collection of the editions of the Poet's works was displayed to the fullest advantage in cases specially constructed for their reception. To the Burns student these were, of course, an inexhaustible source of interest, but to the average visitor, unlearned in the bibliography of Burns, they appealed in much the same way as a like number of unknown books on the shelves of a circulating library. After a glance at the rarer, earlier editions, his curiosity was satisfied, and he turned to the relics as more in accordance with his tastes and feelings. This is why such exhibitions need never hope to be great financial successes.

That Burns is a name to conjure with among the Scottish people requires no demonstration at this time of day, but the hero-worship of the masses does not, cannot possibly, express itself in appreciation of manuscripts, the niceties of a pure text, the merits of rival editions, or the typography and artistic binding of books. Within a circumscribed area interest may be quickened by displays of that kind, but no general enthusiasm is likely to be evoked. The most cursory examination of the relics which have been so carefully handed down from generation to generation, as indicating the field in which the popular sentiment most delights to exercise itself, confirms this view. They are all personal to the Poet or the individuals upon whom shone the reflected light of his genius. All are redolent of his humanity—scarce one of his spirituality. Burns is no abstraction to his countrymen. His poetry is embalmed in their hearts, and his overshadowing personality pervades and is ever

associated with it. Hence it is that everything connected, in the remotest degree, with his earthly pilgrimage is guarded by all sorts and conditions of men with a solicitude that is apt to evoke a smile from those outwith the pale of the national feeling.

Glancing over the catalogue, we find slabs, polished and unpolished, labelled as at one time integral portions either of Mary's thorn, the rafters of Gavin Hamilton's house, the hostelry of Nanse Tinnock, the roof of Alloway Kirk, the barn at Mossgiel, the bed on which the Poet died, or of some tree which once grew on the Braes of Ballochmyle. For the authenticity of the exhibits their possessors are responsible, the Committee rightly deeming that it did not fall within their province to exercise any censorship in the matter. Though no hall-mark of genuineness can therefore be claimed on the ground of admission to the Exhibition, it is not to be supposed that any large proportion of the articles shown were of the nature of counterfeits. On the contrary, in nearly every instance the name of the exhibitor will be found sufficient guarantee, irrespective of the vouchers attached; and in a large majority of the entries the most exacting will fail to discover a flaw in the historical record.

Besides the rather cumbrous mementoes we have referred to, we have also such wholesale exhibits as the doors, windows, mantle-pieces, pulpit-desks, and locks of edifices the Poet rendered famous, as well as the chips and fragments of the same which testify to that spirit of vandalism which is generally so reprehensible, but which, in connection with Burns, seems to confine itself, for the most part, to what is already ruinous or hastening to decay. Even perishable articles of clothing have been sedulously preserved, for we have skirts, caps, hats, pillow-cases, chemises, handkerchiefs, scarfs, gloves, stockings, boots, shoes, in addition to more lasting personal adornments, such as brooches, rings, pins, lockets, and jewels, masonic and otherwise. The articles of furniture are almost innumerable, and formed a heterogeneous collection such as will certainly never be brought together again in the present generation. It included chairs, tables, cupboards, stools, trays, trunks, drawers, mallets, tongs, pokers, quaichs, cups, ladles, mugs, jugs, bickers, glasses, decanters, bottles of all shapes and sizes, gill-stoups, mutchkin-stoups, tappit-hens, tumblers, knives, forks, teapots, tea-cups, teaspoons, plates, bowls,

pots, pans, mirrors, whips, spurs, walking sticks, knives, scissors, razors, swords, guns, pistols, dirks, spectacles, inkhorns, candlesticks, snuff-boxes, and tobacco pipes.

Even this formidable array does not by any means exhaust the list. Conspicuous among them, and second only in point of number and variety to those of the Poet himself, are the relics of Tam o' Shanter and Souter Johnny—the best of all possible proofs that never did the fictitious creations of an author take such complete and enduring possession of the sphere of the realistic. It is little short of the miraculous to find the remains of Douglas Graham and John Davidson exhibited in the same spirit of veneration as the personal belongings of those who were near and dear to the Poet, and received by the public with the same unquestioning faith. We verily believe, such is the wondrous hold the immortal "Tale" has upon the imagination of the Scottish people, that the veritable "pipes" which made the "roof and rafters dirl" might have been on view without exciting more than the mildest measure of surprise. When such a trifle as the tobacco pouch of the "bleth'rin" nonentity of Tarbolton is so carefully treasured as a memorial of the Poet, we need marvel less at the omnivorous stomach of the typical Burns relic-hunter than at the glowing enthusiasm which creates his appetite.

Of the exhibits in this section, the first from an artistic point of view is the arm-chair made from an oak beam taken from Alloway Kirk, and exhibited by Her Most Gracious Majesty the Queen—a description of which will be found under the proper heading in the Catalogue. The main interest, however, centres in the valuable relics possessed by the descendants of the Poet's family, to particularise which would only be repeating the notes appended in the Catalogue. Chief among these are the Poet's watch and gloves, exhibited by Mrs. T. G. Burns, Knockmaroon, of Gilbert's family, and his seal, first engraved in Currie's edition, and now the property of Mrs. Burns Thomas, Killinick, the granddaughter of Robert, the Poet's eldest son, reproductions of which will be found among the illustrations. Almost on the same level as objects of curiosity are the apron and mallet which belonged to Burns, exhibited by the Grand Lodge of Scotland, and the jewel and apron which he wore when officiating in St. James's Lodge, Tarbolton.

The collection of medals commemorative of the most important events in the posthumous history of Burns was full and representative, every celebration having a metallic souvenir, more or less valuable, in the receptacles provided for them in the cases. Casts of these were taken from the best impressions for the purpose of preserving their artistic merits in the photogravures which accompany the descriptive notes. The illustrations explain themselves by the reference numbers attached to them.

D. M'NAUGHT.

# GALLERY No. I

## RELICS, &c

### CASE No. 1

*Lent by James Hinshelwood.*

615. Piece of the thorn tree from Montgomerie Castle, near Mauchline.

*Lent by Fergus Breckenridge.*

616. Piece of the thorn tree from Montgomerie Castle.

*Lent by James A. Morris.*

617. Piece of the thorn tree from Montgomerie Castle.

*Lent by R. Mackenzie Fisher.*

618. Piece of platform on which the Auld Brig o' Ayr was built in 1252.

*Lent by the Kilmarnock Burns Club.*

619. Piece of the thorn tree from Montgomerie Castle.

*Lent by Archibald Munro.*

620. Piece of the thorn tree from Montgomerie Castle.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

621. Piece of wood which formed part of the flooring under the bed on which Burns died.

622. Part of the door of St. Michael's Church, Dumfries, in which Burns worshipped. (See Nos. 671, 715.)

*Lent by Alexander Marshall.*

623 and 624. Oak Walking Sticks, made from a rafter of Gavin Hamilton's house, Mauchline, in which Burns was married.

*Lent by Mrs. Hugh Gibb.*

625. A Thorn Walking Stick.

*Lent by Mrs. Mitchell.*

626. Segment of a tree from Ballochmyle Wood.

As Burns was wandering through the bowers of Ballochmyle Miss Alexander suddenly appeared making "a sunshine in the shady place," and he was inspired by her charms to pen his beautiful song of "The Bonie Lass o' Ballochmyle" in her praise. Hence the interest that attaches to the above memento, which has been nicely gnarled and carved by the hand of nature.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

627. Piece of wood which formed part of the post of the bed on which Burns died.

628. Piece of wood which formed part of a joist on which the bed rested on which Burns died.

*Lent by R. P. Paterson of Montgomerie.*

629. Part of the root of Highland Mary's thorn from Montgomerie (formerly Coilsfield).

*Lent by James Hinshelwood.*

630 and 631. Parts of the thorn tree from Montgomerie Castle.

*Lent by R. M'Kenzie Fisher.*

632. Walking Stick, with twisted handle, which belonged to Robert Burns.

*Lent by Walter M'Ilvean.*

633. Piece of turned wood, part of the bed on which the Poet died, given to the owner's family by the Poet's son Robert in 1843.

*Lent by Sir John Stirling-Maxwell, Bart., M.P.*

634. Piece of the old yew tree at Crookston Castle known as Queen Mary's Yew, on which Burns carved his name in 1777.

CASE NO. 2

*Lent by Philip Sulley.*

635. Mantelpiece from the parlour at Ellisland, 1788.

"Given by Dr. J. M. Taylor, the proprietor, to Philip Sulley, 1891."

*Lent by Mrs. J. A. Buchan.*

636. Flowered Silk Skirt which belonged to Christina Morton, one of the "six belles of Mauchline," worn by her at Burns's kirking.

*Lent by the Paisley Burns Club.*

637. Mallet and Box.

The Mallet, made from the Crookston Yew (see No. 634), was presented to the Paisley Burns Club by Sir John Stirling-Maxwell in 1875.

The Box, made from the Ellerslie Wallace Oak, was presented to the Club by Lady Anne Spiers for her son, Alexander Archibald Spiers, Esq. of Elderslie, 25th January, 1876.

*Lent by Captain David Sneddon.*

638. Pair of Pocket Steel Shot Measures, long used by "Tam Samson."

*Lent by J. MacNaught Campbell.*

639. Toddy Mats of Paisley work, with scenes from "Tam o' Shanter."

*Lent by Mrs. Arnot.*

640. Part of the dress presented by the Poet to his cousin, Fanny Burns, wife of Adam Armour, brother to Bonie Jean.

*Lent by James Porteous.*

641. Punch Ladle, made of wood, with twisted handle, used at Laggan Braes, autumn 1789, by W. Nicol, of the High School, Edinburgh, when "Willie brew'd a peck o' maut."

642. Wooden Quaich, with four handles, from Poosie Nansie's hostelry, 1787.

*Lent by Mrs. Murchie.*

643. Metal Punch Ladle, with bone handle, which belonged to St. David's Lodge of Freemasons, Tarbolton.

*Lent by Campbell Wallace.*

644. Nanse Tinnock's Half-gill Stoup. (See Nos. 7, 23, 646, 649, 753, 760, 798.)

"An' drink his health in auld Nanse Tinnock's
Nine times a week."

*Lent by the Kelvingrove Museum.*

645. Wooden Punch Ladle which belonged to the father of Robert Burns.

Presented to the Museum by John Rankin, 16th September, 1876.

*Lent by Richard Morrison.*

646. Wooden Bicker, once the property of Nanse Tinnock, stamped "N. T., 1784." (See Nos. 7, 23, 644, 649, 753, 760, 798.)

*Lent by David M'Queen.*

647. Needle Case, made of wood from the Old Kirk-end Tree of Mauchline, blown down by the storm, 27th February, 1860.

*Lent by the Kilmarnock Burns Club.*

648. Pair of Child's Shoes made by "Souter Johnny" (John Davidson).

*Lent by Campbell Wallace.*

649. Nanse Tinnock's Pint Measure. (See Nos. 7, 23, 644, 646, 753, 760, 798.)

*Lent by R. Mackenzie Fisher.*

650. Two China Cups which belonged to the late Mrs. Smith, Prestwick, granddaughter of "Tam o' Shanter."

*Lent by Rev. J. King Hewison.*

651. Tea Cup and Saucer which were formerly the property of Mrs. Stewart of Stair House, and out of which Burns drank tea.

*Lent by the Paisley Burns Club.*

652. Ale Caup, made of the Ellerslie Wallace Oak.

Presented to the Club on 29th January, 1816, by Archibald Spiers, Esq.

*Lent by Philip Sulley.*

653. Two pieces of the Bedstead on which Burns died, made into the form of small vases.

"Given by Mrs. Burns to her niece, Jessie Lees, wife of William Irving, Dean of the Shoemakers, Dumfries."

*Lent by the Paisley Burns Club.*

654. Burns's Favourite Caup.

Presented to the Club, 29th January, 1814, "at their ninth anniversary meeting, to commemorate the birth of the Bard, by James Armour, brother to the Poet's 'ain dear Jean.'"

"Wi' mony a draught o' reamin' nappy,
Aft Scotia's Bard I've made fu' happy,
And slockened mony a mashlum bannock
That graced the board o' auld Nance Tannock."

*Lent by James R. Wilson.*

655. Shale Ring, found on the farm of Mossgiel in 1883.

*Lent by James F. Lyon.*

656. Jug. A relic of Burns from the late John Crawford, Alloa, author of "Doric Lays," who was a near relative of Highland Mary.

*Lent by James Parker.*

657. Razor presented by Burns to James Humphrey, "the bleth'rin bitch." (See Nos. 65, 749, 750.)

*Lent by the Greenock Burns Club.*

658. A Die for Seal, Burns Centenary, 1859; taken from the Poet's seal. (See No. 700.)

*Lent by Sir Charles Tennant, Bart.*

659. "The Auld Nick Horn."

About the year 1768, as the story goes, a highland bullock which had strayed from its pastures, entered Alloway Kirk, and getting fixed among the seats, became a prisoner. A day or so thereafter, a woman passing that way happened to look in at one of the windows, when lo! two huge horns suddenly appeared within, and she was greeted with a roar. Flying in terror, she raised the alarm that the deil was in the kirk. When this uncanny state of matters was looked into, the hungry four-footed "Nick" was discovered, and immediate steps taken to extricate it. In doing so, one of its horns was accidentally knocked off. This was taken to the neighbouring farm of Corton, at that time in the occupancy of the Tennants, and when this family removed shortly thereafter to Glenconner, in the parish of Ochiltree, the horn was taken with them, and was for long used as a bolting-tube for administering medicine to cattle. Burns as a boy heard the story, and it took such a hold of his young mind that many years thereafter he worked it into his world-renowned poem of "Tam o' Shanter.' Readers will readily recall the lines—

"A winnock-bunker in the east,
There sat auld Nick, in shape o' beast," etc.

The horn, fitted at a later day with a silver mouthpiece, was used for many years in awaking the villagers of Ochiltree to their daily toil.

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"COLLOTYPE" BY A. BRAUNER & Cie GLASGOW

**CASE No. 3**

*Lent by J. R. S. Hunter Selkirk, LL.D.*

660. Lock which replaced the old lock of St. Michael's Church, Dumfries, the church in which Burns worshipped.

*Lent by James Kelly.*

661. Tongs which belonged to "Souter Johnny."

*Lent by the Grand Lodge of Scotland.*

662. Freemason's Apron which belonged to the Lodge St. Andrew, Dumfries, in the Poet's time.

663. Freemason's Mallet which belonged to the Lodge St. Andrew, Dumfries, in the Poet's time.

*Lent by John B. Morgan.*

664. Bolt and two Hasps of the outer door of Clarinda's house, General's Entry, Potterrow, Edinburgh.

*Lent by Campbell Wallace.*

665. Six Wooden Toddy Ladles and one Punch Divider which belonged to John Rankine of Adamhill, near Tarbolton. (See No. 713.)

"O rough, rude, ready-witted Rankine,
The wale o' cocks for fun an' drinking!"

*Lent by the Kilmarnock Burns Club.*

666. Small Egg-Cup made from the old rafters of Mossgiel steading, which was repaired in 1859.

*Lent by John Bishop.*

667. Nankin Bowl, called the "Haggis Plate," which belonged to Mrs. Burns.

*Lent by Charles Murchland.*

668. Part of the wood of Mauchline "Tent" in the days of Burns.

*Lent by the Kilmarnock Burns Club.*

669. Small Vase made from Highland Mary's thorn. (See No. 615.)

*Lent by J. MacNaught Campbell.*

670. Piece of the wood of the bedstead on which Burns died.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

671. Lock and Key of St. Michael's Church, Dumfries, in which Burns worshipped. (See Nos. 622, 715.)

*Lent by Mrs. Dalziel.*

672. Tongs from the Globe Inn, Dumfries, used by the Poet.

*Lent by J. M'Naught Campbell.*

673. Dressing Case made from the rafters of Alloway Kirk.

*Lent by Mrs. Weir.*

673A. Pair of Tongs which belonged to "dear-bought Bess."

CASE NO. 4

*Lent by John Fleming.*

674. Night Dresses worn by the wife of "Souter Johnny."

675. Back of Silk Gown worn by the wife of "Souter Johnny."

676. Apron worn by the wife of "Souter Johnny."

*Lent by J. Young.*

677. Sword which belonged to Burns.

*Lent by R. Burns Brown.*

678. Guitar which belonged to Burns.

*Lent by John Fleming.*

679. Scissors used by the wife of "Souter Johnny."

*Lent by A. Patterson, M.D.*

680. Scissors which belonged to Mrs. Begg, sister of the Poet.

*Lent by Captain David Sneddon.*

681. A Burns Clock, with scene from the "Jolly Beggars." Brass work.

CASE NO. 5

*Lent by Matthew Lawson.*

682. Butter-print.

This butter-print was given by Mrs. Burns, the Poet's mother, along with a kirn and kirn-staff, to her daughter, Mrs. Begg, who gave it to Mrs. Matthew Lawson, Bellscroft, Bokhead, Lesmahagow, grandmother of the present owner.

*Lent by John Fullerton.*

683. Gold Pin, with miniature portrait of Burns.

*Lent by J. MacNaught Campbell.*

684. Badge, with portrait, worn at the Burns Centenary in Glasgow, 1859.

*Lent by Hugh Wilkie.*

685. Robert Burns.
*Miniature on ivory.*

*Lent by Peter Wylie Davidson.*

686. Brooch in Repousée Silver, with bust of the Poet, a Centenary commemoration.

*Lent by Robert J. Smith.*

687. Robert Burns.
*Photograph.*

*Lent by N. Campbell.*

688. Silver Vinaigrette which belonged to Miss Alexander, "the Bonie Lass o' Ballochmyle."

*Lent by Thomas Dunlop.*

689. Quaich made of oak from roof of Alloway Kirk; lined and edged with silver, with silver thistle in front.

*Lent by Captain John Hope, R.N.*

690. Basil William, Lord Daer. Miniature, with hair framed at back.

"I dinner'd wi' a Lord,
. . . . with noble youthful Daer."

*Lent by Charles Lowe.*

691. Silver Toddy Ladle, with bone handle, which belonged to the Poet.

*Lent by William Hastie.*

692. A Lock of Highland Mary's hair, with portrait of Burns.

This portion of Highland Mary's hair was presented to John Hastie, engineer, by William and Robert Anderson, her nephews, at Renton, 26th August, 1826.

*Lent by Mrs. Alexander Baird.*

693. Gold Ring which belonged to Highland Mary.

*Lent by James Tennant.*

694. Silver Watch which belonged to the Earl of Glencairn, with, on the face, the words "TAYLOR BOLD."

*Lent by Mrs. J. M'K. Logan.*

695. Silver Brooch made in celebration of the Centenary of the birth of Burns, 1859.

*Lent by Mrs. Valentine.*

696. Two Silver Tea Spoons which belonged to Mrs. Thom, Burns's Aunt, initialed "$\frac{I.}{A.}$ T."

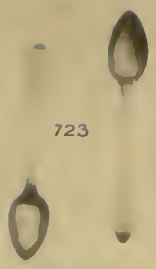
*Lent by Mrs. Burns Thomas.*

697. Robert Burns, eldest son of the Poet.
*Photograph.*

*Lent by Mrs. Brown.*

698. Robert Burns, eldest son of the Poet. Portrait on brooch, containing at the back the hair of the Poet's three sons.

654



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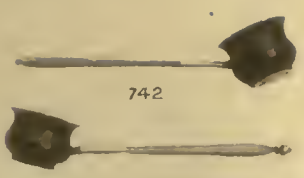

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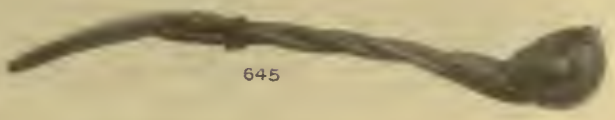

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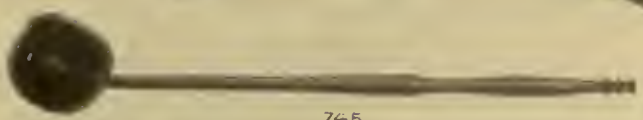

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*Lent by William J. Wilkinson.*

699. Locket, with locks of the hair of Robert Burns and Jean Armour intertwined, with miniature of the Poet on the reverse.

*Lent by Mrs. Burns Thomas.*

700. The Seal of Robert Burns. (See Nos. 658, 1104.)

This seal, after the death of Burns, passed into the possession of the Poet's eldest son, Robert Burns, then into the possession of his daughter, Mrs. Everitt, wife of Assistant Surgeon Bartholomew Jones Everitt, Honourable East India Company's Service. The present owner is the daughter of Mrs. Everitt.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

701. Twelve Silver Toddy Ladles, with twisted stems, ending in small bust of Burns.

*Lent by Archibald Munro.*

702. Gold Brooch which belonged to Mrs. Burns ("Bonie Jean"), with her own portrait, and at the back those of her two nieces.

*Lent by Mrs. Robert Cowan.*

703. Silver Watch given by the Poet to his cousin John Allan.
MAKER—*Peter Leroy.*

*Lent by Mrs. Robert Burns.*

704. Ring of Miss Isabella Burns Begg; turquoise set in gold.

*Lent by Bernard B. Macgeorge.*

705. Jean Armour.

Coloured portrait in small case.

*Lent by John Bishop.*

705A. John Bishop, son-in-law of the Poet.
*Photograph.*

CASE NO. 6

*Lent by John Paterson.*

706. George Thomson's favourite Violin. (See No. 706A.)

*Lent by John Paterson.*

706A. Letter by William Livingstone, the purchaser of the violin No. 706, certifying to the authenticity of the instrument, dated General Register House, Edinburgh, 29th November, 1839, the day of the sale of Mr. Thomson's "music and music instruments."

*Lent by Rev. J. King Hewison.*

707. Two pieces of a Spinnet which belonged to Elizabeth Burgess of Watcarrick, the subject of Burns's song, "Bess and her Spinning Wheel," and on which she played his songs to the Poet.

*Lent by T. W. Dewar.*

708. Violin which belonged to Neil Gow. (See Nos. 487, 525, 574.)

CASE NO. 7

*Lent by Dr. Maxwell Wood.*

709. Blunderbuss which belonged to Burns.

*Lent by John Foulds.*

710. Swordstick which belonged to Burns.

This stick was presented by Burns to John Richmond, writer, and was given to the present owner's father by Richmond's daughter It is referred to in one of the Poet's letters. See Lockhart's "Life of Burns."

*Lent by Mrs. John Dunn.*

711. Gauging Rod used by Burns, formerly in the possession of Joseph Train; initialed "R. B. 1792."

*Lent by James Calder.*

712. Excise Ink Bottle used by the Poet.

*Lent by Robert Weir.*

713. Horn Snuff Mull, with thistle in silver, and initials "J. R.," on cover, presented by Burns to John Rankine, Adamhill, Tarbolton. (See No. 665.)

*Lent by Mrs. Ferguson.*

714. Cloth Brush from Ellisland Farm.

*Lent by Mrs. Dunbar.*

715. Piece of the Cloth which covered the seat in St. Michael's Church, Dumfries, where Burns sat. (See Nos. 622, 671.)

716. Piece of Lace made into a collar which belonged to Jean Armour.

*Lent by Miss Cochran.*

717. Whip which belonged to Burns.

*Lent by Mrs. M'Quhae.*

718. Cutty Spoon used by the Poet.

*Lent by Mrs. Dalziel.*

719. Link of the Measuring Chain used by the Poet.

*Lent by Walter M'Ilvean.*

720. Two Neck Napkins, one made of thread and one of muslin.
Specimens of unique work which belonged to Jean Armour.

*Lent by Andrew Lawson.*

721. The Bible which Burns read during his last illness at Brow Well, and left by him there when he returned to Dumfries on 18th July, 1796.

*Lent by A. B. Todd.*

722. Lock of the Poet's hair, given by him to Annie Rankine (the heroine of the song beginning "It fell upon a Lammas night"), who died at Old Cumnock in 1843.

*Lent by the Kilmarnock Burns Club.*

723. Two Silver Tea Spoons.

These tea spoons belonged, with a tea set, to Robert Burns. For over 30 years they were in the possession of Mrs. Mary Millinglen, wife and widow of Rev. David Martin, minister of Strachan parish. She acquired them from her half-sister, Miss Pitt, to whom they had been presented, along with the full tea set, by a relative of Burns then resident in Dumfries. Presented to the Club by J. Lambert Bailey, F.R.S.E., Ardrossan, 28th Oct., 1880.

*Lent by Misses M'Ewan.*

724. Lock of the Poet's hair.

*Lent by Walter M'Ilvean.*

725. White Pocket Handkerchief which belonged to Jean Armour: it is marked in Mrs. Burns's own hand, "J. Burns, No. 5."

726. Pin Cushion. The outside wood of this Cushion formed part of the "kist" made for Burns preparatory to his intended sailing for Jamaica.

*Lent by the Kilmarnock Burns Club.*

727. Draught-board used by Gilbert and Robert Burns at Lochlea.

Presented to the Club by the Poet's niece, Miss Begg, Bridge House, Ayr.

*Lent by the St. James' Lodge, Tarbolton.*

728. The Jewel worn by Burns as Depute Master of St. James' Lodge.

729. The Apron worn by Burns while Depute Master of St. James' Lodge.

*Lent by Mrs. Ferguson.*

730. White Cotton Cap worn by Mrs. Burns, made and spun by herself.

731. Pillow Slip made and spun by Mrs. Burns.

*Lent by R. M'Kenzie Fisher.*

732. Paper Fan which belonged to Mrs. Burns, with coloured print upon it.

*Lent by Andrew Gibson.*

733. Facsimile of Excise Permit, filled up and signed by Burns, for a ten-gallon cask of rum (proof), in favour of Thomas Harkness, Mitchellstack, Dumfries, dated 30th November, 1792.

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"COLLOTYPE" BY R. GARDNER & CO. GLASGOW

*Lent by G. Tawse.*

734. Tin Drinking Cup which belonged to Burns.

The cup bears the Government stamp—the broad arrow and horse shoe. When he left Ellisland for Dumfries, the Poet presented it to Robert Muir, a neighbouring farmer, mentioned in Allan Cunningham's edition of the Poet's works. From Muir it comes in an easily-traced descent to the present owner.

*Lent by J. R. Findlay.*

735. Intimation (letterpress) of the death of Mrs. Burns (Jean Armour), dated "Burns Street, 26 March, 1834."

736. White Kid Gloves which belonged to Mrs. Burns (Jean Armour).

*Lent by Walter M'Ilvean.*

737. Silk Scarf worn by Mrs. Burns on her last visit to Mauchline.

The scarf came from India, and was presented to Mrs. Burns by her son, Colonel W. Nicol Burns.

*Lent by the Committee of Kirkcudbright Museum.*

738. Rolling Pin which belonged to Mrs. Burns (Jean Armour).

Presented to the Museum by Mrs. Service, jun., Maxweltown.

*Lent by Mrs. J. G. Burns of Knockmaroon.*

739. Whip used by the Poet; leather, silver-banded, horn handle, strong thong.

"It was used by Burns in his rides as an exciseman, on his Highland tour, &c., and was presented by his widow, after his funeral, with his spurs and other relics, to my father.

(Sgd) "G. BURNS, Dublin, 1872."

740. Spurs which belonged to Burns.

*Lent by Walter M'Ilvean.*

741. Tea Caddy given to Jean Armour as a wedding gift by her brother James.

*Lent by Charles Murchland.*

742. Two Wooden Toddy Ladles, with bone handles, which belonged to Burns.

*Lent by the Kilmarnock Burns Club.*

743. Drinking Horn and Caup which belonged to Mrs. Burns, and were obtained from her relative, the late William Armour, Townend.

Presented to the Club by Dr. M'Alister, Kilmarnock.

*Lent by Mrs. Dunbar.*

744. China Cup and Saucer from a tea set presented by the Poet to Clarinda.

*Lent by James Parker.*

745. Wooden Toddy Ladle which belonged to Burns.

Presented by Miller Goudie to David Dickie.

*Lent by Mrs. Arnot.*

746. Metal Teapot which belonged to Mrs. Burns.

"Her best teapot, presented to Elizabeth Armour (now Mrs. Arnot) by Mrs. Lees (Jenny Armour), sister of 'Bonie Jean.'"

747. Pair of Black Silk Embroidered Stockings, worn by "Bonie Jean."

*Lent by Mrs. Janet Wallace.*

747A. Tongs which belonged to the Poet, certified to have been bought at the sale of the effects of his widow.

## CASE NO. 8

*Lent by Andrew Gibson.*

748. Robert Burns.

*Photograph.*

*Lent by the Kilmarnock Burns Club.*

749. Razor and Case which belonged to James Humphrey (the "bleth'rin bitch").

750. Tobacco Spleuchan which belonged to Humphrey. (See Nos. 65, 657.)

*Lent by the Mitchell Library.*

751. Pack of Playing Cards. On reverse of each card is bust portrait of Burns, enclosed within quotation—

"Now, by the powers o' verse and prose,
Thou art a dainty chiel."

*Lent by Mrs. Dunbar.*

752. Dies of the Centenary Medal struck in 1859.

*Lent by Captain David Sneddon.*

753. Jewel Box made of Nanse Tinnock's parlour window-shutter. (See Nos. 7, 23, 644, 646, 649, 760, 798.)

*Lent by the Trustees of the late W. Nelson.*

754. Framed Glass, with Poem written upon it by Burns, beginning—

"Thou whom Chance may hither lead,
Be thou clad in russet weed,
Be thou deckt in silken stole,
Grave these maxims on thy soul."

*Lent by Andrew Gibson.*

755. Robert Burns and (probably) Miss Burness.
*Photographs.*

*Lent by Mrs. James Barr.*

756. Snuff Box made from part of the roof of Burns's Cottage.

*Lent by James Porteous.*

757. Snuff Box, with a whisky permit inside, underneath the bottom.

*Lent by J. G. M'Lellan Arnott.*

758. Mallet used by John Richardson, auctioneer, at the sale of the Poet's furniture.

*Lent by the Chambers Institute, Peebles.*

759. Piece of Glass, with the words "An Honest Man" scratched thereon by Burns.

*Lent by Alexander Marshall.*

760. A Wooden Platter from Nanse Tinnock's public house. (See Nos. 7, 23, 644, 646, 649, 753, 798.)

*Lent by Robert Sharp.*

761. Robert Burns.

Miniature portrait painted on a wooden panel.

*Lent by William Dickie.*

762. Horse Hoof made into a Snuff Box.

Presented to the late Robert Dickie, Kilwinning Mills, about the year 1830, by Charles Dickie, horse farrier, when leaving the neighbourhood of Ayr to take up his residence in Ireland, who told Robert Dickie at the time that it was the hoof of Tam o' Shanter's mare. It has always been regarded as such by the present owner, son of the said Robert Dickie.

*Lent by J. MacNaught Campbell.*

763. Horn Snuff Mull, with stopper made of wood from Alloway Kirk.

*Lent by John Young.*

764. Souter Johnny's Tobacco Pipe.

*Lent by Mrs. MacKenzie.*

765. Segment of tree which grew behind Burns's Cottage.

*Lent by J. MacNaught Campbell.*

766. Paper Knife made from part of wood of the bedroom at Dumfries in which Burns died.

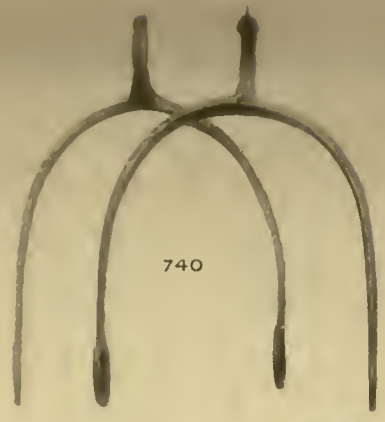
*Lent by A. J. Symington.*

767. Snuff Box which belonged to William Howitt, made from the thorn tree at Montgomerie Castle. (See No. 615.)

*Lent by Miss Agnes Currie.*

768. A Lock of Highland Mary's hair.

Presented to the Burns Club, Manchester, by John Peatie, 1849.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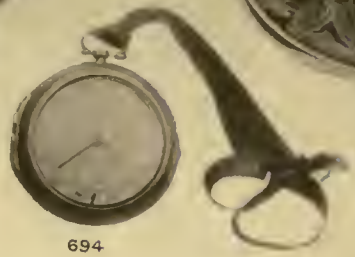
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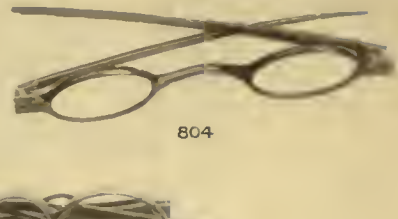
804

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*Lent by John Murison.*

769. Circular Snuff Box made of bone, with medallion of Burns, &c.

*Lent by Miss Davidson.*

770. Wooden Snuff Box, with painted illustration on lid, "Willie brewed a peck o' maut."

*Lent by Alexander Skirving, I.A.*

771. Old Wooden Snuff Box, made at Cumnock, with illustration of the witches' dance in Alloway Kirk.

*Lent by the Kilmarnock Burns Club.*

772. Snuff Box made of wood from the rafters of Alloway Kirk.
Presented by Mrs. Burns, the Poet's widow, to Dr. James Bogie, 1819.

*Lent by J. B. Dalzell.*

773. Snuff Box made of wood from the pulpit of Mauchline Kirk (built 1125).

*Lent by Alexander Skirving, I.A.*

774. Wooden Tobacco Box, with Oil Paintings on lid—subjects, "Brig o' Doon," and "Willie brewed."

*Lent by Mrs. Robert Burns.*

775. (*a*) Lock of hair of Mrs. Begg, the younger sister of the Poet.
(*b*) Lock of hair of Miss Isabella Burns Begg, niece of the Poet.

*Lent by Andrew J. Kirkpatrick.*

776. Wooden Box, with carvings of "Tam o' Shanter," "Souter Johnny," and the landlady.

*Lent by William Somerville.*

777. Wooden Snuff Box which belonged to John Bishop, Halfway House, son-in-law of Burns, with illustration of Holyrood on lid.

*Lent by Sir James Fergusson, Bart.*

778. Wooden Snuff Box, with scenes from "Willie brewed" on the lid: on one side, in the Poet's handwriting, "Yours ever, Robt. Burns," and on the other the following printed inscription:—

"A small tribute of gratitude from a relative of Robert Burns to the Honourable Wm. Maule of Panmure, M.P., the generous Benefactor of the Poet's family, 1821."

*Lent by Captain David Sneddon.*

779. Snuff Box made from one of the posts of the bed upon which Burns died.

*Lent by A. Patterson, M.D.*

780. Wooden Needle Book, with on one cover a view of Burns's Cottage, and on the other a representation of the Poet's Seal, &c.

*Lent by Andrew J. Kirkpatrick.*

781. Snuff Box, with the inscription, "Part of the thorn under which Burns and Highland Mary had many a happy interview," and on the lid a representation of the lovers meeting, and the quotation—

"As underneath its fragrant shade
I clasped her to my bosom."

*Lent by John Reid Young.*

782. Horn Snuff Mull, silver-mounted, and pebble set in lid, with the following inscription on a small silver plate:—

"Presented to John Cunningham as a token of esteem by Robert Burns, Oct. 2, 1780."

*Lent by John M'Millan.*

783. Bottle, in tin box, containing "a bookworm."

"Through and through th' inspirèd leaves
Ye maggots, make your windings;
But O, respect his lordship's taste,
And spare the golden bindings!"

*Lent by Miss Margaret Sharp.*

784. Glove Box, made of wood, painted in tartan, with picture on lid of "Burns and Highland Mary."

*Lent by Thomas Dunlop.*

785. Wooden Snuff Box, made in Mauchline, 1830, with scene from "Tam o' Shanter" on lid, words and music of "Auld Langsyne" on bottom, and on the front the initials "T. D."

This box belonged to an acquaintance of the Armour family.

*Lent by H. D. Colvill Scott.*

786. Paper Cutter made of wood from the room in which Burns died.

*Lent by Miss Thomson.*

787. Snuff Box made of bone, said to be the shank bone of a racehorse.

Presented by "Souter Johnny" to Peter Thomson.

*Lent by Hugh Kerr.*

788. Snuff Box made of the wood of the bed in which Burns died, with portrait of the Poet on the lid.

*Lent by Andrew G. Low.*

789. The Auld Farmer's Address to his Mare Maggie.

*Water colour drawing.*

*Lent by Captain David Sneddon.*

790. Jewel Box made from a rafter of Gavin Hamilton's house, Mauchline, where Burns was married.

*Lent by the Mitchell Library.*

791. Souvenir Album, bound in Stuart-tartan wooden boards, containing photographs of the Land of Burns.

*Lent by the Corporation of Edinburgh.*

792. Horn Snuff Mull, brass-mounted, with the date "1758" on top.

Belonged to Highland Mary's father, and was presented by one of her relatives in Alloa to James Ballantine, Edinburgh.

*Lent by the Mitchell Library.*

793. The Robert Burns Calendar for 1887.

Issued by Duncan Campbell & Son, Glasgow.

*Lent by Miss H. A. Allan.*

794. Pocket-knife, brass-handled, with the name "R. Burns" engraved on both sides.

*Lent by Mrs. Burns Thomas.*

795. Card-case made of part of the rafters of Burns's Cottage, with Views of the Cottage and of the Interior.

*Lent by A. Rankin.*

796. Bone Snuff Box, with circular inscriptions on the lid, "Robert Burns" and "Ellisland, 1787."

*Lent by W. Craibe Angus.*

797. Circular Wooden Snuff Box, with view of the witches' dance.

*Lent by Alexander Marshall.*

798. Milk Sieve which belonged to Nanse Tinnock, Mauchline. (See Nos. 7, 23, 644, 646, 649, 753, 760.)

*Lent by R. B. Cunningham Grahame.*

799. Brass Knocker from Gavin Hamilton's Door, Mauchline.

*Lent by Charles Murchland.*

800. Part of the Wood of Alloway Kirk.

*Lent by Colin Macpherson.*

801. Lock from Burns's Cottage, Alloway.

From the collection of the late Lord Medwyn.

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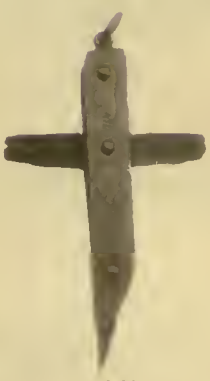


841

*Lent by David Aird.*

802. Pocket-book used for many years by the Rev. Hamilton Paul.

*Lent by John King Grant.*

803. Pair of Spectacles presented by Burns to Hew Ainslie.

*Lent by Mrs. John Bruce.*

804. Pair of Spectacles, set in tortoise-shell, which belonged to Dr. Auld, Ayr.

*Lent by Andrew Gibson.*

805. Burns's Monument.
*Photograph.*

*Lent by the Mitchell Library.*

806. Bronze Medal commemorative of the First Centenary of the Birth of Robert Burns, 25th January, 1859.

807. The same, in white metal.

*Lent by Mrs. Burns Thomas.*

808. Bronze Medal commemorative of the First Centenary of the Birth of Robert Burns, 1859.

*Lent by Andrew Lawson.*

809. Bronze Medal commemorative of the inauguration of the Dumfries Statue of Burns, by Mrs. D. O. Hill, unveiled by Lord Rosebery, 6th April, 1882, with the statue in relief on one side.

*Lent by J. MacNaught Campbell.*

810. Medal, in white metal, commemorative of the First Centenary of the Birth of Robert Burns, 1859.

*Lent by the Chambers Institute, Peebles.*

811. Medal, in white metal, commemorative of the inauguration of the Burns Statue at Dumfries. (See No. 809.)

*Lent by Charles Murchland.*

812. Medal, in white metal, commemorative of the Grand Festival in honour of the Poet on the Banks of Doon, 6th August, 1844, with medallion portrait of the Poet and view of the Brig o' Doon and the Monument.
Published by S. Woolfield, Glasgow.

*Lent by Andrew Lawson.*

813. Medal, in white metal, commemorative of the First Centenary of the Birth of Robert Burns, 1859.

*Lent by the Mitchell Library.*

814. Silver Medal commemorative of the Festival on the Banks of Doon, 6th August, 1844. (See No. 812.)

*Lent by Captain David Sneddon.*

815. Bronze Medal struck for Demonstration at Kilmarnock in 1886 in commemoration of the Centenary of the publication of the First Edition of Burns's Poems. Obverse, Nasmyth's Portrait of the Poet. Reverse, Arms of Kilmarnock.

*Lent by Charles Murchland.*

816. Medal commemorative of the Birth Centenary, 1859.

*Lent by J. MacNaught Campbell.*

817. Bronze Medal commemorative of the unveiling of the Burns Statue, Dundee, 16th October, 1880. Two examples.

*Lent by the Mitchell Library.*

818. Bronze Medal commemorative of the Birth Centenary, 1859.

*Lent by R. Mackenzie Fisher.*

819. Bronze Halfpenny of the reign of George II., 1737.
"Our monarch's hindmost year but ane
Was five-and-twenty days begun."

*Lent by Archibald Munro.*

820. Bronze Medal commemorative of the Birth Centenary, 1859.
Belonged to James Glencairn Burns, and was gifted to his cousin, Miss Begg.

*Lent by the Hon. R. W. Cochran-Patrick.*

821. Robert Burns. Medallion portrait in silver.

*Lent by the Kelvingrove Museum.*

822. Medal, in white metal, commemorative of the Burns Banquet, 1844.

*Lent by the Paisley Burns Club.*

823. Two electrotype medallion portraits of Burns.

*Lent by the Greenock Burns Club.*

824. Bronze Medal, with medallion portrait of the Poet. First prize for bouquet of grasses, awarded to Joanna Mary Morison, 1892, by the Greenock Burns Club, instituted 1802.

*Lent by Andrew Lawson.*

825. Medal, in white metal, commemorative of the unveiling of the Dumfries Burns Statue, 1882. (See No. 809.)

*Lent by Captain David Sneddon.*

826. Silver Medal. Kilmarnock, 1886. (See No. 815.)

*Lent by Andrew Gibson.*

827. Portrait of Burns, embossed on white metal.

*Lent by T. W. Dewar.*

828. Silver Medal commemorative of the Dumfries Centenary Celebrations, 1896.

*Lent by James Dickie.*

828A. Bronze Medal commemorative of the unveiling of the Statue of the Poet at Irvine, 18th July, 1896.
Presented by John Spiers, Esq., to Irvine, his native town.

## CASE NO. 10

*Lent by Mrs. M'Quhae.*

829. Dressing Glass which belonged to Burns.

Presented by his niece, Mrs. M'Kinnale, to Edward M'Quhae, 21st April, 1879.

*Lent by J. W. Devlin.*

830. Flint-lock Pistol.

Marked on the stock "R. Burns, 1790," and below "Miller, Dalswinton," and "Brodie, 1804."

*Lent by Mrs. J. G. Burns of Knockmaroon.*

831. Gloves worn by Burns.

*Lent by James D. Neilson.*

832. Chain carved in wood.

The chain belonged to Burns's daughter, "dear-bought Bess."

*Lent by Mrs. J. G. Burns of Knockmaroon.*

833. Needle-case made of leather.

Presented to the mother of Burns by her son William, a saddler's apprentice in Ayr. He died in London after working for some time in a saddler's shop in the Strand, and was buried in St. Paul's Churchyard, according to information given by John Murdoch to Mrs. Everitt, the Poet's granddaughter.

834. Two Razors which belonged to Burns.

*Lent by the Kilmarnock Burns Museum.*

835. Two Pewter Tokens, Laigh Kirk, Kilmarnock, 1826; inscribed "1 Cor. xi. 23, 29."

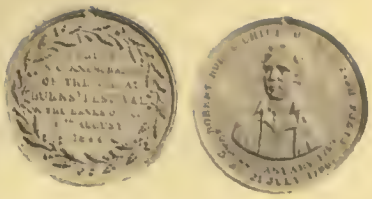
*Lent by Mrs. J. G. Burns of Knockmaroon.*

836. Silver Watch which belonged to Burns.

*Lent by R. Mackenzie Fisher.*

837. Pair of Silver Coat Links worn by "Tam o' Shanter" on his wedding day, and given by his granddaughter, Mrs. R. Smith, to the lender.

812



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PHOTOGRAPHED BY ANNAN & SONS GLASGOW

*COLLOTYPE BY R. GARDNER & Co GLASGOW

*Lent by R. Mackenzie Fisher.*

838. Pewter Token, St. Michael's Church, Dumfries, 1770.

*Lent by Malcolm Macdonald.*

839. Centenary Badge, 1859.

Photographic portrait of Burns, with ribbon mounting—"J. Flounders, Photo., Argyle Strt., Glasgow."

*Lent by Alexander Skirving, I.A.*

840. Medallion portrait of Burns.

Replica in bronze of portrait in the Burns Monument, Edinburgh.

*Lent by Mrs. Burns Thomas.*

841. Cross made of wood, faced with gold, inscribed "R. B., died 1796."

*Lent by Mrs. Robert Burns.*

842. Bible which belonged to Isabella Burns Begg, inscribed with date 29th July, 1877.

*Lent by the Kilmarnock Burns Museum.*

843. Pewter Baptismal Bowl from the Laigh Kirk, Kilmarnock, supposed to have been in use for nearly 200 years.

*Lent by Rev. Wilson Baird.*

844. Communion Tokens in use in the time of Burns in Ayrshire Churches.

*Lent by the Trustees of the late Mrs. Thomson.*

845. Dirk which belonged to Lord Balmerino.

*Lent by William Ronald.*

846. Tea Caddy Spoon, the gift of Mrs. Burns to her sister Nelly.

*Lent by Andrew Lawson.*

847 and 848. Kitchen Poker and Tongs which belonged to Burns.

*Lent by the Kilmarnock Burns Club.*

849. Stockings knitted by Mrs. Begg, sister of the Poet, made of Alpaca wool, undyed.

*Lent by Mrs. J. G. Burns of Knockmaroon.*

850. Tawse which belonged to Burns's mother, "seldom if ever used," according to John Murdoch.

*Lent by A. B. Todd.*

851. Riding Whip bought by Matthew Todd, the father of the lender, in a shop in Kilmarnock on the same occasion on which Burns bought for a guinea his whip No. 739.

*Lent by J. W. Devlin.*

852. Bundle of Flax, spun in 1793.

# GALLERY No. VI

## WALL CASE No. 1

*Lent by A. Patterson, M.D.*

853. Two Small Jugs (Staffordshire Ware), with scenes from "Tam o' Shanter."

*Lent by Hugh Kerr.*

854. Set of Three Jugs, with scenes from "Tam o' Shanter."

*Lent by Alexander Skirving, I.A.*

855. Jug (Staffordshire Ware), with scenes from "Tam o' Shanter."
Published by W. Ridgway & Co., Hanley, October 1, 1835.

*Lent by Miss Walker.*

856. Jug (Staffordshire Ware), with scenes from "Tam o' Shanter" and "The Jolly Beggars"; bust of Burns in white in front; stroup in shape of woman's face. (See No. 861.)
Published, as the Act directs, by Machin & Potts, Burslem, Staffordshire, 20th June, 1834.

*Lent by Hugh Kerr.*

857. Jug, open top (White Ware), with scenes from "Willie brewed a peck o' maut." (See No. 881.)

*Lent by the Kilmarnock Burns Museum.*

858. Blue and White China Plate given by Burns to Nanse Tinnock. (See No. 7.)

*Lent by Mrs. Robert Miller.*

859. Painted China Bowl, decorated with representations of flowers and birds, the gift of Mrs. Burns to the late James Adair.

*Lent by James Picken.*

860. China Punch Bowl and Wooden Ladle (the Bowl hooped with silver, and the Ladle rimmed with silver, with twisted handle) which belonged to Tam Samson, both inscribed "Thomas Samson, 1781."

*Lent by Miss Walker.*

861. Jug (Staffordshire Ware), companion to No. 856.

*Lent by James Wilson.*

862. China Punch Bowl, with mottoes from Burns, etc., painted upon it.

*Lent by Mrs. John M'Kendrick.*

863. Marble Punch Bowl which belonged to the Poet.

With copy of "The Air Advertiser," 16th Feby., 1837, containing notice of a Burns meeting at Broughton, at which the bowl was used.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

864. Mallet made from wood grown on the grave of Burns.

*Lent by T. Mackenzie.*

865. Masonic China Punch Bowl.

*Lent by H. D. Colvill Scott.*

866. Coloured Stucco Statuettes, "Tam o' Shanter" and "Souter Johnny."

*Lent by Mrs. Brown.*

867. Wine Glass which belonged to the Poet.

*Lent by Mrs. Murchie.*

868. Dram Glass of St. David's Lodge, Tarbolton.

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*Lent by Robert Burns.*

869. Whisky Bottle which belonged to the Poet.

*Lent by T. L. Duff.*

870. Wine Glass used by Burns at Craigdarroch.

Scratched on base, so far as can be deciphered—"James M. Burns, J. 6, 1790."

*Lent by Mrs. Brown.*

871. Whisky Bottle which belonged to the Poet.

*Lent by Philip Sulley.*

872. Whisky Bottle which belonged to the Poet.

Bought at the sale of Mrs. Burns's effects by William Nicholson, author of "The History of Galloway."

*Lent by Wright & Greig.*

873. Whisky Decanter which belonged to the Poet.

Presented by Burns's widow to Miss Catherine Reid, 1834. Engraved with masonic emblems.

*Lent by Miss Hewison.*

874. Wine Glass used by Burns, formerly the property of the Rev. Dr. Burgess, minister of Kirkmichael.

*Lent by Rev. J. King Hewison.*

875. Wine Glass used by Burns, also formerly the property of the Rev. Dr. Burgess.

*Lent by the Kilmarnock Burns Club.*

876. Dram Glass which belonged to the Poet.

From the M'Kie Collection.

*Lent by the Paisley Burns Club.*

877. Painted China Punch Bowl which belonged to the Burns family.

*Lent by James F. Lyon.*

878. Dram Glass given by Mrs. Burns (Jean Armour) to Peter M'Pherson, uncle to Highland Mary.

Presented by Mrs. Crawford, widow of the late John Crawford, author of "Doric Lays," etc., to James F. Lyon, Alloa, 27th May, 1896.

*Lent by Hugh Kerr.*

879. Two Small Vases (Staffordshire Ware), with figures from "Tam o' Shanter."

*Lent by J. R. S. Hunter Selkirk, LL.D.*

880. Small Jug (Staffordshire Ware), with scenes from "Tam o' Shanter" and "The Jolly Beggars."

Published by W. Ridgway & Co., Hanley, 1st October, 1835.

*Lent by Hugh Kerr.*

881. Jug, covered top (Grey Ware), with scenes from "Willie brewed a peck o' maut." (See No. 857.)

882. Jugs, a set of four (Staffordshire Ware), decorated with figures of Tam o' Shanter and Souter Johnny.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

883. Jug (Staffordshire Ware), metal cover, with scenes from "Tam o' Shanter."

Published by W. Ridgway & Co., Hanley, 1st October, 1835.

*Lent by Richard Morison.*

884. Jug (Staffordshire Ware), metal cover, with scenes from "Tam o' Shanter."

Published by W. Ridgway & Co., Hanley, 1835.

*Lent by A. Patterson, M.D.*

885. A Tappit Hen.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

886. A Mutchkin Stoup.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

887. A Tappit Hen, with initials on lid, "W.G." "C.C."

888. A Mutchkin Stoup, with initials on lid, "W.A."

889. A Tappit Hen, with initials on lid, "T.F." "F.T."

*Lent by the Paisley Burns Club.*

890. Bannock Plate which belonged to Nanse Tinnock. (See No. 7.)
Presented to the Club by Adam Armour, a brother of Mrs. Burns.

*Lent by Patrick M'Ghee.*

891. Tam o' Shanter.

892. Souter Johnny.
*Statuettes, coloured stucco.*

*Lent by John M'Millan.*

893. Tam o' Shanter.

894. Souter Johnny.
*Statuettes, Parian painted.*

*Lent by James A. Morris.*

895. Dinner Bell from the Castle of Montgomerie.

## ON STAND AND WALL

*Lent by Rev. Hamilton Moore.*

896. Window, with writing by Burns on one of the panes.

*Lent by Adam Rankine.*

897. Chair which belonged to Burns.
Given by the Poet's friend John Syme to Adam Rankine, Dumfries.

*Lent by W. Craibe Angus.*

898. Wall Mirror, with picture of "Tam o' Shanter" at the top.

*Lent by the Crichton Royal Institution, Dumfries.*

899. A Chair from Friar's Carse dining-room used on the occasion of the contest for the whistle, 16th October, 1790, celebrated by Burns. (See No. 140.)

*Lent by Andrew Gibson.*

900. China Ornaments, representing "Burns and Highland Mary" and "Tam o' Shanter and Souter Johnny."

*Lent by Elliot Stock.*

901. Revolving Book Case made of wood from the flooring of the room in which Burns died.

*Lent by J. MacNaught Campbell.*

902. Looking Glass which formed part of the plenishing of Jean Armour.

*Lent by William M'Kissock.*

903. Two Chairs which belonged to Burns.

*Lent by W. G. Blackie, Ph.D., LL.D.*

904. Small Inlaid Table which belonged to "Dr. Hornbook" (James Wilson).

*Lent by Alexander Marshall.*

905. Arm Chair which belonged to James Humphrey, Burns's "bleth'rin bitch." (See No. 65.)

*Lent by John Browne.*

906. Looking Glass which belonged to the mother of Burns.

*Lent by Robert Smith.*

907. Two Chairs which were in Burns's Cottage.

*Lent by Mrs. Macaulay.*

908. Stew Pot given by Burns to his servant, David Hutchieson ("Wee Davock").

> "Wee Davock hauds the nowt in fother.
> . . . wee Davock 's turned sae gleg,
> Tho' scarcely langer than your leg,
> He 'll screed you aff Effectual Calling
> As fast as ony in the dwalling."

*Lent by Simon Brown.*

909. Cutty Stool of Burns's time.

*Lent by Thomas Cumming.*

910. Iron Pot which belonged to the Poet, sold at Burns's displenishing sale at Ellisland.

*Lent by James Taylor.*

911. Curling Stones which belonged to "Tam Samson."

*Lent by James Hinshelwood.*

912. Metal Tray, painted with flowers, used in the Tam o' Shanter Inn, Ayr, during the time it was frequented by Burns, "Tam o' Shanter," and "Souter Johnny."

*Lent by the Corporation of Kilmarnock.*

913. Part of the Pulpit of the Laigh Kirk, Kilmarnock, from which M'Kinlay, Robertson, and others named by Burns have preached.

*Lent by R. Macaulay Stevenson.*

914. The Corner Cupboard from "Poosie Nansie's."

*Lent by Robert Orr.*

915. Wall Mirror, with scene from "The Holy Fair" painted at the top.

*Lent by W. Craibe Angus.*

916. Chair bought at Goudie's sale, Burns's Cottage, 30th September, 1843.

*Lent by Wallace G. Burgess.*

917. Three-legged Cutty Stool which belonged to Burns.

*Lent by James Shepherd.*

918. Chair on which Burns was nursed.

*Lent by Mrs. Ferguson.*

919. Stool from Ellisland Farm.

*Lent by James A. Morris.*

920. Metal Tray, painted with views of New Bridge, Old Gaol, and Steeple, Ayr.

*Lent by Elliot Stock.*

921. Study Chair made of wood from the flooring of the room in which Burns died.

*Lent by James Taylor.*

922. Mahogany Tray removed from the Tam o' Shanter Inn, Ayr, nearly fifty years ago.

## WALL CASE No. 2

*Lent by Simon Brown.*

923. Tall Beaver Hat of Burns's time.

*Lent by T. Mackenzie.*

924. Horn Drinking Cup presented by Jean Armour to a friend.

*Lent by J. MacNaught Campbell.*

925. Brass Candlestick from Mossgiel, marked "Robert Burns, Mossgiel, 1784."

*Lent by J. R. Findlay.*

926. Tumbler which belonged to the Poet.
Presented by his widow to William Ritchie, August, 1824.

*Lent by John Muir, F.S.A.Scot.*

927. Tumbler, with Wooden Case, which belonged to the Poet.

Originally the property of Burns, then of his son Colonel James Glencairn Burns, whose daughter presented it to the present owner. Cut on the glass is an inscription to that effect; also an enlarged engraving of the Poet's seal.

*Lent by Alexander Davidson.*

928. Pair of Brass Candlesticks which belonged to "Souter Johnny."

*Lent by R. Burns Brown.*

929. Pair of Brass Candlesticks which belonged to Burns.

*Lent by the Corstorphine Burns Club.*

930. Snuff Box, mounted in silver, made from part of the bed on which the Poet died.

"Presented to the Club by John Irving, grand-nephew of 'Bonie Jean.'"

*Lent by A. Raynor.*

931. Mug, painted with scenes from "Tam o' Shanter."

*Lent by John Stephen.*

932. Jug (Staffordshire Ware), with scenes from "Tam o' Shanter."

Published by W. Ridgway & Coy., Hanley.

*Lent by Mrs. Coltart.*

933. Jug which belonged to Burns's mother, with representation of "Hope," etc., in red.

*Lent by Hugh Kerr.*

934. Two Mugs, decorated with scenes from "Willie brewed a peck o' maut," and a frog inside the mug.

*Lent by John Darling.*

935. Punch Jug (Grey Staffordshire Ware), with scenes from "Tam o' Shanter" on each side, and silver thistle and haggis emblems surrounding mouth.

Published by Ridgway, 1833.

*Lent by John Darling.*

936. China Cream Jug, with tinted figure in front, and silver plate with inscription, "Dumfries, 1st December, 1791. To Robert Burns."

*Lent by Alexander Skirving, I.A.*

937. Bust of Burns in Old Prestonpans Pottery Ware.

*Lent by Mrs. Robert Burns.*

938. Three China Bread Plates.

939. China Cream Pot.

940. Three China Tea Cups and Saucers.

941. Bridge House, with Burns's nieces at the door.
*Photograph.*

942. China Slop Bowl.

943. Mrs. Begg (Isabella Burns), Isabella Burns Begg, and Agnes Brown Begg.
*Photographs, with the names written on the backs by Miss Isabella Burns Begg.*

944. China Teapot.

945. China Sugar Bowl.

946. Three China Coffee Cups and Saucers.

*Lent by Patrick M'Ghee.*

947. Bust of Burns in Wedgwood Ware.

*Lent by Hugh Kerr.*

948. "Tam o' Shanter" and "Souter Johnny."
*Statuettes, Parian.*

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Nº 1009

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*Lent by the Dundee Burns Club.*

949. Silver Cup for Football Charity Competition, founded by the Dundee Burns Club, 1884, designed by Allan Ramsay, a member of the Club, and decorated with Burns emblems and mottoes.

*Lent by H. D. Colvill Scott.*

950. Bust of Burns in Wedgwood Ware.

## ON STAND AND WALL

*Lent by Rev. J. C. Higgins.*

951. Chair; the favourite seat of Burns in Manson's Masonic Inn, Tarbolton.

*Lent by T. G. Arthur.*

952. Parlour Chair from Ellisland, of stained wood, with haircloth seat.

Given by Burns to his servant as a wedding present, and by her to Dr. M'Lachlan of Dumfries. Bequeathed by him to Mrs. M'Gowan of Penrith.

*Lent by Mrs. James Barr.*

953. Excise Chest which belonged to Burns. It bears a plate with the following inscription:—

"This box, part of the effects of Robert Burns, the celebrated poet, sold by auction in Dumfries, was purchased at that sale by John Anderson, Esq., Malabay.—JOSEPH TRAIN."

*Lent by Robert Burns Begg.*

954. Chest of Drawers which belonged to the Poet's mother and formed part of her "providing" on the occasion of her marriage to William Burness, the Poet's father.

*Lent by Alexander Davidson.*

955. Child's Chair which belonged to "Souter Johnny."

*Lent by George H. G. Buchanan.*

956. Arm Chair, with folding back forming desk, which belonged to the "ready-witted Rankine," latterly to Burns.

*Lent by Mrs. Coltart.*

957. Rush-bottomed Chair which belonged to the Poet.

Bought at the sale of Mrs. Burns's furniture.

*Lent by the Kilmarnock Burns Club.*

958. Chair which belonged to Burns.

Bought at the sale of Mrs. Burns's furniture by James M'Kie, and sold by him along with the Burns Library.

*Lent by William Smith.*

959. Spence Door of Mossgiel during the tenancy of Burns.

*Lent by Mrs. J. T. Manderson.*

960. Chair which belonged to Mrs. Isabella Burns Begg, sister of the Poet.

*Lent by David Tullis.*

961. Kitchen Chair which belonged to Burns.

This chair was given by Mrs. Burns Begg to Mr. Blake, Heathery Hall, Haddington, who willed it to Miss Watt, who gave it to the lender.

*Lent by Alexander Marshall.*

962. Chair which belonged to Gavin Hamilton.

*Lent by William M'Kissock.*

963. (1) Letter from Burns to the Honourable Henry Erskine, Dean of Faculty, Edinburgh; (2) Stirrup Cup from Tam o' Shanter Inn, Ayr; (3) Soup Ladle used at the farm of Ellisland; (4) Silver Spoon which belonged to Mrs. Begg, Burns's sister; (5) Spectacles which belonged to the Poet's father.

## *RELICS, &c*

*Lent by R. M'Kenzie Fisher.*

964. Dressing Table made of wood from the pews of St. Michael's Church, Dumfries, where Burns worshipped.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

965. Fan-light which was built over the entrance of St. Michael's Church, Dumfries.

# GALLERY No. I

## SCULPTURE

*Lent by Sir John Watson, Bart. of Earnock.*

966. Robert Burns. Marble Statue.
SCULPTOR—*W. Birnie Rhind.*

*Lent by Alexander Skirving, I.A.*

967. Professor Wilson ("Christopher North"). Plaster Bust.
SCULPTOR—*James Fillans.*

*Lent by James Gordon Oswald.*

968. R. A. Oswald, Esq. of Auchincruive. Marble Bust.
SCULPTOR—*James Fillans.*

*Lent by Kellock Brown.*

969. Robert Burns. Design for Statue.
SCULPTOR—*Kellock Brown.*

## GALLERY No. II

*Lent by James Shepherd.*

970. Robert Burns. Marble Bust.
SCULPTOR—*William Brodie*, R.S.A.

*Lent by Dr. Jameson.*

971. Robert Burns. Statuette in Bronze.
SCULPTOR—*John Tweed.*

## GALLERY No. III

*Lent by the Kilmarnock Burns Museum.*

972. Robert Burns. Model of Statue, awarded premium of £25.
SCULPTOR—*William M'Bryde.*

973. Robert Burns. Model of the Statue which adorns the front of the Museum.
SCULPTOR—*W. Grant Stevenson*, R.S.A.

*Lent by Sir James Bell, Bart.*

974. Robert Burns. Statuette in Bronze.
SCULPTOR—*Pittendrigh Macgillivray*, A.R.S.A.

*Lent by Kellock Brown.*

975. Robert Burns.

"The thresher's weary flingin-tree,
The lee-lang day had tirèd me."

SCULPTOR—*Kellock Brown.*

*Lent by the Kilmarnock Burns Museum.*

976. Robert Burns. Model of Statue, awarded premium of £50.
SCULPTOR—*D. W. Stevenson*, R.S.A.

*Lent by W. Grant Stevenson, R.S.A.*

977. Robert Burns. Model of Statue, Kilmarnock.
SCULPTOR—*W. Grant Stevenson*, R.S.A.

## GALLERY No. IV

*Lent by F. W. Pomeroy.*

978. Robert Burns. Model in Bronze of the Statue unveiled in Paisley, on 26th October, 1896.
SCULPTOR—*F. W. Pomeroy.*

*Lent by Mrs. MacLean.*

979. Robert Burns. Marble Bust.
SCULPTOR—*T. Nelson MacLean.*

*Lent by James Shepherd.*

980. Robert Burns. Marble Bust.
SCULPTOR—*Brodie.*

*Lent by William Jacks, D.L.*

981. Robert Burns. Model of Statue erected in Dundee.
SCULPTOR—*Sir John Steell,* R.S.A.

## GALLERY No. VI

*Lent by J. C. Parker.*

982. Tam o' Shanter. Mask in Bronze.
SCULPTOR—*Thom.*

*Lent by W. Grant Stevenson, R.S.A.*

983. The Cotter's Saturday Night. Panel in Bronze for the Burns Monument, Chicago.
SCULPTOR—*W. Grant Stevenson,* R.S.A.

*Lent by J. C. Parker.*

984. Souter Johnny. Mask in Bronze.
SCULPTOR—*Thom.*

*Lent by Alexander Skirving, I.A.*

985-7. Burns, Scott, and Wordsworth. Medallions.
SCULPTOR—*William Mossman,* R.S.A.

*Lent by James Porteous.*

988. Robert Burns. Medallion, carved in Oak.
CARVER—*J. Steell.*

*Lent by W. Grant Stevenson, R.S.A.*

989. Robert Burns. Bronzed plaster.
SCULPTOR—*W. Grant Stevenson,* R.S.A.

*Lent by D. W. Stevenson, R.S.A.*

990. Highland Mary. Statuette.
Design for the Statue erected at Dunoon, July, 1896.
SCULPTOR—*D. W. Stevenson,* R.S.A.

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"COLLOTYPE" BY D. DARGUER & CO. GLASGOW

## *SCULPTURE*

*Lent by Robert Burns Begg.*

991. Souter Johnny. Mask.

*Lent by W. Grant Stevenson, R.S.A.*

992. Tam o' Shanter. Panel in Bronze for the Burns Monument, Chicago.
SCULPTOR—*W. Grant Stevenson*, R.S.A.

*Lent by Robert Burns Begg.*

993. Tam o' Shanter. Mask.

*Lent by John Murison.*

994. Robert Burns. Metal Casting showing the side view of the Poet's head, demi-relief, from Flaxman's Bust.

*Lent by Thomas Mackenzie.*

995. Robert Burns. Statuette in Plaster.
SCULPTOR—*James Fillans.*

*Lent by Robert Burns Begg.*

996. Robert Burns. Bust in Wedgwood Ware.

*Lent by Alexander Skirving, I.A.*

997. Robert Burns. Medallion Portrait.
SCULPTOR—*Flaxman.*

998. The Birth of Burns. Alto-relievo.
SCULPTOR—*James Fillans.*

*Lent by A. Walkinshaw.*

999. Robert Burns. Medallion Bust.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

1000. Robert Burns. Medallion Bust.

*Lent by James A. Ewing.*

1001. Kirk Alloway. Original Model of Bronze Panel on Burns Monument, George Square, Glasgow.

SCULPTOR—*James A. Ewing.*

*Lent by Elias Gibb.*

1002. Group, carved in Stone.

"The landlady and Tam grew gracious
Wi' favours secret, sweet and precious:
The Souter tauld his queerest stories;
The landlord's laugh was ready chorus."

SCULPTOR—*James Thom.*

*Lent by the University of Glasgow.*

1003. The Jolly Beggars.

The original models. The only copy of this group is a life-size series, cut in sandstone, at Gunnesbury Park.

Presented to the University by Greenshields' Trustees through David Rankine, Carluke.

SCULPTOR—*John Greenshields.*

*Lent by Hugh Hopkins.*

1004. John Ruskin, 1880. Bust in Terra Cotta.

SCULPTOR—*Sir J. E. Boehm, Bart.*, R.A.

*Lent by Paul R. Montford.*

1005. Robert Burns: a Centenary Commemoration. Statuette in Bronze.

SCULPTOR—*Paul R. Montford.*

*Lent by Hugh Hopkins.*

1006. Thomas Carlyle. Bust in Terra Cotta.

SCULPTOR—*Sir J. E. Boehm, Bart.*, R.A.

*Lent by George Bennet.*

1007. Sideboard made of Oak, with carved illustrations from the works of Burns.

# GALLERY No. I

## (UPRIGHT CASE)

*Lent by the Right Honourable the Earl of Rosebery, K.G., K.T.*

1007A. Lowestoft China Punchbowl.

Presented by Burns to William Nicol.

1007B. Portrait of William Nicol.

"Willie brew'd a peck o' maut."

Painter unknown.

*Miniature.*

*Lent by the Dumfries Burns Club.*

1007C. China Punchbowl belonging to the Club.

With the names inscribed upon it of "the Subscribers to this bowl at the birthday of Robert Burns, January 25, 1819."

*Lent by W. Gilchrist Roy.*

1007D. Violin which belonged to James M'Lauchlan, mentioned by Burns as "a well-known performer of Scottish music on the violin."

"O had M'Lauchlan, thairm-inspiring sage,
Been there to hear this heavenly band engage,
When thro' his dear Strathspeys they bore with Highland rage."

## GALLERY No. V

*Lent by the Kilmarnock Burns Museum.*

1008. Cast of the Skull of Burns.
Presented to the Museum by James Hamilton, Town-clerk.

*Lent by James Porteous.*

1009. Desk which belonged to Burns, a gift from Mrs. Dunlop to the Poet.

*Lent by James M'Donald.*

1010. Models of all the Houses in which Burns lived, and of places mentioned in his works—made to scale, by James M'Donald, lamp-trimmer, Allan Line of Steamships.

1010A. James M'Donald. (See No. 1010.)
*Photograph.*

### AT TOP OF STAIRCASE

*Lent by the Ayrshire Mission to the Deaf and Dumb, Ayr.*

1011. Models of Scenes in the Land of Burns. In cork, made by the uneducated deaf mute, Joseph Watson.

1012. Joseph Watson. (See No. 1011.)
*Photograph.*

| Divisions & Officers | Date | Places Surv.d | Mills | Dy. Wks | Dwg. Hses | Dwg. Rms | Tob.o Wrhses | Tob.o Manufy | Reported |
|---|---|---|---|---|---|---|---|---|---|
| Sanquhar } Wm. Graham } Exd. | Dec.r 23. 24. 27. | Enterkinfoot | 1 | 1 | | | | | In Dry had two Gauges & a Charge- |
| | | Dunkford | 3 | 1 | | | | | Chandler at work.— Counted the Tanne |
| | | Sanquhar | 6 | 81 | 1 | 1 | 333 | | depending stock.— In Malt a Gauge— |
| | | Whitehill | 2 | 2 | | | | | Stocked Tea & Tob.co Dy by weight.— |
| | | Sanquhar | 2 | | | | | | Saw nothing in the Books meriting |
| | | | 17 | 12 | 1 | 1 | 333 | | report.— |
| Dumfries 1st Div.n James Dovach } Exd. | 24. 26. 28. 29. 30. 31. Jan.y 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. | Thornhill | 13 | 2 | 1 | | | | Counted a large Stock of depending |
| | | Penpont | 4 | 1 | | | 2 | 3 | Leather.— Had two Gauges of Malt, |
| | | Cairnmill | 1 | | | 1 | | | with proper agreement.— |
| | | Tynevon | 3 | | 1 | | 1 | 1 | |
| | | Crossford | 5 | | | 1 | | | On examination of Books |
| | | Dunscore | 5 | 2 | | | 1 | 1 | found nothing to blame.— |
| | | Dome — | 3 | | | | | | |
| | | | 40 | 5 | 2 | 2 | 4 | 5 | |



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COLLOTYPE BY O. BANDMANN & CO. GLASGOW

# MANUSCRIPTS, INSCRIBED BOOKS, AND AUTOGRAPHS.

Other sections consist of material about Burns; that of the manuscripts is veritably Burns himself. There he is his own interpreter and exhibitor, and his literal and actual handiwork, though far from demonstrative in its own display, has yet formed for many who are studious of their Burns the most notable feature of the Exhibition. No such assemblage of his manuscripts was ever seen before. Burns himself never had beside him at any one time a collection in the least approaching it in extent or importance. It covers his entire career, and to designate it as his Life and Works, written by himself, would scarcely be a misdescription.

The pedigree and family fortunes are well set forth by documents reaching back to the marriage contract of his mother's father's brother in 1713. There are fragmentary traces of the handwriting of the boy of fourteen in his father's day-book. Other writings of his of early date are rare, until the year 1783 brings the first Commonplace Book, which, from whatever point of view regarded, is of prime significance and value. Not, however, until 1786, when the Kilmarnock edition was in the press and the author's reputation rapidly expanding beyond the confines of Ayrshire and the West, do his extant letters and MSS. begin to be at all numerous.

A chief interest of a literary man's manuscript consists in the evidence it affords of his style and method of composition. There is a charm, intense enough at times to be called emotion, in seeing, though flattened-out under a glass case, the actual original of a masterpiece, and in following the author's quill as it commits the winged word to immortality; but the interest is vastly heightened when the corrections in the piece or the changes revealed by collation of various copies show the selective and self-critical processes at work. That

Burns, like all artists truly so called, was fastidious, and by no means easily satisfied with himself, is sufficiently well known, and is instanced in the letter with the "Fête Champêtre," exhibiting a sensitiveness and discomfort because, through inability to send an autograph of a poem, he has to be content with a copy—and that incorrect—in another's hand. He was generally, however, his own scrivener, and rarely had need, as Chaucer had, to anathematise his copyist. Corrections occur seldom, although there are many and wide divergences in his copies. His handwriting is as free of obscurities as his language. Perspicuity, gained by some men only after infinite trouble, must have been with him an instinct, which we know he cultivated and improved, chastening his easy composition by laborious revisals. Several pieces written to musical notation are visible tokens that his works are no untutored woodnote wild, but in large measure an educated product.

Most of the chief collections are present or represented, although the list is not complete, owing to the regrettable rigidity of rule in some public institutions and to special resolutions in others. To specialise the more important collections exhibited is difficult, because a single item may be enough to give first rank to the smallest group, if not to invest it with supreme quality for biographic or critical uses. The collections, or comparatively unbroken series which have as such passed down from original holders early in the century, have a particular value from their relative unity. This enhances the unique claims of the Dalhousie MSS., which, admirably preserved and quite unfaded (never having been exposed to sunlight), are mounted in one superb and massive volume. The collective character confers additional attraction also on the Knockmaroon manuscripts of Mrs. J. G. Burns, with their wealth of biographic memoranda, both primary and secondary, as it does on the family papers lent by Mr. Burns Begg, and the fine homogeneous series of letters sent by Mrs. Thomson Sinclair.

Distinction is hard to appraise, and it would be invidious to attempt to hold the scales of valuation as between the well-known collections from Kilmarnock and from Irvine—the latter comprising part of the printer's "copy" for the first edition—and smaller groups, such as those of the Corporation and University of Edinburgh. The exhibits of Lord Rosebery embrace beautiful autographs of several important poems. Those of Mr. A. C. Lamb (an enthusiastic

collector, who has died since the Exhibition) likewise challenge high admiration. A group of letters and other pieces, in perfect condition and mounting, represents the collections of Mr. Alfred Morrison (also dead since the Exhibition), a collector unique amongst the class. Contributions from America fell short of expectations, owing to the refusal of some holders to consent to over-sea transmission of their relics. In exemplary contrast was the readiness of Mr. Robert B. Adam, of Buffalo, U.S.A., whose exhibits constitute in themselves quite an attractive miscellany.

Individual things of exceptional moment abound. The opening pages of the two Commonplace Books sufficiently mark the wide difference between the Poet in 1783 and in 1787—differences as plain in the handwriting as in the attitude of mind between the self-styled ploughman Robert Burness of the one and the man who has "seen a good deal of human life" of the other. The handwriting of the Poet is in the exhibits displayed in all its stages, beginning with the schoolboy's rather loose penmanship, passing through the early phase of the young ploughman and farmer, and developing at last into the bold, sweeping lines and dashing curves and gestures of the man in his prime of fame, who assuredly loved to write his best and had a pride in his pen. The earlier writing, as in the first Commonplace Book, slopes more, has fewer heavy down-strokes, is clerkly in its subdued style, and is throughout suggestive of more restraint and less self-confidence than the later hand, which tends towards the perpendicular, and carries in its swing and freedom a decided air of the man of business and of letters. The selection of autographs for reproduction, whilst showing this very well, illustrates at the same time both the personal and literary side of the Poet. His earlier penmanship appears in copies of the "Holy Fair" and the "Ordination," as well as in the first Commonplace Book. A transitional type is visible in the "Brigs of Ayr." A portion of a leaf from one of his Excise ledgers is a really beautiful bit of book-keeping.

It is needless to particularise, as the entries so fully explain themselves, and all that falls to be said in conclusion is that, in the choice of examples here reproduced, special preference has been accorded to the dedications or inscriptions made by the Bard in presentation of his own works or other books to friends. This was done partly because few of them have been facsimiled hitherto, partly

because they are admirable specimens of his caligraphy, and by their terms bring out the man in some of his most intimate relations to his world. Good examples selected at random occur in the inscriptions to Lady Elizabeth Cunningham, Maria Riddel, Patrick Miller, "Glenconner," Elizabeth Burns, and the printer, William Smellie. Without exception, the dedications are dignified, and, having regard alike to the persons concerned and to the phrasing, are biographic documents of high account. They include several pieces of criticism and satire. The family registers from his father's Bible and his own (still in the keeping of his descendants) are—though often lithographed already—amongst the indispensable sanctities; and scarcely less so are the precious lines to Jessie Lewars, with their dying fall of mingled affection and farewell.

GEO. NEILSON.

Burns —

. . . . . commenced in autumn 1785

When a fanner comes to town
In his shoon and clean hose gear,
Early forth to view the town
Mang the rattlan ware;
The rising sun o'er Gallowa muirs
Wi' glorious light was glintin,
The hares were hirplan down the furs,
The lav'rocks they were chantin
Fu' sweet that day.

As light-some I gaed forth to see
What I could there forgather,
All matters happ'd to please me
Baith blythsome and weel-far'd.
But amang the rest a wee thing
Was naithing that I marked,
Was in the fashion shining
Fu' gay that day.

The twa appear'd like sisters twin
In feature, form an' claes,
Their visage withouten sin
Each paragon did chase;
The first cam' up, hap-step-an'-loup,
As light as onie lambie,
An' wi' a curtsie low did stoop
As down to tie her shoonie
Fu' kind that day.

A bonnie face it had to be,
A lyart pow and a',
And reason in her bonnie e'e,
Nae doubt they baith were braw,
Weel-hain'd unkend that day.

In came the tither wi' a bound
Her brither's bonnet wearing,
A whip in hand, her hair all hang'd
Her garters hanging mair,
She aff like onie maukin rang
And soon she reached the wicket
An' bade me tak' the gate
For she was in a hurry
To speed that day.

# GALLERY No. III

## FRAMED MANUSCRIPTS, &c., ON THE WALLS

*Lent by the Kilmarnock Burns Museum.*

1013. Manuscripts.

Letter from Burns to David Staig, Provost of Dumfries; original MS. of "Last May a braw wooer," and "Lassie wi' the lint-white locks"; letter to William Stewart, Closeburn, dated "Glencairn Kirk, Thursday even."

*Lent by George Gray.*

1014. Scrap in Burns's handwriting—"O'er the Moor," etc. Four lines.

*Lent by Walter M'Ilvean.*

1015. Two lines from the original MS. of "The Twa Dogs."

*Lent by the Directors of the Crichton Royal Institution, Dumfries.*

1016. Letter from Burns to Mr. James Clarke, schoolmaster, Moffat, as to Johnstone of Annandale, dated Dumfries, 10th January, 1792.

*Lent by John Maclauchlan.*

1017. Leaf of Burns's Excise Book, 1790.

*Lent by Miss S. P. Bennet.*

1018. Letter from Burns. Facsimile.

*Lent by J. J. Greenshields.*

1019. Letter from Burns to Mr. George S. Sutherland, at Sir J. Hutchison's, near the Post Office, Dumfries, enclosing verses: Ellisland, probable date, 1788, endorsed by his widow before witnesses, 1824.

*Lent by Morison Brothers.*

1020. "The Song of Death." Facsimile.

Published by Morison Brothers as a supplement to "Burns's Chloris (a Reminiscence), by James Adams, M.D."

*Lent by the Directors of the Crichton Royal Institution, Dumfries.*

1021. Letter from Burns containing original of "The Wounded Hare." No address, but dated 21st June, 1789.

*Lent by Philip Sulley.*

1022. Lines to Burns written by Dr. John M'Kinnell Taylor relating to the Mantelpiece No. 635.

*Lent by Adam Wood.*

1023. MS. of Burns's first song, beginning "O, once I lov'd a bonie lass." Autograph.

*Lent by James Porteous.*

1024. Unpublished Verse by Burns copied from a window in Kirkliston, where he slept a night on his way to Edinburgh in 1786.

*Lent by John Adamson.*

1025. Music of "The German Lairdie," with title in the handwriting of Burns.

*Lent by J. J. Greenshields.*

1026. Letter from Burns to John M'Murdo, Drumlanrig, the Duke of Queensberry's representative, dated Sanquhar, 26th November, 1788.

*Lent by J. Sharp.*

1027. Playbill of Drama, "Robert Burns."

Produced in the Adelphi Theatre, Edinburgh, 14th August, 1844, on the occasion of "Scotland's Festival in honour of her Bard."

*Lent by A. M. Black.*

1028. Extracts from a Letter from Sarah Cameron, granddaughter of Burns, to her brother, on a sermon by the Rev. Fergus Ferguson, dated Glenbrook, 18th May, 1869.

*Lent by the Directors of the Crichton Royal Institution, Dumfries.*

1029. "The Whistle." Original MS.

*Lent by the Arbroath Museum.*

1030. Letter from Burns to Mr. James Burness, Montrose, dated Mossgiel, 26th September, 1786.

*Lent by the Trustees of the late W. Nelson.*

1031. Draft of an Epistle to Mr. Graham, Fintry, beginning "Fintry, my stay in worldly strife." Autograph. (See No. 1044.)

*Lent by St. James' Lodge, Tarbolton.*

1032. Minute Book of St. James' Lodge, Tarbolton, showing signature of the Poet to various entries in 1786.

*Lent by Dr. William Frazer.*

1033. Robert Burns.

*Engraving—J. Horsburgh, after Peter Taylor, and Letter to Clarinda signed "Sylvander."*

*Lent by the Corporation of Glasgow.*

1034. "Scots wha hae." Facsimile of No. 1056.

*Lent by J. J. Greenshields.*

1035. Draft of the Prologue spoken by Mr. Woods at the Dumfries Theatre, 1787. Autograph.

*Lent by George Gray.*

1036. Two lines of the music of the "Braes o' Mar." Title and music in the handwriting of the Poet.

*Lent by James Sinton.*

1037. Letter from Burns as to his health, dated "Isle, Sunday morn."

*Lent by Robert B. Adam, Esq., Buffalo, N.Y., U.S.A., per Hew Morrison, Public Library, Edinburgh.*

1038-1043. THE ADAM COLLECTION.

## CASE A

1. Inscription "written on the blank leaf of a copy of the last edition [? 1793] of my poems, presented to the lady whom, in so many fictitious reveries of passion, but with the most ardent sentiments of real friendship, I have so often sung under the name of—Chloris."

   This is evidently a draft of the Inscription.

2. Address to Edinburgh.

   The only other known copy is that presented by Burns to Lady Don, and now in the library of the University of Glasgow.

3. Draft copy of the Epistle to Robert Graham, Esq., of Fintry, requesting a favour.

4. Revised copy of above.

   This is the First Epistle to Graham, composed in 1788.

5. Draft copy of the Second Epistle to Graham of Fintry, dated 5th October, 1791.

   The lines commencing "O Dulness, portion of the truly blest" were inscribed in a letter to Mrs. Dunlop of Dunlop, on 1st January, 1789. (See No. 15.)

6. "The auld man's mare's dead."

   This version copied by Burns is not generally known.

7. Ode to Washington.

   No other copy of the whole of this ode in the Poet's handwriting is known. This was purchased at a sale in London in 1892.

8. Inscription on a copy of his poems [Kilmarnock, 1786] which he "sent to an old sweetheart then married."

   Paraphrase of Jer., ch. xv. 10.

9. Fragment. Elegy intended for Miss Burnet.

   The finished elegy has one introductory and two concluding verses not in this copy.

## CASE B

10. Letter [unpublished] to William Dunbar, Writer to the Signet, St. David Street, Edinburgh, to which are prefixed the original and the altered lines written in Carse Hermitage.

11. Letter to A. Cunningham, Edinburgh, dated Dumfries, 5th February, 1792.

Holy Willie's Prayer.

And send the Godly in a pet to pray — Pope

O Thou that in the heavens does dwell!
Who, as it pleases best Thyself,
Sends ane to heaven and ten to h-ll,
A' for Thy glory;
And no for any guid or ill
They've done before Thee.

I bless and praise Thy matchless might,
When thousands Thou hast left in night,
That I am here before Thy sight
For gifts and grace,
A burning and a shining light
To a' this place.

What was I, or my generation,
That I should get such exaltation?
I, who deserv'd most just damnation
For broken laws,
Sax thousand years ere my creation
Thro' Adam's cause.

Yet I am here, a chosen sample,
To show Thy grace is great and ample;
I'm here, a pillar o' Thy temple,
Strong as a rock;
A guide, a ruler and example
To a' Thy flock.

But yet, O Lord, confess I must,
At times I'm fash'd wi' fleshly lust;
And sometimes too in warldly trust
Vile Self gets in;

THE ADAM COLLECTION—*continued.*

12. Letter to Mr. Hill at Mr. Creech's, Edinburgh, dated Mauchline, 19th July, 1787.

13. Letter to Mrs. Dunlop of Dunlop House, Stewarton, dated Ellisland, 4th March, 1789, and bearing the Dumfries post-mark of 9th March.

14. Letter [unpublished] to David Staig, Esq., Dumfries, undated.

15. Letter to Mrs. Dunlop of Dunlop, inscribed in which are twenty lines commencing "O Dulness, portion of the truly blest," intended to be interwoven in "The Poet's Progress."

16. Portion of Excise Book kept by Burns.

17. Letter [unpublished] to William Dunbar, Writer to the Signet, St. David Street, Edinburgh.

18. Letter to Professor Dugald Stewart, dated "Ellisland, near Dumfries, 20th Jany., 1789."

    Accompanying this letter was a copy of the Epistle to Graham of Fintry, probably No. 4.

## CASE C

19. Ode to the departed Regency Bill.

    Scott Douglas stated in 1878 that the copy in Captain Riddel's volume was the only known manuscript. This copy has seven lines not in that manuscript, and they are hitherto unpublished. The first two unpublished lines are—

    "By Opposition's eager hand,
    Grasping at an airy wand."

    The other five form the sixth to the tenth lines of the third stanza, and are as follows:—

    "An' who are these *that equally* rejoice?
    Jews, Gentiles, what a motley crew!
    The iron tears their flinty cheeks bedew,
    See how unfurled the parchment ensigns fly,
    And Principal and Interest all the cry."

20. Letter to Mrs. Walter Riddel, Halleaths, undated.

    August, 1795, is the date assigned to this letter.

21. Fragment of Letter to Clarinda, signed "Sylvander."

    This is a fragment of letter No. 22 in M'Lehose's "Correspondence between Burns and Clarinda." It was sold in this condition by auction in Edinburgh on Friday, 10th May, 1844.

22. Burns's second Letter to Clarinda.

    This letter was written on Saturday, 8th December, 1787, from No. 2 St. James Square, Mr. Cruickshanks' house, to which Clarinda addressed the letter No. 28 in this collection to him. The signature "Robt. Burns" has been cut out. The words cut out on the other side of the leaf by this were "The Cushion. So if I don't".

THE ADAM COLLECTION—*continued.*

23. Masonic Invitation addressed to Dr. Mackenzie, dated 14th June, A.M. 5790 [1786] inserted in a volume of Chambers's edition opposite the printed copy, which differs slightly from the MS.

24. Letter to Clarinda, signed "Sylvander."

The date assigned to this letter is 14th March, 1788.

CASE D

25. Letter from Mrs. M'Lehose [Clarinda] to Miss Lyle of Camus Eskin, Dumbarton, afterwards of Manchester, dated 20th April, 1825.

This letter is interesting as showing Mrs. M'Lehose's powers as a correspondent. The letter is of a gossipy character, with several religious reflections.

26. Mrs. M'Lehose's Bible, with her autograph on the title. [1790.]

27. Letter from Mrs. M'Lehose [Clarinda] to Miss Lyle, dated 18th February, 1825.

28. Letter from Clarinda [Mrs. M'Lehose] to "Mr. Burns at Mr. Cruickshanks', No. 2 St. James Square, New Town."

This letter is No. 8 in M'Lehose's "Correspondence between Burns and Clarinda."

29. Portrait of Clarinda about 1825.

This portrait was acquired by Mr. Adam along with Nos. 25, 26, 27, 28, 30, and several other relics of Burns's favourites.

30. Letter from Mrs. M'Lehose [Clarinda] to Mr. Aitken, dated "14 Calton Hill, 25th October, 1831."

The reference to Demerara is in connection with her grandson's proposed settling in that island.

31. Original MS. of Bonie Jean or "There was a lass and she was fair."

The following interesting certificate is pasted on the blank paper at the end of the MS.:—

"Dumfries, June 29th, 1838. The above is the original copy of Burns' song or Pastoral Ballad on Miss Jean Macmurdo of Milnhead, and it is in his own handwriting. It will be seen that it differs considerably from the printed copy in the fourth volume of his Works as edited by Dr. Currie of Liverpool. It is a curious and striking illustration of the Poet's own declaration that all his poetry was the result of easy composition and laborious correction. The manuscript was presented by me to my friend, Mr. Smith of English Street, Dumfries. Robert Burns, eldest son of the Poet."

32. An Epistle to Davie, a brother Poet, Lover, Ploughman, and Fiddler. Jan., 1785.

*Lent by J. J. Greenshields.*

1044. Unfinished Poem, in Burns's autograph, undated—"Fintry, my stay in worldly strife." (See No. 1031.)

*Lent by the Trustees of the late W. Nelson.*

1045. Letter from Burns to Mr. Alexander Cunningham about writing "The Wounded Hare," dated Ellisland, 4th May, 1789.

*Lent by Fred Finlayson.*

1046. MS. of "The Five Carlins." Autograph.

*Lent by J. Parker Smith, M.P.*

1047. Letter from Burns to "Rev. Mr. George Lowrie, Newmills," dated Edinburgh, 5th February, 1787.

*Lent by Robert Burns Begg.*

1048. Letter from Burns to his brother William, dated "Isle, March 2nd, 1789."

*Lent by the Canterbury Caledonian Society, New Zealand.*

1049. Letter from Burns to "Mr. Hill, at Mr. Creech's shop, Edinr.," dated "Berrywell, 24th May, 1787."

*Lent by J. Barclay Murdoch of Capelrig.*

1050. Poem by Burns on the escape of Glenriddell's fox. Autograph.

1051. Poem by Burns—"No Spartan tube," etc. Autograph.

*Lent by the Directors of the Crichton Royal Institution, Dumfries.*

1052. Poem written in Friars' Carse Hermitage, beginning "Thou whom Chance may hither lead." Autograph.

*Lent by the Arbroath Museum.*

1053. "The Deil's awa' wi' the Exciseman." Autograph.

*Lent by William E. Rennie.*

1054. Letter from Burns to William Niven, dated Maybole, 30th August, 1786.

*Lent by Archibald Munro.*

1055. Letter from Burns to Robert Ainslie, dated Mauchline, 23rd August, 1788.

*Lent by the Corporation of Edinburgh.*

1056. "Scots wha hae." Autograph.

Presented to the Corporation by John S. Kennedy of New York, 29th July, 1890.

*Lent by George Gray.*

1057. Scrap in Burns's handwriting, addressed to John M'Murdo, Drumlanrig.

*Lent by Fred Finlayson.*

1058. Burns's last Letter from the Brow Well, addressed to James Gracie, Dumfries, dated "Wden-morn, 16 July, 1796."

*Lent by St. James' Lodge, Tarbolton.*

1059. Letter from Burns to St. James' Lodge, dated Edinburgh, 23rd August, 1787.

*Lent by the Corporation of Edinburgh.*

1060. Letter from Burns to James Burness, writer, Montrose, headed "Townfield six o'clock morning," and dated September, 1787.

*Lent by the Kilmarnock Burns Museum.*

1061. Letter from Gilbert Burns to William Thomson, Dumfries, dated Grant's Braes, 14th April, 1810.

*Lent by the Corporation of Edinburgh.*

1062. Letter from Burns to James Burness, writer, Montrose, dated Inverness, 4th September, 1787.

*Lent by John Adamson.*

1063. Music of "Wha is that at my bower door?" with title in the handwriting of Burns.

*Lent by Adam Wood.*

1064. "Nannie O!" Autograph.

Edin.r April, month 1787 ——— 1.

Printed vol 1 pa 157

As I have seen a good deal of human life in Edin.r, a great many characters which are new to one bred up in the shades of life as I have been, I am determined to take down my remarks on the spot. — Gray observes in a letter of his to Mr Daigrave that "Half a word fixed upon or near the spot is worth a cart-load of recollection." ——— I don't know how it is with the World in general, but with me, making remarks is by no means a solitary pleasure. — I want some one to laugh with me, some one to be grave with me; some one to please me and help my discrimination with his or her own remarks, and at times, no doubt, to admire my acuteness and penetration. — The World are so busied with selfish pursuits, ambition, vanity, interest or pleasure, that very few think it worth their while to make any observation on what passed around them; except where that observation is a sucker or branch of the darling plant they are rearing in their fancy. — Nor am I sure, if not withstanding all the sentimental flights of Novel writers & sage philosophy of Moralists, if we are capable of intimate and cordial a coalition of friendship as that one of us may pour out his bosom, his every thought and floating fancy, his very inmost soul, to another without reserve, confidence, to another, without hazard of losing part of that respect man demands from man; or, from the unavoidable imperfections attending human nature, of one day repenting his confidence. —

For these reasons, I am determined to make this

*Lent by the Corporation of Glasgow.*

1065. Letter from Burns to John, Earl of Glencairn, dated "Dumfries, Monday even."

*Lent by the Trustees of the late W. Nelson.*

1066. "The Whistle," with certificate signed "Wm. Paterson, 67 Princes Street, Edinburgh, July 13, 1880." Original MS.

*Lent by Dr. John Dougall.*

1067. Part of the Silk Gown worn at her marriage by Jean Armour.

*Lent by James Porteous.*

1068. Letter from Burns to Lord Glencairn accepting invitation to dinner, undated.

*Lent by Fred Finlayson.*

1069. Letter from Gilbert Burns to Mr. C. J. Finlayson, dated Grant's Braes, 23rd January, 1821.

1070. Letter from Allan Cunningham to Mr. C. J. Finlayson, dated 27 Belgrave Place, London, 23rd October, 1824.

1071. Letter from Allan Cunningham to Mr. C. J. Finlayson, dated 27 Belgrave Place, London, 21st May, 1824, referring to Burns's last Letter from the Brow Well.

*Lent by H. D. Colvill Scott.*

1072. Menu Card for a "Burns Dinner."

*Lent by Robert Hutchison.*

1073. "For a' that." Autograph.

*Lent by James Little.*

1074. Order for £1 8s. from John Finlayson to Robert Armour, dated Paisley, 8th July, 1801, and Letter by Robert Armour, brother of Bonie Jean, dated Mauchline, 11th January, 1804.

*Lent by the Kilmarnock Burns Club.*

1075. Song, "Tho' women's minds like winter winds." Copy from Burns's MS. in possession of John Crosbie, F.A.C.S.

*Lent by the Corporation of Edinburgh.*

1076. Tack of Ellisland by Patrick Miller, Esq., Elliswainton, in favour of Burns, dated 18th March, 1788.

Presented to the Corporation by A. Dobie, London.

*Lent by the Paisley Burns Club.*

1077. Rhyming Acceptance of Invitation, in the handwriting of the Poet, dated "Mauchline, Mon. night."

*Lent by Sir James Fergusson, Bart.*

1078. Lines from "The Twa Dogs." Autograph.

*Lent by Dr. Alex. Maxwell Adams.*

1079. "The Song of Death." Original MS.

*Lent by James Provan.*

1080. Excise Return by Burns from 6th April to 24th May, 1791.

*Lent by Bowker & Son.*

1081. Letter from Burns addressed "My dear Bryde," and dated Dumfries, 18th May, 1795.

*Lent by the Paisley Burns Club.*

1082. "Gude Ale," etc., verses in the handwriting of the Poet.

Presented to R. A. Smith for the Paisley Burns Club by Jno. Anderson, engraver, Edinr., 22 Nov., 1820.

*Lent by J. R. Findlay.*

1083. End of Letter in handwriting of Burns, dated "Thursday noon."

*Lent by William Pollock.*

1084. "The trout in yonder wimpling burn." Facsimile MS.

## *MANUSCRIPTS, &c*

*Lent by the Sunderland Museum.*

1085. "Holy Willie's Prayer." Original MS.

Presented to the Museum by Mr. Wm. Allan, M.P.

*Lent by Mrs. Burns Thomas.*

1086. "Scots wha hae." Facsimile MS.

*Lithograph—J. Anderson*, 1850.

*Lent by the University of Edinburgh.*

1087 and 1088. Manuscripts.

Song, "Muirlan' Meg." (Not in Burns's handwriting.)

Epigrams, "On the Laird of Cardoness" and "On the Earl of Galloway." (Not in Burns's handwriting.)

Letter to Lady Winifred Maxwell-Constable. Ellisland, 16th December, 1789. (Copy.)

Part of an Epistle to Mr. Tytler of Woodhouselee, author of a "Defence of Mary Queen of Scots." May, 1787. "Revered defender of beauteous Stuart." (Copy.)

Letter from Burns to Peter Hill, dated 2nd February, 1790. (Copy.)

Letter. Fragment relating to Creech, docketed 1791. (Copy.)

Letter from Will. Nicoll to "Mr. John Lowers, Officer of Excise, Dumfries," dated "Edin., Merchant Street, 30th August."

Letter from James Johnson to Burns about songs.

Letter from a gentleman evidently about the Excise. He says, "Mr. Burness would be of all others the gentleman under whose charge I should be happy to see him" (his son?). (Copy.)

Letter by Mr. Lewars (?), per Mrs. Burns, intimating the death of the Poet. Evidently addressed to Captain Crosbie. (Copy.)

Another of the same. (Copy.)

Manuscript of ten pages, containing memoranda about Burns, Richmond, etc., by Joseph Train.

The Election. (Copy.)

Braw Troggin. (Copy).

Key to the allusions in above.

Note or letter by J. Train *re* Mr. King (a musician) and his connection with the Poet.

*Lent by the University of Edinburgh—continued.*

Manuscripts—*continued.*

To the late Major Logan of Ayr. (Copy.)

Notes by Mr. D. Auld of Ayr relative to the person represented by Burns as "Tam o' Shanter."

Manuscript: a review of Thomson's publication of Scottish Songs and Airs, to which Burns contributed about one hundred.

New edition in 5 vols., fol. 1826.

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LETTERS OF BURNS, MSS., ETC., IN THE POSSESSION OF THE UNIVERSITY:—

To the Honourable the Bailies of the Canongate, Edinburgh, dated 6th February, 1787, *re* Fergusson's grave.

To Dr. Moore, London, dated Edinburgh, January, 1787.

To James Dalrymple, Esq., of Orangefield, on receiving a rhyming epistle from him, dated Edinburgh, February. (No year.)

To the Earl of Buchan in an epistle of criticisms and advices from his lordship, dated Edinburgh, February, 1787.

To the Rev. Mr. Greenfield enclosing two songs, the composition of two Ayrshire mechanics, dated December, 1786.

To the Earl of Glencairn, Barntown. (No date.)

To Lady Betty Cunningham, dated Ellisland, 15th May, 1789.

To Lady Elizabeth Cunningham (?) dated 22nd January, 1789.

To Lady Elizabeth Cunningham (?) dated 23rd December, 1789.

To Lady H. Don, dated 23rd October, 1791, enclosing Lament for James, Earl of Glencairn.

Lament for James, Earl of Glencairn.

"A piece of new Psalmody said to be composed for and sung on the late joyful solemnity, the Twenty-third of April last, in a certain chapel of ease somewhere in the meridian of K-lm-rn-ck."

"On seeing a fellow wound a hare with a shot, April, 1789."

Address to Edinburgh.

Verses intended to have been written below the picture of a noble Earl (Earl of Glencairn).

"Jenny dang the Weaver."

Verses by Mr. K——. (Not in Burns's handwriting.)

"Ode to the memory of the Regency Bill, 1789."

Examined 30th Aug. 1797

Observations, Hints, Songs, Scraps of Poetry &c. by Rob. Burness

a man who had little art in making money, and still less in keeping it; but was, however, a man of sense, a great deal of honesty, and unbounded good-will to every creature rational or irrational. As he was but little indebted to scholastic education, and bred at a plough-tail, his performances must be strongly tinctured with his unpolished, rustic way of life; but as I believe, they are really his own, it may be some entertainment to a curious observer of human nature to see how a ploughman thinks, and feels, under the pressure of Love, Admiration, Anxiety, Grief with the like cares and passions, which, however diversified by the Modes, and Manners of life, operate pretty much alike, I believe, in all the Species ——

There are numbers in the world, who do not want sense, to make a figure; so much as an opinion of their own abilities, to hurt them when recording their observations, and allowing them the same importance they do to those which appear in print. ~Shenstone

"Pleasing when youth is long expir'd & o'er,
"The forms our pencil, or our pen design'd!
"Such was our youthful air and shape and face!
"Such the soft image of our youthful mind!"

~Dr. Warton

## *MANUSCRIPTS, &c*

*Lent by the University of Edinburgh—continued.*

Manuscripts—*continued.*

"Holy Willie's Prayer."

Fragments.

To Mr. Robt. Aiken in Ayr, in answer to his mandate requiring an account of servants, carriages, carriage-horses, riding-horses, wives, children, &c., dated Mossgiel, May, 1786.

The Kirk of Scotland's Garland: a new song, "Kirk's Alarm."

Ode, "Sacred to the memory of Mrs. O—— of A——."

To R—— G——, Esq., requesting a favour.

Written in Friar's Carse Hermitage, by Nithside, June, 1788.

Another copy, with alterations.

"Love and Liberty: a cantata" (first title of "The Jolly Beggars").

Copy of same. (Not in Burns's handwriting.)

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1. Portrait of Dr. Currie of Liverpool.
2. Letter from Burns to Mr. Robt. headed Cleghorn, Saughton Mills, Edinburgh, undated, enclosing song, "O wat ye wha that lo'es me."
3. Letter from Burns to Mr. Jas. Johnson, engraver, music shop, Lawnmarket, Edinburgh. Undated.
4. Letter from Gilbert Burns to Robert Ainslie, Esq., No. 5 Bury Street, St. James's, London, dated Grant's Braes, 8th April, 1808, *re* Cromek's "Reliques of Burns."
5. Letter from John Lapraik to John Richmond *re* his (Lapraik's) book of Poems.
6. Note from H. Alexander to Mr. Wilson *re* webs, dated "Ballamyle (*sic*) Monday."
7. Receipt signed by William Auld *re* minister's stipend, etc., dated 12th February, 1789.

Letter from Gavin Hamilton to Mr. John Richmond, dated Mauchline, 7th September, 1787.

Shoemaker's account at Mauchline, 1788, £2 10s. First item: June 13th, "To pair shoes to Robert Burns, £0 5s. 9d."

MS. notes by Burns, twelve pages, on songs, etc.

MS. recollections of Burns and others, written by Alex. Young, Esq., of Harburn, W.S., 52 pp.

*Lent by the Public Library of Edinburgh.*

1089. Copy of Fergusson's Poems, 3rd edition, Edinburgh, 1785, with Burns's signature, and verses headed "Jeremiah 15 chap. 10 verse."

This volume was given by Burns to Mrs. Dalziel, whose daughter Mary presented it to Sir James Gibson-Craig, 26th June, 1846. It was presented to the Library by William M'Ewan, Esq., M.P.

*Lent by the Corporation of Edinburgh.*

1090. Account for £5 10s. and Receipt, dated 8th February, 1792, from Robert Burn, sculptor, for the payment by R. Burns for the Monument to Robert Fergusson.

*Lent by the Right Honourable the Earl of Rosebery, K.G., K.T.*

1091. Letter from Burns to Clarinda, beginning "I have almost given up the Excise idea," dated "Sunday noon, Sunday night, Monday morning."

*Lent by the Kilmarnock Burns Club.*

1092. Manuscripts.

The Holy Fair; Address to the Deil; John Barleycorn; Scotch Drink; Man was made to Mourn; The Twa Dogs; The Cotter's Saturday Night; The Author's Earnest Cry and Prayer; To J. S.; A Dirge; An Epistle to Davie; The Death an' Dying Words o' poor Mailie; Poor Mailie's Elegy.

1093. Manuscripts.

Letter to Robert Muir; Letter to Robert Ainslie; Holy Willie's Prayer; Occasional Address, spoken by Miss Fontenelle; Epistle to a young Friend; Letter from Gilbert Burns; The Song of Death, transcribed by Thomas Campbell; Holograph of Gavin Turnbull; Holograph letter of Allan Cunningham; Description of Ellisland, by Allan Cunningham; Holograph letter from R. H. Cromek; Holograph letter from Thos. Stothard, R.A.; Tam o' Shanter; Lament of Mary Queen of Scots; To Miss Burnett; Letter from Burns, dated Stirling, 28 August, 1787; Letter from James Ballantyne; Letter from Sarah Douglas; Holograph of James Hogg; Letter from Col. Wm. Nicol Burns; Letter from Robert Burness to Gavin Hamilton, 1783.

# GALLERY No. III

## MANUSCRIPTS IN CASES

*Lent by George A. Macmillan.*

1094. Burns's Edinburgh Commonplace Book, beginning 9th April, 1787.

*Lent by William Law.*

1095. Burns's Commonplace Book, 1783-85. Original MS.

1096. The Commonplace Book. Printed from the original MS.

*Lent by Miss Gladstone.*

1097. Letter from Burns to David Blair, Birmingham, with the copy of "Friars' Carse Hermitage," dated Ellisland, 23rd January, 1789.

*Lent by William Law.*

1098. "The Fornicator: A New Song." Tune, "Clout the Cauldron."

*Lent by the Rev. Canon Tristram.*

1098A. "Strathallan's Lament," in the Poet's handwriting, inserted in vol. iv. of the second edition of "The Works of Robert Burns."

Published by Cadell, jun., and W. Davis, London; and W. Creech, Edinburgh. 1801.

*Lent by Robert Carfrae.*

1099. Lines by Burns to Captain Riddel of Friars' Carse. Autograph.

*Lent by the Irvine Burns Club.*

1100. Manuscripts.

The Cotter's Saturday Night; The Twa Dogs; Scotch Drink; The Author's Earnest Cry and Prayer; The Holy Fair; and Address to the Deil. These are portions of the original holographs of the Poet from which the first edition of his poems was printed. They were for some time in the possession of his friend Gavin Hamilton.

*Lent by the Right Honourable the Earl of Rosebery, K.G., K.T.*

1101. Song, "Sleep'st thou, or wauk'st thou?" Autograph.

This MS. was given by Burns to a lady friend, who gave it to Dr. Blacklock in lieu of fees for professional services. The son of Dr. Blacklock afterwards gave it to a college friend.

*Lent by the Right Honourable the Earl of Dalhousie.*

1102. The Correspondence of Burns with George Thomson, embodying the most celebrated of the Poet's songs. Original MSS.

*Lent by W. Craibe Angus.*

1103. Priced Sale Catalogue containing description of the Manuscripts in No. 1102.

1104. Wax impression of the Poet's Seal described in No. 1102. (See No. 700.)

*Lent by the Right Honourable the Earl of Rosebery, K.G., K.T.*

1105. Manuscripts.

Ode to the memory of Mrs. Oswald of Auchincruive; Verses written at Castle Gordon; and the Chevalier's Lament.

1106. "The Whistle." Original MS.

1107. "The Ordination." Original MS.

1108. "The Brigs of Ayr." Original MS.

sixth bar of the second part, the place where these three syllables will always recur, that the four semiquavers usually sung as one syllable, will with the greatest propriety divide into two or three ]

For notes made for the G, and C. &c. &c.

Mr Beans &c.
Lawyer Francis Lesley
and
Billy Wisdom Esqrs.

Mr. George Thomson
Assistant Secretary
Office

I have hitherto deferred the sublimer, more pathetic airs, until more leisure, as they will take & deserve a greater effort. However, they are all put into thy hands, as clay into the hands of the Potter; to make one vessel to honor, & another to dishonor. — Farewel.

Robt. Burns

*Lent by the Honourable J. C. Maxwell Scott.*

1109. Manuscript of "Tam o' Shanter," corrected by Burns and addressed by him to Robert Ainslie.

This manuscript belonged to Sir Walter Scott, and bears an inscription by him to the following effect:—

"This manuscript of the inimitable Tam of Shanter is addressed and corrected by Burns's own hand. Mr. Ainslie says that when Burns recited it to him at Ellisland he added these two verses, which do not occur in the printed copies. The second line is admirable—

'The crickets joined their chirping cry,
The kitlin chased her tail for joy.'

These lines were perhaps rejected because the first resembles one in the ballad of 'Edwin and Angelina.'"

*Lent by Sir Charles Tennant, Bart.*

1110. Letter from Burns to John Tennant, Glenconner, son of "guid auld Glen," regarding the taking of Ellisland, dated Edinburgh, 7th February, 1788.

*Lent by George Seton Veitch.*

1111. Manuscripts.

Letter to Mrs. Dunlop; The Lament of Mary Queen of Scots, dated 5 Jany., 1792; Lines to a Young Lady.

*Lent by George Dunlop.*

1112. Letter from Burns, dated Mauchline, 15th November, 1788, and addressed to Archibald Lawrie, son of the Rev. Dr. Lawrie, at St. Margaret's Hill (Loudon Manse).

*Lent by T. G. Arthur.*

1113. MS. Verses.

Two pages folio containing (1) "Verses on reading in a newspaper the death of J— M—." (2) Epigram "To Mr. E— on his translation of Martial." (3) "Lines wrote on the blank leaf of a copy of my first edition which I sent to an old sweetheart."

1114. Letter from Burns to Mr. Cunningham, dated 3rd March, 1794.

The well-known letter containing "Wilt thou be my dearie?" and description of Burns's "arms." From the collection of J. Gibson-Craig, Esq.

*Lent by Gregory Smith.*

1115. Letter from Burns to Robert Aiken, writer, Ayr, dated Edinburgh, 16th December, 1786.

*Lent by Samuel Davey.*

1116. Manuscripts.

The two last verses of "Bruar Water"; Lines written on a pane of glass at Stirling, formerly denied to be Burns's composition; "The Bonny Lass of Albany," an unpublished Ballad; the first eight lines of "Strathallan's Lament."

*Lent by Mrs. J. G. Burns of Knockmaroon.*

1117. "The Jolly Beggars." Original MS.

1118. Photographic Reproduction of the above MS.

1119. Tack between Wm. Ferguson of Doonholm and William Burnes, Gardner, Alloway, of lands of South High Corton and High Broomberry Yards, now called Mount Oliphant, dated 11th December, 1765.

1120. Letter from Burns to his brother Gilbert, dated 10th July, 1796.

1121. Letter from Burns to John Ballantine, Esq., Ayr, dated Globe Inn, Dumfries, 25th October [1791.]

"The enclosed is my latest work."

1122. "New Psalmody for the General Thanksgiving on the King's Recovery," 25th April, 1789. Autograph.

"Sung in the Chapel of Ease, Kilmarnock."

1123. "Bannockburn, Bruce to his troops. Tune, Lewis Gordon." Autograph.

"To Mrs. G. Burns, from her brother, the author."

*Lent by Mrs. J. G. Burns of Knockmaroon—continued.*

1124. Letter (incomplete) from Burns to John B[allantine] [Dec., 1787.]

"I have been a cripple in one of my legs owing to a fall by the drunken stupidity of a coachman. I am a good deal better, but can walk little yet without my crutches. Should he [his brother, the bearer of this letter] want half a dozen pounds more, dare I ask you to accommodate him?"

1125. "The Fête Champêtre," prefixed to a letter from Burns to John Ballantine, Esq., Ayr, dated Mauchline, Thursday night [1788?]

1126. Letter to Burns from James M'Candlish, dated 13th February, 1778.

1127. Certificate in Burns's handwriting, signed by Robert Steven, that he had "proofed" a corn stack at Lochlee from William Burnes in Lochlee to Robt. and Gilbt. Burnes, also in Lochlee, dated Lochlee, Jan. 8th, 1783.

1128. Certificate of Character of William Burness, dated 9th May, 1748.

Signed by Sir William Ogilvy of Barras, and John Stewart.

1129. Certificate of Character of William Burns, Gardner at Dunside, dated 27th November, 1754.

Signed by John Lockhart, Minister, and Samuel Huie, Elder.

1130. Certificate of Character of William Burns, dated 26th November, 1752.

Signed by Thomas Walker, Minister, and John Thomson, Session-Clerk.

1131. Account and Bill drawn by William Burns against William Campbell for Eleven Pounds, dated Ayr, June 22, 1790.

1132. Letter from Will. Fergusson to William Burns, granting permission to remove stones from Mount Oliphant for house repairs at Alloway, dated Doonholm, April 6, 1767.

*Lent by Mrs. J. G. Burns of Knockmaroon—continued.*

1133. Discharge by James Connell, for Entrekines at Lochlee, dated Sorn, 12th December, 1783.

1134. Fragment of a Letter from Burns to Alexander Cunningham, referring to his patron, the Earl of Glencairn, dated August, 1791.

1135. Letter from Burns to Mr. Alexander Dalziel, factor, Finlay ston, care of Mr. John M'Calla, writer, Dumbarton, concern ing the Earl of Glencairn's funeral, dated 10th March (not 19th as printed), 1791.

Seal, a female head and bust in profile. Black wax.

1136. Certificate by Kirk Session of Tarbolton of good character of Agnes Burns (the Poet's mother), and Robert, Gilbert, Agnes, and Annabella, her children, dated 4th August, 1784.

Signed by Patrick Wodrow, Minister, and John Wilson, Session-Clerk.

1137. Draft Letter from Burns to Lady Glencairn (?) [1788-89] relating to the patronage of the house of Glencairn, and intimating his Excise appointment.

1138. Replies by David M'Clure to the answers of William Burns, and Copy Execution of Sequestration subjoined, dated 17th May, 1783.

1139. Two Letters from Mrs. Dunlop to Burns, dated (1) 23rd November, 1792, and (2) 14th April, 1793.

1140. Letter from Mrs. Dunlop to Gilbert Burns, inquiring anxiously after the Poet's health—"What were your last accounts of him, and what was the nature of his complaints?" dated 20th July, 1796.

1141. Letter from Mrs. Dunlop to Mrs. Gilbert Burns regarding Burns's death, dated July, 1796.

1142. Letter from Alexander Dalziel to Gilbert Burns referring to letters received from the Poet, dated 22nd April, 1798.

the Ordination.

"Lord fill the pen that writes the Epistle,
An' the prin that prints the bills given—
An' clear the Moth they hide the Gospel
Frae Heaven."

"Rot—h wabsters, tae an' taes,
An' four-gear-auchts nations;
An' wha' feather nae an' draw,
An' denominations;
Wi' to the Baigh birth mearin'
An' there' tak' ye' stations,
An' aff to crookies in a raw
An' your divine relations.

For joy this day.

Wi' common sense that birk i' Hell,
Cam in wi' Maggy Dauder,
But Oh— nae aff blabs her yet!
An' Burns— it fair mistauld her:
This day M'Kinn— takes the flail
An' he's the boy to thrash her;
He'll clap a shangan on her tail
An' set the bairns to lash her
Wi' licht this day.

Mak haste an' turn King David owr
An' gie wi' hobs clan-gor,
For' double verse came' gie us four
An' skirl up the Banner;
This day the Church frae hell shall stand,
Sae mair the knaves shall wrang her,
For heresy is in her hand
An' gloriously she'll whang her
Wi' birch this day.

* I suppose the Author here means Mrs Lindsay, wife to the late Rev. and writes Mr Lindsay, as that was her maiden name I am told
J. C. B. He got the laugh birch o' it



PHOTOGRAPHED BY ANNAN & SONS GLASGOW
COLLOTYPE BY R. DAMPER & CO GLASGOW

*Lent by Mrs. J. G. Burns of Knockmaroon—continued.*

1143. Eight Letters from Mrs. Dunlop to Gilbert Burns. 1796-1799.

1144. Twelve Letters from R. Dunlop to Gilbert Burns. 1799-1803.

1145. Letter from Sir James Fergusson to Mrs. Dunlop with reference to a presentation to the Poet's family.

1146. Service-copy Petition by David M'Clure, merchant, Ayr, against William Burns, tenant of Lochill, part of the Barony of Halfmark, Tarbolton, at the rent of £130 sterling yearly by set from the Petitioner, alleging that William Burns owed him upwards of £500, etc., wherefore warrant of sequestration was asked for, and interim warrant granted on 17th May, 1783, the date of service.

1147. Letter of sixteen pages from Gilbert Burns to Dr. Currie giving information as to the dates of composition of several of the Poet's works, dated Mossgiel, 1st April, 1798.

1148. Letter from Dr. Currie to Gilbert Burns concerning the preface and dedication of the Life and Works, dated Liverpool, 3rd April, 1800.

1149. Reply by Gilbert Burns to Dr. Currie, dated 8th April, 1800.

1150. Precept on Decreet of Furthcoming, Wm. Burns against Robert Kennedy, Esq., and another, dated 26th April, 1771.

1151. Contract of Marriage between Samuel Broun, son of John Broun, in Craigintoune, and Agnes Logie, daughter of John Logie, in Manunsheon, dated at Trewire, according to the commencement of the deed, 23rd October, 1713, but, according to the testing clause, 20th November, 1713.

1152. Renunciation by Joseph Norman, seedsman, Ayr, of all right of possession to those four acres of land or thereby at Alloway, the property of William Burns in Lochlie, dated 23 April, 1779.

*Lent by Mrs. J. G. Burns of Knockmaroon—continued.*

1153. Scroll of the Transactions of the Kilmarnock Farmers' Club, in the handwriting of Gilbert Burns, brother of the Poet, dated March (no year).

1154. Three Letters from Dr. Currie to Gilbert Burns, dated (1) 13th August, (2) 17th October, and (3) 24th October, 1800.

1155. Instrument of Seisin in favour of Elizabeth, Jean, Eleanora, Margaret, and Susanna Fergusson, daughters of the deceased William Fergusson of Doonholm, and also in favour of John Hunter, Writer to the Signet (Jean's husband), completing their title to a heritable bond, dated 9th November, 1776, granted in their favour by William Burns, tenant in Mount Oliphant, Ayr, for £145 sterling upon the security of 7 acres 18 falls of ground feued to him by Alexander Campbell, Physician in Ayr, dated 19th and registered at Ayr 23rd December, 1776.

1156. Copy of Letter from Gilbert Burns to William Roscoe, dated Grant's Braes, near Hamilton, 24th February, 1808.

1157. Letter from William Roscoe to William Burns referring to the publication of the Poet's works, dated 9th March, 1808.

1158. Letter from Robert Burns, the Poet's eldest son, to his uncle Gilbert Burns, dated Dumfries, 20th May, 1803.

1159. Letter from Robert Burns, the Poet's eldest son, to his uncle Gilbert Burns, dated London Stamp Office, 15th September, 1804.

1160. Letter from Robert Burns, the Poet's eldest son, to his uncle Gilbert Burns, dated 1st August, 1807.

1161. Letter from George Thomson to Gilbert Burns, with volume of "Collection of Scottish Songs," dated Trustees Office, Edinburgh, 30th January, 1800.

*Lent by Mrs. J. G. Burns of Knockmaroon—continued.*

1162. Autograph Poem of Wordsworth to the sons of Burns (1803), with letter annexed by Eliza Fletcher, dated Edinburgh, 10th November, 1806.

1163. Five Letters from Sir James Shaw regarding Burns's family, etc. 1800-1810.

1164. Copy of Letter from Gilbert Burns to Robert Aiken, Ayr, as to obtaining a bursary for the Poet's eldest son Robert, dated 25th July, 1800.

1165. Reply from Robert Aiken to Gilbert Burns, dated 1st August, 1800.

1166. Letter from Cadell & Davies to Gilbert Burns as to delivery of a parcel of the Poet's works, dated 2nd October, 1801.

1167. Letter from Dr. Maxwell to Gilbert Burns as to application for bursary, dated 4th October, 1801.

1168. Letter from Dav. Allison to James Candlish, dated Glasgow, 14th September, 1801, in answer to an application to take charge of Robert Burns, jun.

1169. Letter from T. Candlish to Gilbert Burns, dated Edinburgh, 16th September, 1801, enclosing letter from W. Allison in reference to the Poet's eldest son Robert.

1170. Letter from Professor W. Meikleham, Glasgow University, to Robert Aiken, promising to provide a bursary for Robert Burns, the Poet's eldest son, dated Glasgow College, 30th July, 1800.

1171. Letter from Professor Meikleham to Gilbert Burns regarding the bursary and board for Robert Burns, the Poet's eldest son, dated Glasgow College, 2nd October, 1801.

1172. Letter from the Honourable Henry Addington to Sir James Shaw as to an appointment for Robert Burns, the Poet's eldest son, dated Downing Street, 16th May, 1804.

*Lent by Mrs. J. G. Burns of Knockmaroon—continued.*

1173. Copy of Letter from Wordsworth to James Gray, dated Rydal Mount, 27th January, 1816.

1174. Three Letters from John Murdoch to Gilbert Burns, dated (1) London, May 4, 1802; (2) Hart Street, Bloomsbury, November 5, 1803; (3) Hart Street, Bloomsbury, June 24, 1809.

1175. Copy of "The Fête Champêtre," written for John Ballantine, Ayr.

"A bruised finger hindered me from transcribing my poem myself; so I am obliged to send you the inclosed rather incorrect one."

1176. Copy of the Song "O Nannie! wilt thou gang wi' me?"

In the autograph of Gilbert Burns.

1177. Autograph Transcript of the Manual of Religious Belief by the Poet's father.

1178. Preface to the Edition of the Poet's works published by Cadell & Davies in 1820, with marginal notes by Gilbert Burns.

1179. Manuscript Note by Gilbert Burns referring to an Election Ballad.

1180. Print of Gateway opposite Grant's Braes, sometime the home of Gilbert Burns and the residence of his mother, dated 1835.

1181. Some of Gilbert Burns's Notes for Cadell & Davies' edition of the Poet's works.

1182. Letter from W. Scott Douglas to Gilbert Burns, Esq., Knockmaroon Lodge, dated Edinburgh, 29th December, 1877.

1183. Letter from Puttick & Simpson, London, dated 14th May, 1878, with marginal note by Gilbert Burns, as to sale of copy of First Edition.

1184. Two Letters from James Burness, Montrose, to Gilbert Burns, in reference to a branch of the family in Carolina, dated (1) Montrose, 31st August, 1826, and (2) 23rd September, 1826.

# The Brigs of Ayr; — A true Story.

## Inscribed to John Ballantine Esq Ayr.

The simple Bard rough at the rustic plough.
Learning his tuneful trade from ev'ry bough.
The chanting Linnet, or the mellow Thrush,
Hailing the setting sun, sweet in the green thorn bush.
The soaring Lark, the perching Red-breast shrill
Or deep-tiv'd Plovers gray, wild-whistling o'er the hill,
Shall he, nurst in the Peasant's lowly shed,
To hardy Independence bravely bred,
By early Poverty to Hardship steel'd,
And train'd to arms in stern Misfortune's field,
Shall he be guilty of their hireling crimes,
The servile, mercenary Swiss of rhymes?
Or labor hard the panegyric close,
With all the venal soul of dedicating Prose?
No: though his artless strains he rudely sings,
And throws his hand uncouthly o'er the strings,
He glows with all the spirit of the Bard,
Fame, honest Fame, his great his dear reward.
Still, if some Patron's generous care he trace
Skill'd in the secret, to bestow with grace;
When B—— befriends his humble name,
And hands the rustic Stranger up to fame,
With heart-felt throes his grateful bosom swells,
The godlike bliss, to give, alone excels. ——

'Twas when the Stacks get on their winter hap,
And thack an rape secure the toop-lan crap;
Potatoe-bings are snugged up frae skaith
O' coming Winter's biting, frosty breath,
The bees rejoicing o'er their summer toils
Unnumber'd buds and flow'rs delicious spoils,
Seal'd up wi' frugal care in massive, waxen piles,
Are doom'd by man, the tyrant o' the weak,
The death o' their airy— fencer'd nations ruthless rake:

*Lent by Mrs. J. G. Burns of Knockmaroon—continued.*

1185. Two Letters from James Burnes to Gilbert Burns, dated (1) Montrose, 29th January, 1827, and (2) Montrose, 12th March, 1827.

1186. Letter from James Burnes to Mrs. Burns, dated Montrose, 19th April, 1827.

1187. Letter from Robert Tannahill, the poet, to Thomas Stewart, bookseller, Greenock, with MS. poems, dated Paisley, 1st March, 1810.

1188. Poem in autograph of Tannahill, "Fly we to some desert Isle."

*Lent by Rev. Henry Grey Graham.*

1189. Letters.

1. Letter from Burns to Rev. Archibald Laurie of Loudon, dated 13th November, 1786.
2. Fragment of Letter from Burns to Gavin Hamilton, dated 9th January, 1787.
3. Letter from Dr. Thomas Blacklock to Dr. George Laurie of Loudon, "which caused Burns to abandon his intention of going to Jamaica."
4. Letter from Dr. Thos. Blacklock to Dr. George Laurie regarding the publication of the second edition of Burns's poems.
5. Letter from Dr. Thos. Blacklock to Dr. George Laurie regarding the second edition of Burns's poems and his visit to Edinburgh, dated 12th December, 1786.

*Lent by Archibald Munro.*

1190. A poem by "Clarinda," signed and dated Edinburgh, July, 1807.

1191. Lines copied from the Commonplace Book of Mr. Andrew Hunter Aiken, to whom Burns's "Epistle to a Young Friend" was addressed.

*Lent by Mrs. Murchie.*

1192. Minute Book of St. David's Lodge, Tarbolton, from 1773, giving date of Burns's entry to that Lodge, 4th July, 1781.

*Lent by C. C. Maxwell.*

1193. List of Excise Pensioners, including the name of Jean Armour, widow of the Poet, 1805.

*Lent by George Henry Edington, M.D.*

1194. "The Excise Officer's Pocket Companion," by James Craig, officer of Excise; printed at Edinburgh "for the author," 1794; formerly the property of the Poet.

This book was given to Dr. Edington's grandfather in 1837 by the Poet's eldest son, and bears an inscription to that effect.

*Lent by George Dobie.*

1195. "The General Gauger, or the principles and practice of gauging beer, wine, and malt, by John Doughartt, teacher of the mathematics at Worcester. London: printed by James Knapton at the Crown in St. Paul's Churchyard, 1719"; formerly the property of the Poet.

*Lent by Mrs. Baird.*

1196. Excise Memoranda in the handwriting of the Poet.

*Lent by Miss MacDougall.*

1197. Excise Return by Robert Burns. Facsimile.

*Lent by C. C. Maxwell.*

1198. Excise Journal for June and July, 1795, kept by Supervisor Alexander Findlater, with several references to Robert Burns. One of these is "Admonish Mr. Burns."

*Lent by James Provan.*

1199. "8th Round Diary" of Alexander Findlater from 10th June to 21st July, 1792, with Reports on Burns and other Officers.

*Lent by C. C. Maxwell.*

1200. Leaf from the Excise Memorandum Book of Burns.

1201. Letter from Burns to Alexander Findlater, 1794, containing an unpublished additional verse to "Lassie wi' the lint-white locks."

*Lent by C. C. Maxwell—continued.*

1202. Letter from Alexander Findlater to John Corbet, formerly one of his assistants, dated 26th October, 1839.

1203. Copy of Letter from John Corbet, Excise Officer, Dundee, to James Steel, of the Excise Office, London, referring to the Burns Festival held at Ayr, 6th August, 1844.

1204. Obituary Notice of Alexander Findlater, at one time Officer of Excise, Burns's immediate superior officer and intimate friend, written by John Corbet, Collector of Excise, Dundee.

*Lent by William Moir Bryce.*

1205. Original MS. of the Pastoral Poem of the "Gentle Shepherd," by Allan Ramsay.

This MS. was presented by the Poet in March, 1737, to his patroness, Susanna, Countess of Eglinton, by whom it was presented to James Boswell, the celebrated biographer of Dr. Samuel Johnson. It remained in the Auchinleck Library until two or three years ago, when the contents of the Library were dispersed at Sotheby's, by the Hon. Mrs. Mounsey.

Allan has prefaced the following note:—

"The Gentle Shepherd: A Scots Pastorall Comedy. By Allan Ramsay.
"Written in the years 1724 and 1725, at the 40th of his age.—This
"is the originall manuscript from which the coppys were printed;
"Presented to my Patroness, March 2d, 1737, after my having
"seen reprinted Six Editions of it, a thousand each time in Edr.,
"besides two in London, one in Dublin, and one in Glasgow—
"and be it kend to you, curious posterity, that the performance
"has received the universall approbation, as I hope it will from
"you Thousands of years hence. *N.B.*—The additional songs
"were added to the Fourth Edition about the year 1732 by the
"author."

There is also the following explanatory note on the cover by Sir Alexander Boswell (who was killed in the duel in 1822 with Stuart of Dunearn):—"This MS. was presented to my father
"(with flattering expressions of regard) by Susanna, Countess of
"Eglinton, the last time he visited her. I have preserved the
"original *binding* to shew the form in which Allan offered it at
"the Shrine of Susanna. I have put 1725 as the date, tho' the
"dedication appears to have been *35*, and altered by the author
"to *25*, 1804.

"ALEXANDER BOSWALL."

*Lent by Andrew J. Kirkpatrick.*

1206. The Gentle Shepherd: a Pastoral Comedy, by Allan Ramsay, Edinburgh, 1808.

*Lent by Mrs. Burns Thomas.*

1207. Manuscript of Allan Ramsay.

"To the Right Honourable Susana, Countess of Eglintoun, The Muse's Salutation, after the late bad weather preceding the New-Year's Day, MDCCXXXIII."

*Lent by Mrs. Thomson Sinclair.*

1208. Letter from Gilbert Burns to George Thomson acknowledging present of "the songs," dated Dinning, 14th March, 1800.

1209. Letter from James Glencairn Burns (just appointed a cadet) to George Thomson, asking for a copy of the songs, dated 15th May, 1811.

1210. Letter from Gilbert Burns to George Thomson on the subject of editing his brother's works, etc., dated Grant's Braes, 25th June, 1816.

1211. Letter from Mrs. Burns to George Thomson about an application having been made to her for the portrait of her late husband in order that a bust might be done from it, dated Dumfries, 2nd October, 1816.

1212. Letter from Mrs. Burns to George Thomson asking for a print of her late husband to send to her son in India, etc., dated Dumfries, 19th November, 1817.

1213. Letter from Gilbert Burns to George Thomson regarding what he proposes to say in his brother's vindication, dated Dumfries, 9th December, 1817.

1214. Letter from Gilbert Burns to George Thomson, expressing, *inter alia*, doubts as to the authenticity of two little poems published in Dr. Currie's edition, dated Grant's Braes, 16th July, 1818.

Poor Merry-andrew in a neuk,
Sat guzzling wi' a Tinkler hizzie;
They mind't na wha the chorus teuk,
Between themselves they were sae busy:
At length wi' drinks an' courting dizzy,
He ſtoiter'd up an' made a face;
Then turn'd to the fiddler
Syne tun'd his pipes wi' grave grimace.

Air. Tune, Auld Sir Symon.

Sir Wiſdom's a fool when he's fou;
Sir Knave is a fool in a Seſſion,
He's there but a prentice, I trow,
But I am a fool by profeſſion.
My grannie ſhe bought me a Beuk,
An' I held awa to the ſchool;
I fear I my talent miſteuk,
But what will ye hae of a fool.

For drink I would venture my neck;
A hizzie's the half of my Craft:
But what could ye other expect
Of ane that's avowedly daft.

I, ance, was tyed up like a ſtirk,
For civilly ſwearing and quaffing;
I, ance, was abuſ'd i' the kirk,
For towſing a laſs i' my daffin.

Poor Andrew that tumbles for ſport,
Let nae body name wi' a jeer;

*Lent by Mrs. Thomson Sinclair—continued.*

1215. Letter from Mrs. Burns to George Thomson acknowledging receipt of her late husband's portrait and three copies of the fifth Scottish volume, dated Dumfries, 16th July, 1818.

1216. Letter from Gilbert Burns to George Thomson, treating of Jeffrey's criticism of the Poet, etc., dated Grant's Braes, 3rd June, 1819.

1217. Letter from Gilbert Burns to Mrs. Thomson about his son John's proposed application for a college bursary, dated Grant's Braes, 10th August, 1819.

1218. Letter from Gilbert Burns to Mrs. Thomson as to the names of the heroines of Burns's songs, dated Grant's Braes, 19th September, 1819.

1219. Letter from Gilbert Burns to George Thomson, enclosing the names, so far as known, of the heroines of Burns's songs, dated Grant's Braes, 21st October, 1819.

1220. List of the names of the heroines of Burns's songs mentioned in No. 1219.

1221. Letter from Gilbert Burns to George Thomson about the portrait by Beugo, dated Grant's Braes, 24th September, 1821.

1222. Letter from Gilbert Burns to George Thomson about the likeness of his brother in Nasmyth's picture and Beugo's engraving, dated Grant's Braes, 2nd July, 1821.

1223. Letter from Mrs. Burns to George Thomson as to her husband's portrait, dated Dumfries, 8th October, 1821.

1224. Letter from Lieutenant-Colonel William Nicol Burns to George Thomson thanking him for the gift of the original model of Flaxman's statue of the Poet, dated Cheltenham, 12th April, 1847.

*Lent by Mrs. Thomson Sinclair—continued.*

1225. Letter from Lieutenant-Colonel William Nicol Burns to George Thomson acknowledging the safe arrival of the model of his father's statue, dated Cheltenham, 25th May, 1847.

1226. Letter from Gilbert Burns to George Thomson regarding Lockhart's proposed life of the Poet, dated Grant's Braes, 19th January, 1826.

1227. Letter from Collector Alexander Findlater to George Thomson regarding Allan Cunningham's edition of Burns, dated Glasgow, 30th December, 1837.

*Lent by James Tennant.*

1228. Two Letters from Elizabeth, Countess of Glencairn, to the Rev. Mr. Grant, Ochiltree, dated (1) Coats, 7th January, 1789, and (2) 12th February, 1789.

1229. Letter from Elizabeth, Countess of Glencairn, "To the Misstress of the Spining School at Ochiltree, to the care of the Rev. Mr. Grant," dated Coats, 30th June, 1789.

*Lent by Mrs. Annie W. Rennie.*

1230. Letter from Gilbert Burns to Ralph Sillar, Hillhead, Mauchline, about rotation of crops, etc., dated Grant's Braes, 3rd June, 1807.

*Lent by Archibald Munro.*

1231. Letter from Sir Walter Scott to George Thomson accepting an invitation to attend a Burns Club Dinner on 22nd February, dated 1st February, 1819.

*Lent by Robert Burness.*

1232. Copy of the Will of "James Burnace in Bralinmuir," grandfather of the Poet, dated 14th June, 1740.

Taken from Stonehaven Sheriff Court Records.

1233. Genealogy of the Burns family.

*Lent by Alexander Skene.*

1234. Letter from Burns to Dr. Moore, introducing the Rev. Mr. Nielson, dated Ellisland, 23rd March, 1789.

*Lent by Charles Stuart Burness.*

1235. Covers of Bible, with registers of births, etc., of the Poet's uncle Thomas and his descendants.

The above-named Thomas was born in Glenbervie, Kincardineshire, in February, 1728, and migrated into England. He returned, however, some years after, and died in his native place. He spelt his name Burnes, but his sons and daughters, of whom he had several, spelt theirs Burness. The owner of these covers, Mr. C. Stuart Burness, is a great-great-grandson of the above-named Thomas. The interior of these Bible covers was burnt by an ignorant servant girl who, morning by morning, pulled leaves therefrom to kindle the fire, much to the regret and pain of Mr. C. S. Burness's father, Mr. Benjamin Thomas Burness, in whose service she was.

*Lent by A. M. Munster.*

1236. Song, "O how can I be blythe and glad?" Autograph.

*Lent by George Gray.*

1237. Blank receipt form for "Subscription Copy of the Posthumous works of Mr. Burns, published for the benefit of his widow and children."

*Lent by C. E. Stewart.*

1238. Epitaph on Thomas Kirkpatrick, late blacksmith in Stoop, in the handwriting of Burns, in pencil first, and inked over 8th May, 1865, by D. C. Pagan.

*Lent by Malcolm Macdonald.*

1239. Three Letters from Dr. Robert Chambers to Hugh Macdonald (1850-51) regarding information for Dr. Chambers's edition of Burns.

*Lent by C. C. Maxwell.*

1240. Letter from Dr. Robert Chambers to John Corbet, dated 3rd January, 1854.

*Lent by C. C. Maxwell—continued.*

1241. Letter from Dr. Robert Chambers to John Corbet, requesting to see the diary of Supervisor Findlater, and copy of Mr. Corbet's reply, dated 30th December, 1853.

*Lent by the Mitchell Library.*

1242. Facsimile of the handwriting of Burns (entries in the Family Bible), made by Charles Mackie, 1847.

*Lent by Thomas J. Wise.*

1243. Letter from Burns to Peter Miller, jun., with two epigrams and "A New Scots Song. Tune, 'The Sutor's Dochter.' 'Wilt thou be my Dearie?'" dated November, 1794.

*Lent by C. C. Maxwell.*

1244. Letter from J. Corbet to J. Innes, Greenock, with remittance of £20 1s. in aid of a monument to Highland Mary in Greenock, dated 20th March, 1841. (See No. 1251.)

*Lent by Bernard B. Macgeorge.*

1245. Letter from Mrs. Agnes M'Lehose to Allan Cunningham, dated Edinburgh, 16th July, 1834.

1246. Letter from Chas. Kirkpatrick Sharpe to Allan Cunningham, dated "New Athens, 6th June, 1835."

1247. Letter from William Wordsworth to Allan Cunningham, dated 14th June [1834?].

*Lent by C. C. Maxwell.*

1248. Article on Allan Cunningham's "Life of Burns," written by Alexander Findlater, contributed to "Johnston's Edinburgh Magazine."

The article calls in question some statements by Cunningham as to Burns's connection with the Excise, and the treatment he received at the hands of the Board of Excise.

Dear Brother

It will be no very pleasing news to you to be told that I am dangerously ill & not likely to get better – An inveterate rheumatism has reduced me to such a state of debility, & my appetite is totally gone so that I can scarce stand on my legs. – I have been a week at sea-bathing, & I will continue there & in a friend's house in the country all the summer if help my wife & children, if I am taken from their head – They will be poor indeed. – I have contracted one or two serious debts partly from my illness these many months & partly from too much thoughtlessness as to expence when I came to town that will cut in too much on the little I leave them in your hands.

Remember me to my Mother.

Yours

July 10th 1796.

RB Sheridan

*Lent by C. C. Maxwell—continued.*

1249. Letter from J. Innes to J. Corbet referring to the illness of Mrs. Wharton, dated 17th June, 1842.

1250. Invitation to the Ceremony of laying the Foundation Stone of Monument at Greenock to Highland Mary, dated 25th June, 1842, with letter from Mr. Wharton, Greenock.

1251. Letter from J. Innes to J. Corbet acknowledging receipt of £20 1s., dated Greenock, 22nd March, 1841. (See No. 1244.)

*Lent by Thomas Sproat.*

1252. Copy of document by Burns, leaving an illegitimate daughter in charge of his brother Gilbert, and providing funds for her maintenance, dated Mossgiel, 22nd July, 1786. (See No. 1253.)
*Lithograph.*

*Lent by Mrs. Baird.*

1253. Document by Elizabeth Paton, discharging Burns, in consideration of payment received, from all further pecuniary liability for illegitimate child, 1st December, 1786. (See No. 1252.)

*Lent by Malcolm Macdonald.*

1254. Ten Letters and Newspaper Cutting from Elizabeth Burns to Hugh Macdonald on matters concerning her history.

*Lent by George Gray.*

1255. Letter from Allan Cunningham to J. H. Burn as to material for his edition of the Poet's works, dated 27 Lower Belgrave Place, 19th May, 1834.

*Lent by Sir John Leng, M.P.*

1256. Letters from the Rev. P. Hately Waddell in reply to a review of his edition of Burns which appeared in the *Dundee Advertiser*, May, 1867.

*Lent by William Law.*

1257. Letter from Sir Walter Scott acknowledging receipt of Tam o' Shanter's watch—"that most inimitable personage"—dated Abbotsford, 6th November, 1825.

*Lent by Archibald Munro.*

1258. Rules and Regulations of the "Batchelors' Club," Tarbolton, of which Burns was a member.

*Lent by Rev. J. C. Higgins.*

1259. Letter from William Burnes, Lochlee, to a neighbouring farmer.

*Lent by John Cleghorn.*

1260. Bill drawn by Robert Burns for £26 5s. 9d. on Alex. Thomson, Maxweltown, John Whightman, Dumfries, John M'Burnie, Druidvale — conjunctly and severally — dated Ellisland, 21st October, 1791, due 2nd February, 1792, at office of Bank of Scotland, Dumfries, and endorsed "Robert Burns."

*Lent by George Gray.*

1261. Account for £7 19s. 1½d. by John Carfrae & Son against C. K. Sharpe for books bought at the sale of Sir J. Leslie's Library, including "Burns's letter, £2 2s." February-March, 1833. (See No. 1279.)

1262. Letter from Allan Cunningham to J. H. Burn, returning the Burns and Thomson correspondence, dated 4th February, 1835.

*Lent by Robert Burness.*

1263. Letter from James Burnes, M.D., Bombay Army, to William Burness, weaver in Stonehaven, as to Registers at Glenbervie, headed Montrose, but undated.

*Lent by Malcolm Macdonald.*

1264. Letter from Mrs. Elizabeth Thomson, daughter of Burns and Anna Park, to Hugh Macdonald, relating to her mother and Macdonald's newspaper articles about her, dated 22nd September, 1854.

*Lent by George Gray.*

1265. Receipt for £31 10s. to Messrs. Cadell & Davies by Alex. Chalmers for superintending an edition of Burns's poems, writing life, etc., dated 31st January, 1805.

*Lent by Dr. Andrew Fyffe.*

1266. Letter from the Poet to M. Fyffe, surgeon, Edinburgh, announcing his departure from "Auld Reekie," with his miniature by Miss Bird, dated "6 o'c. Saturday morning."

*Lent by James Thomson.*

1267. Epigram by Burns on Mrs. Riddel.

*Lent by the Greenock Burns Club.*

1268. Advertisement of Excursion to Alloway of the members of the Burns Club of Greenock and Ayrshire Society, 25th January, 1803.

*Lent by Alexander Skirving, I.A.*

1269. Letter from Dr. Currie to Mr. Hill, dated Liverpool, 9th June, 1799.

*Lent by Mrs. Annie W. Rennie.*

1270. Copy of Letter to James Hogg, the Ettrick Shepherd, supposed to be from a son of Gavin Hamilton, dated April, 1804.

*Lent by the Mitchell Library.*

1271. Manuscript Lectures on the Epistle to the Ephesians, by the Rev. William Auld, M.A., of Mauchline, 1761-2.

The "Daddy Auld" of Burns's "Kirk's Alarm."

*Lent by Mrs. David Wingate.*

1272. Twelve Letters from Lieutenant-Colonel William Nicol Burns to Mrs. Betty Thomson, 1845-53.

1273. Proofs of Articles written by David Wingate for the *Evening Times* on Mrs. Betty Thomson.

*Lent by George Gray.*

1274. Portion of Letter signed by Burns.

The first part of this letter is in the Brechin Castle Collection. (See No. 1102.)

*Lent by J. W. Fraser.*

1275. Anniversary Ode, 25th January, 1890, by David Wingate. Autograph.

*Lent by J. R. S. Hunter Selkirk, LL.D.*

1276. Letter from Burns to Miss Glennie, Ayr, dated 30th October, 1786.

1277. Letter from Burns to Mrs. Bell, Ayr, dated 14th March, 1793.

*Lent by George Gray.*

1278. Sheet containing Letter from Burns to John Ballantine, initialed by Charles Kirkpatrick Sharpe, 1833. (See No. 1279.)

1279. Letter from Burns to John Ballantine, dated Edinburgh, 14th January, 1787. (See No. 1261.)

A copy of this letter in the handwriting of Charles Kirkpatrick Sharpe is in the Brechin Castle Collection. (See Nos. 1102-3, and Scott Douglas, vol. iv., p. 192.)

1280. Six Quarto Sheets, with titles of Songs, and with autograph of Burns on each sheet.

*Lent by Mrs. Burns Thomas.*

1281. Facsimile of manuscript, "The trout in yonder wimpling burn." (See No. 1084.)

Published in Belfast, June, 1867.

*Lent by George Gray.*

1282. Eleven sheets with scraps, songs, and music, and with autograph of Burns on each sheet.

*Lent by Mrs. Dalziel.*

1283. Manuscript of part of "The Earnest Cry and Prayer."

*Lent by the Mitchell Library.*

1284. MS. of Article by Charles Mackay on Burns and Beranger, published in *The Nineteenth Century.*

*Lent by Simon Brown.*

1285. Post-card from the Honourable W. E. Gladstone as to the relative merits of Burns and Scott, with drawing from *Ally Sloper's Half-Holiday*, 22nd November, 1890.

*Lent by Daniel Anderson.*

1286. Extract of Marriage of Highland Mary's father and mother, 19th June, 1762.

*Lent by W. D. Latto.*

1287. Letter from A. J. Burns, Dunedin, N. Z., grandson of Gilbert Burns, giving some particulars of the Burns family, dated 14th April, 1896.

*Lent by Walter M'Ilvean.*

1288. Letter from William Nicol Burns to his cousin, Mrs. Eliza Armour Brown or M'Ilvean, dated 23rd October, 1861.

*Lent by Captain David Sneddon.*

1289. Letter from William Nicol Burns to Sarah Douglas, dated 24th July, 1857.

*Lent by the Mitchell Library.*

1290. Phrenological Character of Burns, by L. N. Fowler.

*Lent by Robert Burness.*

1291. Photographs of three generations of the Burness family, all named "Robert."

1292. Letter from Isabella Burns Begg to Robert Burness, Stonehaven, dated 26th October, 1885.

*Lent by Mrs. Burns Thomas.*

1293. Petition to the Trustees of the Burns Monument at Alloway, signed by descendants and relatives of the Poet.

*Lent by Malcolm Macdonald.*

1294. Letter from Major James Glencairn Burns to Hugh Macdonald, dated 1st February, 1853.

*Lent by James R. Wilson.*

1295. Letter from Robert Burns, the Poet's son, to Andrew Smith, Mauchline, dated 30th September, 1863.

*Lent by Walter M'Ilvean.*

1296. Letter from Robert Burns, the Poet's son, to his cousin, Mrs. Eliza Armour Brown or M'Ilvean, dated 16th March, 1850.

*Lent by Robert Burness.*

1297. Photographs. Two nieces of Burns, Miss Brown, Dumfries, great-granddaughter of the Poet, and Mrs. Begg (Isabella Begg), Isabella Burns Begg.

*Lent by Robert Cowan.*

1298. Photograph of two sons of the Poet.

*Lent by A. J. Symington.*

1299. Autograph copy of the psalm tune, "Evan," by the Rev. Canon Havergal, M.A.

This tune, without the composer's consent, was taken by Dr. Lowell Mason from the first half of the melody composed by Havergal for Burns's prayer, beginning "O Thou dread Power." Becoming very popular, although the composer did not well consider it adapted for a psalm tune, he was induced then to re-arrange and make the best of it.

*Lent by Mrs. James Barr.*

1300. Letter from Gilbert Burns to Mr. Graham, dated Grant's Braes, 6th January, 1827.

*Lent by Captain David Sneddon.*

1301. Letter from William Nicol Burns to Sarah Parker, promising a remittance, dated Cheltenham, 14th December, 1853.

*Lent by Walter M'Ilvean.*

1302. Letter from William Nicol Burns to his cousin, Mrs. Eliza Armour Brown or M'Ilvean, dated 9th March, 1853.

*Lent by John R. Irvine.*

1303. Certificate of Proclamation of Marriage, Gorbals Parish, dated 25th July, 1830, signed by John Wilson ("Dr. Hornbook").

*Lent by Peter James Miller.*

1304. Disjunction Certificate, dated 3rd March, 1820, written by John Wilson ("Dr. Hornbook"), Gorbals Parish.

*Lent by Captain David Sneddon.*

1305. Leaf from Account Book kept by William Burns when at Mount Oliphant, containing an entry in the boyish hand of the Poet, dated 5th August, 1773.

*Lent by James R. Wilson.*

1306. Intimation of the death of Mrs. Burns, which took place on 26th March, 1834, signed by Robert Burns, the Poet's eldest son, and addressed to Andrew Smith, Mauchline.

*Lent by Mrs. M'Quhae.*

1307. Letter of invitation to the funeral of Mrs. Burns, dated 28th March, 1834.

*Lent by Mrs. Dalziel.*

1308. Letter of invitation to the funeral of Mrs. Burns, wife of the Poet's eldest son, dated 15th July, 1865.

*Lent by Simon Brown.*

1309. Letter from Professor John Stuart Blackie to S. Brown on Burns and Scott, dated 8th March, 1893.

*Lent by Mrs. Dalziel.*

1310. Letter from Robert Burns, son of the Poet, to Miss Jean Gracie, Dumfries, dated 22nd May, 1835.

*Lent by the Mitchell Library.*

1311. Facsimile of Letter from Jean Armour to her daughter, Mrs. Thomson, dated Dumfries, 20th February, 1833.

*Lent by Robert Burns Begg.*

1312. Letter from William Nicol Burns to his aunt, Mrs. Begg, with information about various members of the family, dated 18 Maida Hill, London, 15th February, 1844.

1313. Letter from Mrs. Hutchinson (Sarah Burns), granddaughter of the Poet, to R. Burns Begg, with her reminiscences of her grandmother, "Bonie Jean," dated Cheltenham, 3rd November, 1891.

1314. Subscription Sheet for New Church in the Parish of Alloway, with holograph subscriptions by three sons, two granddaughters, and one great-granddaughter of the Poet.

1315. Letter from James Glencairn Burns, son of the Poet, to his cousin, Miss Isabella Begg, announcing the death (in the brief space of eleven days) of three of his daughter Sarah's children, dated Cheltenham, 30th January (no year).

1316. Facsimile of "The Cotter's Saturday Night."

"This facsimile belonged to my grandmother, Isobel Burns," the youngest sister of the Poet, signed "R. Burns Begg."

1317. "Isobel Burns (Mrs. Begg): a Memoir by her grandson, R. Burns Begg."

Published by Alexander Gardner, Paisley and London, 1894; with portrait.

1318. Letter from Agnes Burns, sister of the Poet, to her youngest sister Isobel (Mrs. Begg); with verses on the troubles of this world, dated 30th January. (Year torn off, but supposed to be first or second year of present century.)

grateful attachment to him, which was indeed so strong that it pervaded my very soul, & was entwined with the thread of my existence; so soon as the Prince's friends had got in, & every dog you know has his day) my getting forward in the business would have been an easier than otherwise it will be. — Though this was a consummation devoutly to be wished, yet, thank Heaven, I can live & rhyme, as I am; as to my boys, poor, little fellows, if I cannot place them on so high an elevation in life, as I could wish; I shall, if I am favored so much of the Disposer of events as to see that period, take care to fix them on as broad and independant basis as possible. — Among the many wise adages which have been treasured up by our Scotish Ancestors, this is one of the best — "Better be the head o' the Commonality, as the tail o' the Gentry".

But I am got on a subject which however interesting to me, is of no manner of consequence to you; so I shall give you a short poem on the other page, & close this with assuring you how sincerely I have the honor to be

Sir, your obliged & ever grateful, humble servt.

Robt. Burns

*Lent by Robert Burns Begg—continued.*

1319. Letter from Elizabeth Thomson ("Betty") to her aunt, Mrs. Begg, about the impertinence of visitors, dated 1st December, 1843, and containing a tribute to her foster mother, "Bonie Jean."

1320. Letter from Gilbert Burns to his sister Isobel (Mrs. Begg), dated Grant's Braes, 14th February, 1827.

1321. Letter from Robert Burns, son of the Poet, to his aunt, Mrs. Begg, annexed to printed intimation of his mother's death, dated 26th March, 1834.

1322. Letter from Mrs. Begg to her son, R. Burns Begg, schoolmaster of the parish of Kinross, about his board and lodgings, dated 17th April, 1822.

1323. Facsimile of "Bannockburn."

"This facsimile I found among the effects of my aunt, Isabella Begg (grandniece of the Poet), after her death at Bridge House, near Ayr, in December, 1886," signed "R. Burns Begg."

1324. Letter from Gilbert Burns, brother of the Poet, to R. Burns Begg, schoolmaster, Kinross, with congratulations on his marriage, etc., dated 5th October, 1825.

1325. "Isobel Burns (Mrs. Begg): a Memoir by her grandson, 1891," with portrait.

1326. Facsimile of "The Jolly Beggars."

"This facsimile belonged to my grandmother (Isobel Burns), the Poet's youngest sister, and it was found by me among her treasured possessions in her house at Bridge House, near Ayr, on the death of the youngest and last surviving member of her family, my aunt, Isabella Begg, on 27th December, 1886," signed "R. Burns Begg."

1327. Letter from Lord Brougham to Robert Burns, eldest son of the Poet, dated "Friday evg."

Refers to an application for a pension on his retirement from active duty as a clerk in Somerset House, London.

1328. Specimen of an "Antique Smith" forgery. Song "Lady Onlie."

*Lent by Alfred Morrison.*

1329. Letter from Burns to Mr. M'Leod about the sale of Carse, dated 18th June, 1794.

1330. Letter from Burns to Dr. Moore about various matters:—Captain Grose, "Zeluco," Judas Iscariot, Queen Elizabeth, "a rocky-hearted, perfidious succubus," etc., dated Ellisland, near Dumfries, 28th February, 1791.

1331. Letter from Burns to Miss Fontenelle, the well-known actress, with poem, "The Rights of Woman; a Prologue," 1795.

1332. Letter from Burns to Alexander Coutts, Whitehaven, on the capriciousness of "the Muses," dated Ellisland, near Dumfries, 28th April, 1791.

1333. Address to the Right Hon. W—— P——, Esq. (William Pitt), by "John Barleycorn," in the handwriting of the Poet.

1334. Illustrations of Burns Manuscripts, etc.

1335. Letter from Burns to William Stewart, Closeburn Castle, enclosing the "Plenipo," etc., dated Ellisland, "Wednesday even."

1336. Letter from Burns to Mrs. Dunlop about his nervous illness, with "Epitaph on R. Muir," etc., dated Ellisland, 13th December, 1789.

1337. Letter from Burns to Mrs. MacLehose ("Clarinda"), written when he was recovering from his accident, dated 17th December, 1787.

1338. Letter from Burns to Mrs. Dunlop, with verses on the King's Restoration, dated 4th April, 1789.

1339. Letter from Sylvander to Clarinda, beginning "The impertinence of fools," dated "Sunday night" and continued on Monday morning.

*Lent by Alfred Morrison—continued.*

1340. Letter from Burns about "poor Robie Gordon," dated "Globe Inn, noon Wednesday."

A fine appeal for merciful consideration of "Robie's" case.

1341. Letter from Burns to Mrs. Dunlop about the dinner at the house of Mr. Miller, Dalswinton, etc., dated Ellisland, 16th August, 1788.

1342. Lines "On turning up a mouse in her nest in the beginning of winter, 1785, with the plough."

1343. Letter from Sylvander to Clarinda, beginning "I cannot go out to-day, my dearest Love," dated "Tuesday morning."

*Lent by*

## *Her Most Gracious Majesty the Queen.*

### IN GALLERY No. VI.

I.

ARM CHAIR.

"A chair made from an oak beam taken from 'Alloway's auld haunted kirk,' a little obscure roofless ruin in Ayrshire, whose existence out of its own immediate locality was hardly known till it became an object of veneration and pilgrimage on account of its having been chosen by Burns as the scene of the demon revelry so graphically described in his tale of 'Tam o' Shanter.' Such, however, is the interest which the genius of the Bard has thrown over the spot, that what was formerly the obscure resting place of the rustic dead has now become a crowded and fashionable place of sepulture. The poem itself is engraved in Gothic-shaped brass panels in the back of the chair, and below is a certificate attesting the genuineness of the relic. On the back is also a painting of Tam o' Shanter, with coat of arms over same. The chair was made by John Underwood, Cabinetmaker in Ayr, in the year 1822. The name of the painter of the picture is not recorded."

II.

Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh: printed for the author, and sold by William Creech. [8vo., fours.] MDCCLXXXVII.

With the royal ex-libris, printed in black on a red ground.

# BOOKS

THE following pages contain a list of the various editions of the works of Burns, and of books relating to his life, personality, genius, and influence, so far as these books were shown in the Exhibition. The list forms an important contribution to the bibliography of Burns; but notwithstanding its fulness, and with all due recognition of the pioneer labours of Mr. James M'Kie and Mr. James Gibson, it must be said that the final *Bibliography of Robert Burns* is reserved for the future.

Many monuments have been raised to commemorate the genius of Burns; many and diverse are the ways in which the admiration and affection of his countrymen, and of the English-speaking world, have found expression. But it may be doubted if any such memorial is more truly significant than this catalogue. In other sections of the Exhibition, among the portraits, the relics, and, above all, the manuscripts, the visitor was, no doubt, brought into nearer and more personal relation with the Poet than in this; but here we have the most direct and unchallengeable evidence of the extent, the depth, and the permanence of the sway and sovereignty which Burns possesses over the general mind. The books here recorded were produced to meet and satisfy a popular demand, and in the incessant and perpetual issue and re-issue of editions of every kind and grade, from the hasty reprint to the elaborately and exhaustively edited, from the stately quarto to the humble chap-book of the hawker, we see as in no other way how universally his influence is felt.

That the collection of Burns books here described is by far the largest ever brought together it is hardly necessary to say. The most important division, namely, that comprising British editions of the Poet's works, probably does not come very far short of completeness. Time and observation will no doubt reveal the existence of editions not included here; but it is unlikely that such discoveries will, at any time, exceed, say, ten per cent. of the number exhibited. As it stands, this part of the collection may be accepted as representing what has been done in the United Kingdom in the publication of Burns's works.

The manner in which the editions ought to be arranged in the cases was the subject of long and careful consideration, and after attentive examination of the various methods possible, the following order was decided on :—The books were first divided according to the nationality of their origin, Scottish, English, Irish. Then those of each country were arranged so as to bring together such as were issued in the same town. The next step was to further divide those of each town under the names of their publishers, and finally the issues of each publishing house were arranged in order of date.

An attempt is here made to analyse the list, with a view to show how many editions have been published in each of the three kingdoms, and in each town or city. The question "What is an edition?" arose at the outset. The volumes are variously described as "works," "complete works," "poetical works," "poems," "songs," "selections," "prose works," "letters," and otherwise. Should each be accepted as an "edition"? Again, very many of the entries are re-issues of previous editions, often with no other difference than a change of date. Is each issue to be called an "edition"? As the object of the enquiry is to show how frequently Burns has been printed, the answer to both questions is in the affirmative, notwithstanding the injury which this answer does to the dignity of the term "edition." It should be stated that copies which differ from others only in the binding are not counted editions, nor are large-paper issues of editions which appear in their ordinary form. The various copies of the Clarinda correspondence (Nos. 811 to 829), and the editions of single poems (No. 1241 forward), are not included.

With these explanations the analysis is given.

There were exhibited 696 editions, comprising 1017 volumes, issued by 243 publishers in 32 cities and towns of the United Kingdom. Of these, 303 editions, in 481 volumes, by 115 publishers, in 18 towns (including Berwick, annexed for this purpose) are due to Scotland. In England there were issued 359 editions, in 481 volumes, by 112 publishers, in 11 towns. In Ireland, 34 editions, in 55 volumes, by 16 publishers, in 3 towns. It is not a little singular that the number of volumes in English editions is precisely the same as in Scottish editions. The number of editions published in England being larger, it is evident that the proportion of single volume editions is greater there than in Scotland.

The details of the analysis are as follows :—

SCOTLAND.

| Town. | Publishers. | Editions. | Volumes. |
|---|---|---|---|
| Aberdeen, - - | 2 | 3 | 4 |
| Arbroath, - - | 1 | 3 | 3 |
| Ayr, - - - | 1 | 1 | 1 |
| Berwick, - - - | 1 | 1 | 2 |
| Dumfries, - - | 1 | 1 | 1 |
| Dunbar, - - - | 2 | 2 | 2 |
| Dundee, - - - | 2 | 2 | 3 |
| Edinburgh, - - | 50 | 156 | 264 |
| Falkirk, - - - | 1 | 3 | 3 |
| Glasgow, - - - | 40 | 93 | 146 |
| Kilmarnock, - - | 3 | 17 | 23 |
| Kirkcaldy, - - | 2 | 2 | 3 |
| Mauchline, - - | 1 | 3 | 3 |
| Montrose, - - | 4 | 9 | 15 |
| Musselburgh, - - | 1 | 1 | 1 |
| Paisley, - - - | 1 | 3 | 3 |
| Perth, - - - | 1 | 2 | 3 |
| Stirling, - - - | 1 | 1 | 1 |
| | 115 | 303 | 481 |

ENGLAND.

| Town. | Publishers. | Editions. | Volumes. |
|---|---|---|---|
| Alnwick, - - - | 2 | 9 | 15 |
| Derby, - - - | 1 | 4 | 4 |
| Durham, - - - | 1 | 1 | 4 |
| Halifax, - - - | 5 | 39 | 39 |
| Liverpool, - - | 1 | 1 | 1 |
| London, - - - | 89 | 283 | 396 |
| Manchester, - - | 3 | 5 | 5 |
| Newcastle-on-Tyne, - | 7 | 14 | 14 |
| Oxford, - - - | 1 | 1 | 1 |
| Wakefield, - - | 1 | 1 | 1 |
| York, - - - | 1 | 1 | 1 |
| | 112 | 359 | 481 |

IRELAND.

| Town. | Publishers. | Editions. | Volumes. |
|---|---|---|---|
| Belfast, - - - | 9 | 24 | 42 |
| Cork, - - - | 1 | 1 | 2 |
| Dublin, - - - | 6 | 9 | 11 |
| | 16 | 34 | 55 |

While the British section of editions of Burns is thus fully representative, it is probable that the American and foreign sections are much further from being complete. In the United States, where Scottish sentiment is both strong and widely diffused, there must have been a very much larger number of editions issued than the sixty or seventy named here (Nos. 746 to 810). Only four of the greater cities are represented, while wealthy, populous, and progressive centres like Washington, Chicago, Cincinnati, San Francisco, St. Louis, and New Orleans do not appear at all. The presence in the list of relatively small places like Salem and Wilmington may be taken as evidence that Burns has been much more widely and frequently reprinted in the United States than would appear from this collection. But while it cannot be considered complete, or perhaps even representative, it nevertheless contains many editions of interest and rarity, including the two earliest printed in America.

The collection of translations and continental editions gives us Burns as he appears in thirteen foreign tongues, in which category the curious will observe that English is included.

Following the editions, we have a large number of books entered under the general heading of "Burnsiana, including Biographies, Criticisms, and Reviews." Extensive as this division is, it must be regarded rather as a large and interesting selection than as an exhaustive collection. Many of the books here included are of the highest interest; in some are brought to light facts in the Poet's life not previously generally known. The earliest and most famous criticisms of the poems were shown; the chief biographies; works by friends and contemporaries of Burns. Under the title, "The Land of Burns," are entered books which throw a strong and pleasing light on the Poet's environment, the beautiful country in which his days were spent. A group of books headed "Poets' praise of Burns" contains some distinguished names, the advanced guard only of the noble army of poets who from his day to ours have saluted Burns as master, in verse of every degree of excellence and exaltation.

Mention must be made of a number of copies of Burns and other books in special and beautiful bindings (No. 1098 onward), which are minutely described in the catalogue. The bookbinders whose work was shown include Cobden-Sanderson, Holloway, Rivière,

Tuckett, and Zaehnsdorf, the last-named being by far the most largely represented.

The contributors to this unique exhibition of Burns books number more than a hundred and fifty. Their names will be found in the index of lenders, with references to the numbers of exhibits sent in. Each contributed according to his means and opportunity, and all were inspired with equal goodwill to the Exhibition. Mr. W. Craibe Angus placed his unrivalled Burns library, rich in copies in original condition, unreservedly at the disposal of the committee; and he supplemented this liberality by the most ungrudging labour in directing the arrangement of the books. Mr. Andrew Gibson, of Belfast, from his extensive and most valuable collection, contributed numerous editions both of early and late date, and especially the long series of editions prepared for popular circulation which tell so eloquently of the demand for Burns which exists among the masses. Dr. Alex. Patterson, of Glasgow, is also among the possessors of a Burns library of large extent, and from it were selected many curious and interesting and rare books. The Burns Museum at Kilmarnock, and the Mitchell Library, Glasgow, lent freely from their respective stores. Valuable loans were also received from Mr. R. T. Hamilton-Bruce, Mr. J. MacNaught Campbell, Mr. George Gray, Mr. William Jacks, Mr. Andrew J. Kirkpatrick, Mr. B. B. Macgeorge, the Earl of Rosebery, Mrs. Burns Thomas, and many others.

Separate reference must be made to two exhibits which conferred singular distinction on the Exhibition. Two copies were shown of the original Kilmarnock edition of 1786, which were still in the blue paper covers in which the book was issued. In this condition the book is undoubtedly one of the rarest in the world. One of the copies was lent by Mr. George Seton Veitch, of Paisley. The other was lent, together with an extensive and most interesting collection of Burns books and autographs, by the late Mr. A. C. Lamb, of Dundee. Mr. Lamb's exhibit was kept apart from the general collection of Burns books, and the catalogue of it, prepared by Mr. Lamb himself, will be found following the general list. Since the close of the Exhibition the collection has, in consequence of the sudden and regretted death of its owner, been dispersed. At the sale this original copy was sold for the not only unheard-of but unthought-of sum of £572, and Burns thus, in the court of the auctioneer, offered a challenge to Shakespeare himself.

But for a full recognition of the assistance rendered by each generous lender, who, whether sending few books or many, helped to make the Exhibition the success it undoubtedly was, reference must be made to the index.

With the view of facilitating the use of the catalogue for consultation and reference, an index of editors, critics, biographers, and translators has been added; and the liberality of the publishers has provided a chronological list of the dated editions, a feature both of interest and of practical value. The undated editions appear in the body of the catalogue, under the names of the respective towns where they were published.

F. T. BARRETT.

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NOTES.—*Sizes* of books are given from the "demy" book scale. The scale is in two columns: one for "narrow" books—those in which the breadth of leaf is less than three-fourths the height; the other for broader books. In cases where the size as stated differs from the fold, the number of leaves to the sheet is added. Sizes and heights are as follow:—

| NARROW. | | | BROAD. | | |
|---|---|---|---|---|---|
| 48mo. | = | $3\frac{3}{4}$″ | 64mo. | = | 3″ |
| 32mo. | = | $4\frac{1}{2}$″ | 24mo. | = | $4\frac{1}{2}$″ |
| 18mo. | = | 6″ | 16mo. | = | 6″ |
| 12mo. | = | $7\frac{1}{2}$″ | Sm. 4to. | = | 9″ |
| 8vo. | = | 9″ | 4to. | = | 12″ |
| La. 8vo. | = | $10\frac{1}{2}$″ | | | |
| Sm. fol. | = | $13\frac{1}{2}$″ | | | |
| Fol. | = | 18″ | | | |

Conjectural dates are *not* assigned to books which do not bear date of publication upon their title-pages (or elsewhere). Exception, however, is made in the cases of a few editions published during recent years.

# GALLERY No. I

## *PART I.*

## EDITIONS OF THE WRITINGS OF BURNS

*Arranged in Alphabetical Order, according to place of publication.*

### A—SCOTLAND.

#### ABERDEEN.

*Lent by W. Craibe Angus.*

1. The works of Robert Burns; with An Account of his Life, and a criticism on his writings, &c. By James Currie, M.D. A New Edition, with many additional pieces. In two volumes. Edinburgh: published by George Clark, Aberdeen. W. Aitchison, Printer.
[18mo., fours and eights.] MDCCCXXV

2. The complete works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. By James Currie, M.D. A new and complete edition, with an enlarged and corrected glossary. Aberdeen: published by George Clark and Son. Ipswich: J. M. Burton. [12mo.] MDCCCXLVIII

—— Another issue, with portrait.

—— Another copy, lent by J. MacNaught Campbell, is in the lower case.

*Lent by W. Craibe Angus.*

3. The poetical works of Robert Burns. London: published by Newman & Co. Aberdeen: Clark & Son. [18mo., eights.] MDCCCL

**ARBROATH.**

*Lent by W. Craibe Angus.*

4. The Beauties of Burns, the Celebrated Ayrshire Poet. London: published by A. Cleugh. J. Findlay, Printer, Arbroath. [12mo.] 1803

—— Other copies, lent by James Falconer and J. MacNaught Campbell, are in the lower case.

*Lent by A. J. Kirkpatrick.*

5. Poems, chiefly in the Scottish dialect. By Robert Burns. A new edition, which includes all the poems and songs, in that printed at Edinburgh, in 1787, under the author's own inspection. London: published by A. Cleugh, No. 14, Ratcliff High-way: and sold by the principal book-sellers. J. Findlay, Printer, Arbroath. [12mo., fours.] 1803

—— Another copy, lent by W. Craibe Angus, is in the lower case.

*Lent by W. Craibe Angus.*

6. —— Re-issue. London: printed and sold by J. White, 15, Ratcliff-highway. [J. Findlay, printer, Arbroath.] 1824

**AYR.**

*Lent by the Earl of Rosebery.*

7. The poems & songs of Robert Burns, with a Life of the Author, containing a variety of particulars, drawn from sources inaccessible by former biographers. To which is subjoined, an appendix, consisting of a panegyrical ode, and a demonstration of Burns' superiority to every other

poet as a writer of songs, by the Rev. Hamilton Paul, minister of Broughton, Glenholm & Kilbucho. Air: printed by Wilson, M'Cormick & Carnie. [12mo., sixes.] 1819

*Lent by Barty M'Farlane.*

—— Another copy.

—— Other copies, lent by J. MacNaught Campbell, George Gray, W. A. Scott Mackirdy and John Morgan, are in the lower case.

*Lent by W. M'Innes.*

8. —— Copperplate from which engraved title and frontispiece to the Ayr, 1819, edition were printed.

9. —— Proof from the plate.

BERWICK.

*Lent by Andrew Gibson.*

10. Poems, Chiefly in the Scottish Dialect, by Robert Burns. In two volumes. A New Edition, which includes all the Poems & Songs in that printed at Edinr. in 1787 under the Author's own inspection; Also his life & an Appendix, containing his other Select Pieces. [Portrait of Burns.] Berwick upon Tweed: Printed by H. Richardson. [12mo., sixes.] 1801.

*Lent by W. Craibe Angus.*

11. —— Another issue, with imprint:—Berwick upon Tweed: Printed by H. Richardson, & sold by David Forbes, Edinr. 1801

—— Other copies, lent by J. MacNaught Campbell, George Gray, J. Barclay Murdoch and the Burgh of Dunoon, are in the lower case.

*Lent by Alexander Macmillan.*

—— Another copy, the two volumes in the same boards.

*Lent by W. Craibe Angus.*

12. Poems, chiefly in the Scottish dialect. In two volumes. By Robert Burns. To which is prefixed the life of the author. [Quotation.] All the Poems and Songs that were in the Edition printed at Edinburgh in 1787, are in these Two Volumes. [Portrait of Burns.] Berwick: printed by H. Richardson, for J. Taylor, bookseller.
[12mo., sixes.] 1801

—— Another copy, lent by Barty M'Farlane, is in the lower case.

### DUMFRIES.

*Lent by Alexander Patterson, M.D.*

13. The songs of Robert Burns. [Portrait of Burns.] Dumfries. Printed and published by David Halliday. [12mo., fours.]

*Lent by Andrew Gibson.*

—— Another copy.

### DUNBAR.

*Lent by Dr. Patterson.*

14. Poetical Works of Robert Burns; with an account of his life. Embellished with cuts. [Vignette.] Dunbar: printed by and for G. Miller. [18mo., twelves.] 1818

—— Another copy, lent by W. Craibe Angus, is in the lower case.

*Lent by the Mitchell Library, Glasgow.*

15. The poetical works of Robert Burns; with an account of his life, Written expressly for this Edition; and an enlarged and corrected glossary. Dunbar: published by William Miller, bookseller. James Allan, Printer, East Lothian Printing Office, Haddington. [18mo., twelves.] 1834

EDINBURGH, *December* 14. 1786.

PROPOSALS FOR PRINTING,

BY SUBSCRIPTION,

*In One Volume Octavo, price Five Shillings in boards,*

# A SECOND EDITION,

*WITH CORRECTIONS AND ADDITIONS,*

OF

# POEMS,

*CHIEFLY IN THE SCOTTISH DIALECT.*

## BY ROBERT BURNS.

SUBSCRIPTIONS are taken in by WILLIAM CREECH, at the Cross, Edinburgh, to whom private Subscription-papers may be sent, when filled up.

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Adam Gordon one copy
Edr Darling One copy
Thos Greene One Copy
Hugh Greene One Copy
Dear Andrew a copy
Andrew Robinson one Copy
Messrs Adamson one Copy

### DUNDEE.

*Lent by the Mitchell Library.*

16. The poetical works of Robert Burns; as edited By James Currie, M.D. A New Edition, with many additional pieces, and a life of the author. In two volumes. Dundee: printed and published by D. Hill, and sold by William Livingstone, bookseller, Dundee.
[18mo., twelves.] MDCCCXXXIV

*Lent by James Falconer.*

17. Poems by Robert Burns, with his life and character. Dundee: printed by F. Ray, High-street. [18mo., sixes.] 1802

—— Other copies, lent by W. Craibe Angus and Dr. Patterson, are in the lower case.

### EDINBURGH.

*Lent by the Mitchell Library.*

17A. Poems, chiefly in the Scottish dialect. By Robert Burns. With an account of his life, and a glossary. [Quotation.] Edinburgh. Printed for the booksellers, By Abernethy & Walker. [18mo., sixes.] 1808

*Lent by Andrew Gibson.*

18. The Poetical Works of Robert Burns, to which is prefixed a Sketch of his Life. [Vignette: "The Cottage where Burns was born."] Edinburgh: printed by W. Aitchison.
[18mo., twelves.] 1821

—— Another copy, lent by the Kilmarnock Monument Museum, is in the lower case.

*Lent by Alexander Skirving.*

19. The Poetical Works of Robert Burns, to which is prefixed a Sketch of his Life. [Vignette: "The Cottage where Burns was born."] Edinburgh, Printed By Wm. Aitchison.
[18mo., fours and eights.] 1824

—— Another copy, lent by W. Craibe Angus, is in the lower case.

*Lent by Andrew Gibson.*

20. The poetical works of Robert Burns; With his Songs and Fragments. To which is prefixed, a sketch of his life. Edinburgh: printed for Peter Brown, Nicolson Street. By W. Aitchison. [18mo., twelves.] 1819

—— Another copy, lent by W. Craibe Angus, is in the lower case.

21. The poetical works of Robert Burns: with an account of his life, and an enlarged and corrected glossary. Edinburgh: Peter Brown. [18mo., eights.] 1836

—— Another copy, lent by W. Craibe Angus, is in the lower case.

*Lent by W. Craibe Angus.*

21A. —— Re-issue, 1837.

22. The works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. By James Currie, M.D. Complete in one volume. Edinburgh: Peter Brown, 59, South Bridge. [8vo.] 1837

—— Other copies, lent by Andrew Gibson and the Kilmarnock Monument Museum, are in the lower case.

23. —— Re-issue of No. 21. 1838.

*Lent by the Mitchell Library.*

23A. —— Re-issue of No. 22. Edinburgh: published by Peter Brown. MDCCCXXXVIII

*Lent by W. Craibe Angus.*

24. The entire works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of

the Scottish peasantry. By James Currie, M.D. The four volumes complete in one, with an enlarged and corrected Glossary. Diamond Edition. Embellished with an original design from *The Cotter's Saturday Night.* Edinburgh: published for the proprietor, by James Chambers, Hanover Street; W. S. Orr, and Simpkin & Marshall, London; W. Curry, Jun. & Co., Dublin; J. M'Leod, Glasgow; and Bancks & Co., Manchester.
[18mo., twelves.] MDCCCXXXIII

—— Another copy, lent by J. MacNaught Campbell, is in the lower case.

25. The poetical works of Robert Burns. To which are now added, notes illustrating historical, personal, and local allusions [by Robert Chambers]. Edinburgh: published by William and Robert Chambers; and W. S. Orr and Company, London. [La. 8vo.] 1838

26. The prose works of Robert Burns, with the notes of Currie and Cromek, and many by the present editor [Robert Chambers]. Edinburgh: published by William and Robert Chambers; and W. S. Orr and Company, London.
[La. 8vo.] 1839

—— Another copy, lent by James Falconer, is in the lower case.

*Lent by Mrs. Burns Thomas.*

27. The life and works of Robert Burns. Edited by Robert Chambers. In four volumes. Edinburgh: William and Robert Chambers. [12mo., eights.] 1851 [-1852]

—— Other copies, lent by W. Craibe Angus and John Murison, are in the lower case.

*Lent by W. Craibe Angus.*

28. —— Re-issue, 1859.

29. —— Re-issue, 1860.

*Lent by the Publishers.*

30. —— Re-issue, undated.

*Lent by W. Craibe Angus.*

31. —— Another copy. With MS. notes on the text in the holograph of William Bell Scott. Volume I. shows his book-plate.

—— Other copies, lent by W. Craibe Angus and G. B. M'Murtrie, are in the lower case.

32. Printers' "copy" of the Chambers "Library Edition." In six volumes. [Fol.]

The "copy" consists of the 1851-2 edition laid down on sheets, on which MS. additions were made by Dr. Chambers.

33. The life and works of Robert Burns. Edited by Robert Chambers. Library Edition. In four volumes. W. & R. Chambers, Edinburgh and London. [8vo.] MDCCCLVI [-MDCCCLVII]

In parts, in green wrappers (as issued).

34. The life and works of Robert Burns. Edited by Robert Chambers. Library Edition. In four volumes. W. & R. Chambers, Edinburgh and London. [8vo.] MDCCCLVI [-MDCCCLVII]

In volumes. Vol. I. with autograph "Robert Browning, April 27, '89."

—— Another copy, lent by John Murison, is in the lower case.

35. —— Re-issue, undated. With MS. alterations and additions by William Scott Douglas.

*Lent by the Publishers.*

36. —— Re-issue, 1891.

37. The life and works of Robert Burns. Edited by Robert Chambers. Revised by William Wallace. In four volumes. [Vols. 1 and 2.] W. & R. Chambers, Limited, Edinburgh and London. [8vo.] 1896

*Lent by James Mackenzie, J.P.*

38. —— Copy on large-paper. [Vols. 1 and 2.]

—— Another copy on large-paper, lent by the publishers, is in the lower case.

*Lent by W. Craibe Angus.*

39. Poems, chiefly in the Scottish Dialect. By Robert Burns. With an account of his life, and a glossary. [Quotation.] Edinburgh: printed for A. Constable & Co.; W. Anderson, Stirling; T. Donaldson, Dundee; and Vernor, Hood, Sharpe, & Co., London. [18mo., sixes.] 1807

40. The Edinburgh Evening Courant, April 7, 1787.

Showing advertisement of publication of the first Edinburgh edition of Burns's *Poems*.

*Lent by the Earl of Rosebery.*

40A. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh: printed [by William Smellie] for the author, and sold by William Creech. [8vo., fours.] MDCCLXXXVII

Inserted is a copy of the printed "Proposals for printing, by subscription. In one volume, octavo, price Five shillings in boards. A Second Edition, with corrections and additions, of Poems chiefly in the Scottish Dialect. By Robert Burns. . . ." With the names of nineteen subscribers. On a fly of the volume is a note in the autograph of John Dillon, donor of the Thomson portrait of Burns to the National Portrait Gallery, London.

*Lent by the Royal Caledonian Hunt.*

41. The Royal Caledonian Hunt: [Notanda.] Edinburgh: Printed by R. Clark. [Sm. 4to.] 1871

Showing entry in minutes of meeting of 10th January, 1787, "in favour of Mr. Burns of Ayrshire, who had dedicated the New Edition of his Poems to The Caledonian Hunt."

*Lent by W. A. Coats.*

42. —— Another copy of 40A.

From the "Young" sale.

—— Other copies, lent by Robert J. Bennett, N. Campbell, George Gray, James Hogg, Barty M'Farlane, James G. Mackenzie, David Mackay, W. A. Scott Mackirdy, John Waugh and Archibald Munro (the copy which belonged to George Thomson), are in the lower case.

*Lent by W. Craibe Angus.*

43. —— Another copy, showing (page 263) the address "To a haggis."

*Lent by D. M'Naught.*

44. —— Second (?) issue, showing the misprint—*stinking* for *skinking*—in the address "To a haggis." Hence called "stinking" issue.

*Lent by John M'Millan.*

45. —— Another copy, from which the London edition of 1787 was printed, containing instructions, by Creech, to the printer.

*Lent by George Gray.*

46. —— A copy of the London edition of 1787, showing instructions carried out.

*Lent by W. Craibe Angus.*

47. —— Portrait of Burns on India paper—full size of the sheet—of the Beugo engraving prefixed to the 1787—1800 (copyright) editions of the *Poems*.

48. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. The second edition considerably enlarged. Edinburgh: printed for T. Cadell, London, and William Creech, Edinburgh. [8vo., twelves.] MDCCXCIII

—— Other copies, lent by J. MacNaught Campbell, W. Campbell and John Waugh, are in the lower case.

*Lent by W. Craibe Angus.*

49. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. A new edition, considerably enlarged. Edinburgh: printed for T. Cadell, London, and William Creech, Edinburgh. [8vo., twelves.] MDCCXCIV

Reprint of the edition of 1793.

50. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. A new edition, considerably enlarged. Edinburgh: printed for T. Cadell, jun. and W. Davies, London; and William Creech, Edinburgh. [8vo.] MDCCXCVII

Reprint of the edition of 1794.

—— Another copy, lent by James Hogg, is in the lower case.

51. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. A new edition, considerably enlarged. Edinburgh: printed for T. Cadell, jun. and W. Davies, London; and William Creech, Edinburgh. [8vo.] MDCCXCVIII

Reprint of the preceding edition. With autograph and book-plate of Charles S. Keene.

—— Other copies, lent by J. MacNaught Campbell, J. W. F. Cullen and Dr. Patterson, are in the lower case.

*Lent by Robert Birbeck.*

52. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. A new edition, considerably enlarged. Edinburgh: printed by Adam Neill and Co. for T. Cadell, jun. and W. Davies, London; and W. Creech, Edinburgh. [8vo.] 1800

—— Other copies, lent by W. Craibe Angus, Mrs. E. Barclay, Barty M'Farlane and Dr. Patterson, are in the lower case.

*Lent by W. Craibe Angus.*

53. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh; printed for Denham & Dick, 19, College Street, by Thomas Oliver. [18mo., sixes.] 1805

—— Another copy, lent by George Gray, is in the lower case.

*Lent by Andrew Gibson.*

54. —— Another issue. Edinburgh, Printed for Denham & Dick, 19, College Street, and J. Scott, 442 Strand, London. 1805

55. Poems, chiefly in the Scottish dialect. By Robert Burns. With his life and character. Edinburgh, printed by Thomas Turnbull, for Denham & Dick, No. 19, College-street, and sold by J. Story, Belfast. [18mo., sixes.] 1805

*Lent by W. Craibe Angus.*

56. The poetical works of the late Robert Burns; with an account of his life. A new edition. Containing many excellent pieces of the author's, that never made their appearance in the copy-right edition. Embellished with Copperplates. Edinburgh: printed for J. Dick, 142, High Street. [12mo., sixes.] 1816

57. Works of Robert Burns. With Life, by James Currie, M.D. In two volumes. Edinburgh: Published by J. Dick & Co. W. Aitchison, Printer. [16mo.] MDCCCXXV

58. —— Re-issue, MDCCCXXVIII.

59. The Poetical Works of Robert Burns. [Vignette: "Burns' Cottage."] Edinburgh: Published by Doig & Stirling. [18mo., eights.] 1815

# POEMS,

CHIEFLY IN THE

## *SCOTTISH DIALECT.*

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BY

ROBERT BURNS.

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EDINBURGH:
PRINTED FOR THE AUTHOR,
AND SOLD BY WILLIAM CREECH.

M,DCC,LXXXVII.



PHOTOGRAPHED BY ANNAN GLASGOW

PRINTED BY R. & R. CLARK, LTD. EDINBURGH

*Lent by Andrew Gibson.*

60. The poetical works of Robert Burns: to which is prefixed a sketch of his life. In two volumes. Edinburgh: printed by C. Stewart; and sold by Doig and Stirling. [18mo., eights.] 1817

—— Another copy, lent by George Gray, is in the lower case.

*Lent by the Mitchell Library.*

60A. A complete collection of the songs of Robert Burns, extracted from his works and various other publications. Edinburgh: printed by C. Stewart; and sold by Doig & Stirling. [18mo., eights.] 1817

*Lent by J. Barclay Murdoch.*

61. The poetical works of the late Robert Burns: with an account of his life. A New Edition. Containing many excellent pieces of the author's, that never made their appearance in the copy-right edition. Edinburgh: printed for Don & Grant, publishers, Crosscauseway. [12mo., sixes.] 1813

*Lent by the Kilmarnock Monument Museum.*

62. —— Re-issue. Edinburgh: printed for Dons & Grant, publishers, no. 7, Alison's Square. 1814

*Lent by Andrew Gibson.*

63. —— Re-issue. Edinburgh: printed for Don & Grant, publishers, no. 7, Alison's Square. 1815

—— Other copies, lent by W. Craibe Angus and Andrew Gibson, are in the lower case.

64. Poems, chiefly in the Scottish Dialect. By Robert Burns. Including a number of Original Pieces, some of which were never before published. Edinburgh: Printed by J. Findlay, and sold by the Principal Booksellers. [Price 5s. bound.] [16mo., fours.] [1816]

*Lent by W. Craibe Angus.*

65. —— Another copy, with portrait and a Dublin title-page.

66. The Works of Robert Burns. With an Account of his Life and a Criticism on his Writings; to which are prefixed some Observations on the Character and Condition of the Scottish Peasantry. By James Currie, M.D. Edinburgh: Fraser & Co. [12mo.] MDCCCXXV

67. Family edition. The poetical works and letters of Robert Burns, with copious marginal explanations of the Scotch words, and life. Eight Engravings on Steel. Edinburgh: Gall & Inglis, 6 George Street. [12mo., eights.]

68, 69, 70. —— Other issues.

71, 72. —— Other issues, in different bindings.

*Lent by the Mitchell Library.*

72A. —— Another issue. Gall & Inglis, London: 30 Paternoster Row. Edinburgh: 6 George Street.

*Lent by W. Craibe Angus.*

73. (In this Edition the more Objectionable Passages and Pieces are excluded.) The poetical works and letters of Robert Burns, with copious marginal explanations of the Scotch words, and life. Eight Engravings on Steel. Edinburgh: Gall & Inglis, 6 George Street. London: Houlston & Wright. [12mo., eights.]

73A. The poetical works of Robert Burns; with memoir, prefatory notes, and a complete marginal glossary. Edited by John & Angus Macpherson. With Portrait and Illustrations. London: Hamilton, Adams, & Co. Edinburgh: John Grant. And sold by all booksellers. [12mo., sixteens.]

Nos 67-72 *Lent by Andrew Gibson.*

*Lent by W. Craibe Angus.*

74. The entire works of Robert Burns, with an account of his life, and a criticism on his writings. To which are prefixed some observations on the character and condition of the Scottish peasantry. By James Currie, M.D. The four volumes complete in one, with an enlarged and corrected glossary. Edinburgh: Alexander Gunn, 37 South bridge. [12mo., sixteens.]

—— Other copies, lent by M. M'G. Campbell and Andrew Gibson, are in the lower case.

75. The works of Robert Burns: containing his poems, songs, and correspondence. With Life and Notes, Critical and Biographical, by Allan Cunningham. And many notes by Gilbert Burns, Lord Byron, Thomas Campbell, Thomas Carlyle, Robert Chambers, Cowper, Cromek, Allan Cunningham, Dr. Currie, Hazlitt, James Hogg, Lord Jeffrey, T. Landseer, Lockhart, Motherwell, Sir Walter Scott, Professor Wilson, Wordsworth, &c., &c., &c. With illustrations on steel. In two volumes. Edinburgh: Alex. Hutchison & Co., 20 Cockburn Street. [La. 8vo.] 1864

*Lent by the Mitchell Library.*

76. —— Re-issue. Edinburgh: James Inglis, 20 Cockburn Street.

76A. —— Re-issue. In one volume. Edinburgh: Thomas C. Jack, 59 South Bridge.

*Lent by the Publishers.*

77. The poetry of Robert Burns. Edited by W. E. Henley and T. F. Henderson. With Etchings by William Hole, R.S.A. [In four volumes. Vols. 1-2.] [Vignette.] Edinburgh: T. C. and E. C. Jack, Causewayside. [8vo.] 1896

"Illustrated edition."

78. —— Copy on large-paper.

*Lent by the Publishers.*

79. The poetry of Robert Burns. Edited by William Ernest Henley and Thomas F. Henderson. Volume I, poems published at Kilmarnock, 1786; additional poems, Edinburgh, 1787: 1793 [Volume II, Posthumous pieces.] Edinburgh: T. C. and E. C. Jack, Causewayside. [8vo.] 1896

"Library edition."

*Lent by Barty M'Farlane.*

80. —— Copy on Japanese vellum.

—— Another copy on Japanese vellum, lent by the publishers, is in the lower case.

*Lent by the Kilmarnock Monument Museum.*

81. Works of the late celebrated Robert Burns, with a sketch of his Life & Character. Edinburgh: printed by J. Johnstone, Strichen's Close, and Sold at his Book Shop, Blackfriars Wynd. [48mo., eights.] 1805

—— Other copies, lent by James Falconer and Dr. Patterson, are in the lower case.

*Lent by W. Craibe Angus.*

82. Works of the late celebrated Robert Burns; with a Sketch of his Life. Edinburgh: Printed by John Johnstone, High Street. [48mo., eights.] 1807

—— Another copy, lent by E. C. Whiteinch, is in the lower case.

83. The life and works of Robert Burns, as originally edited By James Currie, M.D. To which is prefixed, a review of the life of Burns, and of various criticisms on his character and writings. By Alexander Peterkin. A new edition. [In four volumes.] Edinburgh: Printed by Michael Anderson, for Macredie, Skelly, and Muckersy, 52, Prince's Street, Edinburgh. [8vo.] 1815

84. —— Re-issue, undated.

*Lent by W. Craibe Angus.*

85. The poetical works of Robert Burns, complete. With a sketch of his life, and remarks on the general character of the Scottish peasantry. Edinburgh: published by Robert Martin, Brown's lane. [12mo., eights.] MDCCCXLVII

—— Another copy, lent by Andrew Gibson, is in the lower case.

*Lent by A. J. Kirkpatrick.*

86. Poems by Robert Burns: with an account of his life, And Miscellaneous remarks on his writings. Containing also many poems and letters, Not printed in Doctor Currie's edition. In two volumes. [Quotation.] Edinburgh: printed for the trustees of the late James Morison, by John Moir, Royal Bank Close. [8vo.] 1811

The "Account of Burns's Life" was written by Josiah Walker.

—— Other copies, lent by M. M'G. Campbell and John Highet, are in the lower case.

*Lent by George Gray.*

87. —— Copy on large-paper.

—— Another copy on large-paper, lent by W. Craibe Angus, is in the lower case.

*Lent by Andrew Gibson.*

88. The poetical works of the late Robert Burns: with an account of his life. A New Edition. Containing many excellent pieces of the author's, that never made their appearance in the copy-right edition. Edinburgh: printed for Thomas Neilson [*sic*], publisher, West Bow.

[12mo., sixes.] 1813

*Lent by the Mitchell Library.*

89. The works of Robert Burns, with an account of his life, criticism on his writings, &c., &c. As edited By James Currie, M.D. A new edition. In four volumes. Edinburgh: printed for Thomas Nelson, West Bow, By W. Blair, Edinburgh. [12mo.] 1818

*Lent by W. Craibe Angus.*

90. The poetical works of the late Robert Burns; with an account of his life. A new edition. Containing many excellent pieces of the author's, that never made their appearance in the copy-right edition. Edinburgh: printed for Thomas Nelson, Head of the West Bow. [12mo., sixes.] 1820

In two parts. With autograph "Philip James Bailey" on title.

—— Another copy, lent by Andrew Gibson, is in the lower case.

91. The works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. By James Currie, M.D. Complete in one volume. Edinburgh: published by Thomas Nelson. [8vo.] MDCCCXXXVIII

—— Another copy, lent by James Falconer, is in the lower case.

92. The works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. By James Currie, M.D. Complete in one volume. Edinburgh: Thomas Nelson and Peter Brown. [8vo.] MDCCCXXXI

—— Another copy, lent by James Falconer, is in the lower case.

93. The poetical works of Robert Burns; with an account of his life, and an enlarged and corrected glossary. Edinburgh: Thomas Nelson and Peter Brown. [18mo., eights.] MDCCCXXXII

*Lent by Andrew Gibson.*

94. —— Re-issue, MDCCCXXXIV.

*Lent by W. Craibe Angus.*

95. —— Re-issue of No. 92. 1835.

—— Another copy, lent by Andrew Gibson, is in the lower case.

*Lent by the Mitchell Library.*

96. —— Re-issue of No. 93. MDCCCXXXVI.

*Lent by J. MacNaught Campbell.*

97. The poetical works of Robert Burns. With Memoir, Critical Dissertation, and Explanatory Notes, by the Rev. George Gilfillan. [In two volumes.] Edinburgh: James Nichol, 9 North Bank Street. London: James Nisbet and Co. Dublin: W. Robertson. [8vo.] MDCCCLVI

—— Another copy, lent by W. Craibe Angus, is in the lower case.

*Lent by W. Craibe Angus.*

98. The poetical works of Robert Burns. With Memoir, Critical Dissertation, and Explanatory Notes, by the Rev. George Gilfillan. The text edited by Charles Cowden Clarke. In two volumes. Edinburgh: James Nichol. London: James Nisbet and Co. Dublin: W. Robertson. Liverpool: G. Philip & Son. [8vo.] MDCCCLXIV

99. —— Re-issue. Two vols. in one. Edinburgh: James Nichol. London: James Nisbet and Co. Dublin: Geo. Herbert. Liverpool: G. Philip & Son. MDCCCLXVI

*Lent by the Mitchell Library.*

100. Poems & songs by Robert Burns. With original illustrations by R. Herdman, R.S.A., Gourlay Steell, R.S.A., Waller H. Paton, R.S.A., D. O. Hill, R.S.A., Samuel Bough, A.R.S.A., John M'Whirter, and other eminent Scottish artists. Engraved by R. Paterson. Edinburgh: William P. Nimmo. [Sm. 4to., twos.] MDCCCLXVIII

*Lent by Dr. Patterson.*

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352. The poetical works of Robert Burns; with his life. Ornamented with engravings on wood by Mr. Bewick, from original designs by Mr. Thurston. In two volumes. Alnwick: Printed by Catnach and Davison. Sold by the booksellers in England, Scotland, and Ireland.
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With autograph and butterfly of J. M'Neil Whistler.

*Lent by Dr. Clark Burman.*

353. —— Re-issue. Alnwick: Printed by William Davison. Sold by the booksellers in England, Scotland and Ireland. 1808

—— Other copies, lent by Robert J. Bennett, George Gray, Barty M'Farlane, Dr. Patterson and John Waugh, are in the lower case.

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354. —— Re-issue, 1810. (Vol. 1 only.)

*Lent by W. Craibe Angus.*

355. —— New edition, with copper-plate titles and frontispieces, 1811.

356. —— Re-issue, [1812.]

From the library of the late Dr. James Morison, founder of the Evangelical Union, with his autograph: "Jamie Morison's ain buik. 1829."

*Lent by George Skelly.*

357. —— Re-issue, 1815. (No. 8 only.)

The last (recorded) Bewick edition with date.

*Lent by A. J. Kirkpatrick.*

358. —— Re-issue, undated.

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*Lent by George Skelly.*

359. The poems and songs of Robert Burns. With a life of the author, and a glossary. [Vignette.] Alnwick: printed and published by W. Davison. [18mo., twelves.] 1828

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*Lent by Dr. Clark Burman.*

360. Twenty-four wood-blocks, by Thomas Bewick, from which the illustrations to the Alnwick editions were printed.

*Lent by Greenock Burns Club.*

361. Engraved copper-plate—title-page and frontispiece—designed for a third volume (never published) of the Alnwick *Burns.*

362. Proof from the plate.

**DERBY.**

*Lent by Andrew Gibson.*

363. The poetical works of Robert Burns; with a memoir of the author's life, and a glossary. [Quotation.] Derby: Published by Richardson and Son; Simpkin, Marshall and Co., London. [16mo., eights.] 1843

*Lent by W. Craibe Angus.*

364. —— Re-issue, 1844.

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365. —— Re-issue, 1847.

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*Lent by Andrew Gibson.*

366. —— Re-issue, undated. Derby: Thomas Richardson and Son; 172 Fleet Street, London; and 9, Capel Street, Dublin.

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### DURHAM.

*Lent by W. Craibe Angus.*

367. Works of Robert Burns, as edited by James Currie, M.D. In four volumes. Durham: Printed for George Walker by W. Blair, Edinburgh. [12mo.] 1818

### HALIFAX.

*Lent by Andrew Gibson.*

368. The Poetical Works of Robert Burns, with a memoir of the author's life, and a glossary. Halifax: Printed for H. Pohlman. [18mo., eights.] 1836

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*Lent by W. Craibe Angus.*

369. The poetical works of Robert Burns; with A Memoir of the Author's Life, and a glossary. Halifax: Printed for William Milner. [18mo., eights.] 1836

*Lent by Dr. Patterson.*

370. —— Re-issue. London: published by the booksellers. William Milner, Halifax. 1838

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371. —— Re-issue, with imprint:—Halifax: printed and published by William Milner, Cheapside. MDCCCXL

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388. The complete works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. By James Currie, M.D. With an enlarged and corrected glossary. Halifax: printed and published by William Milner, Cheapside.

[8vo.] MDCCCXLII

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388A. —— Re-issue, MDCCCXLIV.

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391. —— Re-issue, MDCCCXLVIII.

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400. —— Re-issue, 1863.

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401. The complete works of Robert Burns: with an account of his life, and a criticism on his writings. To which are prefixed some observations on the character and condition of the Scottish peasantry. By James Currie, M.D. With an enlarged and corrected glossary, and eight engravings on steel. Halifax: Milner and Sowerby. [12mo., eights.] 1865

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*Lent by W. Craibe Angus.*

402. —— Re-issue. London: Milner & Company.

403. —— Re-issue. London: Milner & Company, Limited.

*Lent by Andrew Gibson.*

404. The Complete Works of Robert Burns: With an account of his Life, and the whole of his Correspondence, Notes, &c. By James Currie, M.D. With an enlarged and corrected glossary. London: Milner and Company, Limited, Paternoster Row. [12mo., eights.]

—— Three other copies, lent by Andrew Gibson, are in the lower case.

405. Reprints—a pot-boiler harlequin suite of eight volumes—issued by Milner to commemorate the centenary of Burns's death. The volumes have no bibliographical interest.

*Lent by the Mitchell Library.*

406. The poetical works of Robert Burns, with his life and character, and a critique on his writings: a glossary, &c. Halifax: William Nicholson and Sons. London: S. D. Ewins, Jr. & Co., 22, Paternoster Row. [18mo., eights.] 1868

LIVERPOOL.

*Lent by W. Craibe Angus.*

407. Second Edition. The songs of Robert Burns, accurately copied from the originals, and the errors of former editions carefully corrected. [Quotation.] Liverpool: printed for T. Kerr, and sold by all booksellers. Price 1s. 6d. [16mo.]

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LONDON.

*Lent by W. Craibe Angus.*

408. The works of Robert Burns, with an Account of his Life, criticism on his writings, &c., &c. As edited By James Currie, M.D. A new edition, in four volumes. London: printed for William Allason, No. 31, New Bond Street, and J. Maynard, Panton Street, Haymarket, London; and W. Blair, Edinburgh. [8vo.] 1819

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409. The poetical works of Robert Burns; including several pieces not inserted in Dr. Currie's edition; with an enlarged glossary, and an original life of the author. Two volumes in one. [Royal arms and motto.] London: printed for T. and J. Allman, Prince's Street, Hanover Square; and John Anderson, jun., Edinburgh. [18mo., eights.] 1824

With autograph "J. Maris" on title.

*Lent by John Murison.*

410. The works of Robert Burns as originally edited by James Currie, M.D., with many additions. [In two volumes.] [Vignette.] London: Published by T. & J. Allman. [18mo., fours and eights.] 1825

*Lent by the Mitchell Library.*

411. The poetical works of Robert Burns; with a memoir of the author's life, and a glossary. [Quotation.] London: Thomas Allman, 42, Holborn Hill. [18mo., eights.]

*Lent by Alexander Macmillan.*

412. The Poetical Works of Robert Burns: with the life of the author, and a complete glossary. In two volumes. London: printed and published by C. Baynes, Cook's Court, Carey Street. Sold also by J. Tallis, 16, Warwick Square, Newgate Street; George Virtue, 6, Panyer Alley, Paternoster Row; and W. Baynes, Leeds.
[12mo., sixes.] 1821

*Lent by W. Craibe Angus.*

413. The Poems of Robert Burns. London: Bell and Daldy, 186, Fleet Street; and Sampson Low, Son, and Co., 47, Ludgate Hill. [18mo., eights.] 1863

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414. The Songs of Robert Burns. London: Bell and Daldy, 186, Fleet Street; and Sampson Low, Son, and Co., 47, Ludgate Hill. [18mo., eights.] 1863

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418. The poetical works of Robert Burns. [In three volumes.] London: Bell and Daldy, Fleet Street. [8vo.] 1866
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In two parts.

421. —— Re-issue of No. 414. 1868.
In two parts.

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422. The poetical works of Robert Burns. [In three volumes.] London: Bell and Daldy, York Street, Covent Garden. [12mo., eights.] 1870

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423. —— Re-issue, 1875.

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424. Nos. 1 and 2. Diamond Edition. [No. 425.] 1833.

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425. Diamond Edition. The entire works of Robert Burns; with his life and a criticism on his writings, &c., &c. By James Currie, M.D. The four volumes complete in one, with an enlarged and corrected glossary. Second Edition. Embellished with thirteen engravings on steel, from original designs. London: Allan Bell & Co., Warwick Square; and Simpkin & Marshall, Stationers' Court; W. & R. Chambers, Edinburgh; W. Curry, jun. & Co., Dublin; J. M'Leod, Glasgow; Wilmer & Smith, Liverpool; and Bancks & Co., Manchester.

[18mo., twelves.] MDCCCXXXIII

*Lent by W. Craibe Angus.*

426. The entire works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. By James Currie, M.D. The four volumes complete in one, with an enlarged and corrected glossary. Diamond Edition, embellished with an original design from the Cotter's Saturday Night. London: Allan Bell & Co., and Simpkin & Marshall; Oliver & Boyd, Edinburgh; W. Curry, Jun. & Co., Dublin; and Bancks & Co., Manchester. [18mo., sixes.] MDCCCXXXV

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427. —— Reprint. Fifth Diamond Edition. Embellished with fourteen illustrations from original designs by Mr. Stewart. London: Allan Bell & Co., Warwick square. MDCCCXXXVI

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*Lent by W. Craibe Angus.*

428. —— Reprint. Sixth Diamond Edition. MDCCCXXXVI

429. —— Reprint. Sixth Diamond Edition. Embellished with fourteen illustrations from original designs by Mr. Stewart. London: Allan Bell & Co., Pancras lane, Queen street, Cheapside. MDCCCXXXVIII

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430. —— Re-issue of No. 413. London: George Bell & Sons, York Street, Covent Garden. 1882

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*Lent by W. Craibe Angus.*

431. The poetical works of Robert Burns. Edited with a memoir by George A. Aitken. In three volumes. London: George Bell & Sons, York St., Covent Garden. New York: 112, Fourth Avenue. [12mo., eights.] 1893

*Lent by the Mitchell Library.*

432. The poetical works of Robert Burns; with memoir, prefatory notes, and a complete marginal glossary. With portrait and illustrations. London: James Blackwood & Co., Paternoster Row. [12mo., sixteens.]

433. The poetical works of Robert Burns. Edited by John Fawside. With a Frontispiece by Alexander Nasmyth. London: Bliss, Sands and Foster. [8vo.] MDCCCXCVI

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434. —— Re-issue of No. 631. London: Henry G. Bohn. MDCCCXLII

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438. —— Re-issue, 1854.

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*Lent by W. Craibe Angus.*

439. —— Re-issue, 1862.

440. The poetical works of Robert Burns, Complete in One Volume. With a glossary, and Life of the Author. London: printed for John Bumpus, near St. John's Gate; And sold by all Booksellers. [12mo.] 1814

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441. The Poetical Works of Robert Burns; including the pieces Published in his Correspondence and Reliques: with his songs and fragments. To which are prefixed, a history of the poems, by his brother, Gilbert Burns, and a sketch of his life. In two volumes. London: printed for John Bumpus, Holborn; Walker and Co., Paternoster-row; W. Sharpe, King-street; E. Barrett, Bath; J. Reilly, Liverpool; Arthur, Carlisle; T. Nelson, and Stirling and Slade, Edinburgh; Lumsden and Son, Glasgow; Le Grange, Dublin; and Galignani, Paris. [18mo., sixes.] 1822

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442. —— Copy on large-paper.

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443. The works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. In four volumes. Liverpool, printed by J. M'Creery, Houghton-street; for T. Cadell, jun. and W. Davies, Strand, London; and W. Creech, Edinburgh. Sold also by Bell and Bradfute, P. Hill, and Manners and Miller, Edinburgh; Brash and Reid, and J. Murdoch, Glasgow; J. Brown, Aberdeen; W. Boyd, Dumfries;

J. Morrison, Perth; J. Forsyth, Ayr; and by Merritt and Wright, W. Robinson, W. Harding, and E. Rushton, Liverpool. [8vo.] 1800

Edited by James Currie, M.D. Uncut.

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444. —— Copy on Whatman paper: one of seven printed for presents.

Inscribed by the Editor to Lady Betty Cunningham.

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445. —— Another copy, with ex-libris of Thomas, Lord Erskine.

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446. —— Reprint. The second edition. London: printed for T. Cadell, jun. and W. Davies, Strand; and W. Creech, Edinburgh. Sold also by Bell and Bradfute; P. Hill, and Manners and Miller, Edinburgh; Brash & Reid, and Dunlop & Wilson, Glasgow; A. Brown, Aberdeen; W. Boyd, Dumfries; J. Morrison, Perth; J. Forsyth, Ayr; and by Merritt and Wright, W. Robinson, W. Harding, and E. Rushton, Liverpool. Printed by R. Noble, in the Old Bailey [v. 3-4: Printed by Luke Hansard, Great Turnstile, Lincoln's-Inn Fields]. [8vo.] 1801

Uncut. Vol. 1 bears autograph "Gourlay Steell, R.S.A."

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*Lent by Mrs. J. G. Burns.*

447. —— Copy on large-paper.

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448. —— Reprint. The third edition. London, printed for T. Cadell, jun. and W. Davies, Strand; and W. Creech, at Edinburgh. [8vo.] 1802

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449. —— Reprint. The fourth edition. London, printed for T. Cadell and W. Davies, Strand; and W. Creech, at Edinburgh. [8vo.] 1803

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450. —— Reprint. The fifth edition. London: printed for T. Cadell and W. Davies, Strand; and W. Creech, at Edinburgh; by J. M'Creery, Black-horse-court, Fleet-street. [8vo.] 1806

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453. The works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. The eighth edition. To which are now added, the reliques of Robert Burns. In five volumes. London: printed for T. Cadell and W. Davies, Strand; and W. Creech, at Edinburgh. [12mo., sixes.] 1814

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454. The poetical works of Robert Burns. A new edition. Including the pieces published in his correspondence, with his songs and fragments. To which is prefixed, a sketch of his life. In three volumes. London: printed for T. Cadell and W. Davies, Strand. [12mo., eights.] 1804

455. Reliques of Robert Burns; consisting chiefly of original letters, poems, and critical observations on Scottish songs. Collected and published by R. H. Cromek. [Quotation.] London: printed by J. M'Creery, for T. Cadell, and W. Davies, Strand. [8vo.] 1808

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456. —— Second edition. London: printed by J. M'Creery, for T. Cadell, and W. Davies, Strand. [8vo.] 1813

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457. —— Fourth edition. London: printed by J. M'Creery, for T. Cadell, and W. Davies, Strand. [8vo.] 1817

*Lent by W. Craibe Angus.*

458. Select Scotish songs, ancient and modern; with critical observations and biographical notices, by Robert Burns. Edited By R. H. Cromek, F.A.S.Ed. [In two volumes.] [Vignette.] London: printed for T. Cadell and W. Davies, Strand. By J. M'Creery, Black-Horse-Court, Fleet-Street. [12mo., eights.] 1810

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*Lent by Andrew Gibson.*

459. The poetical works of Robert Burns, including the pieces published in his correspondence and reliques, with his songs and fragments. To which is prefixed a sketch of his life. London: printed for T. Cadell and W. Davies, Strand; and W. Creech, at Edinburgh. [18mo., twelves.] 1813

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460. —— Re-issue, 1816.

With autograph "Gerald Massey" on title.

461. —— Re-issue. London: printed for T. Cadell and W. Davies, in the Strand; and A. Constable and Co.; Manners and Miller; John Fairbairn; Adam Black; and W. Blackwood at Edinburgh; and G. Clark, at Aberdeen. 1817

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*Lent by George Gray.*

462. —— Re-issue, 1822.

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*Lent by W. Craibe Angus.*

463. The poetical works of Robert Burns, including the pieces published in his correspondence and reliques; with his songs and fragments. To which is prefixed a sketch of his life. In three volumes. London: printed for T. Cadell, in the Strand; and A. Constable and Co.; Manners and Miller; John Fairbairn; Adam Black; W. Blackwood; W. and C. Tait; and J. Anderson, junr., Edinburgh. [12mo., eights.] 1823

Vol. 3 contains (at end) advertisement of re-issue (1823) of the Gilbert Burns (1820) edition: "Elegantly printed in 4 vols., 8vo., with a Portrait of the Author *from an original Picture by Raeburn.*"

—— Other copies, lent by Andrew Gibson, John Murison and Dr. Patterson, are in the lower case.

464. The works of Robert Burns; with an account of his life, and a criticism on his writings, to which are prefixed, some observations on the character and condition of the Scottish peasantry. By James Currie, M.D., F.R.S. In four volumes. The eighth edition. To which are now added, some further particulars of the author's life, new notes, illustrative of his poems and letters, and many other additions, By Gilbert Burns. London: printed for T. Cadell and W. Davies, Strand; and A. Constable and Co., Manners and Miller, Fairbairn and Anderson, A. Black, W. and C. Tait, at Edinburgh; and G. Clark, at Aberdeen. [8vo.] 1820

Vol. 1 shows portrait advertised in the preceding work. Raeburn, having copied, to the order of the publishers, Nasmyth's portrait, did not displace Nasmyth's name from the plate.

This edition was re-issued, with illustrations by Thomas Stothard inserted, in 1823.

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The copy lent by the last-named is inscribed to "Eliza Burns, from her affectionate Father, Robert Burns. *London, March 16th, 1833.*"

*Lent by the Mitchell Library.*

465. Poems of Robert Burns. With a Glossary. In two volumes. Cassell & Company, Limited: London, Paris, New York, & Melbourne. [32mo., eights.]

466. The poetical works of Robert Burns. With Memoir, Critical Dissertation, and Explanatory Notes. The text edited by Charles Cowden Clarke. Vol. I., containing Tam o' Shanter, The Cottar's Saturday Night, poems and songs. With glossary and memoir. [In two volumes. Vol. II.] London, Paris, and New York: Cassell, Petter, and Galpin. [8vo., sixteens.]

*Lent by W. Craibe Angus.*

467. The national edition of the works of Robert Burns, comprising the poems, songs, and letters; with the biographies of Currie and Lockhart, and a general introduction. Edited by William Wallace, M.A. Illustrated with twenty-four full-page plates. [In two volumes.] Cassell, Petter, Galpin & Co.: London, Paris, and New York. [La. 8vo., fours.]

*Lent by the Mitchell Library.*

467A. The complete poetical works of Robert Burns. [Vignette.] London: Cassell, Petter, and Galpin. [12mo., eights.]

*Lent by W. Craibe Angus.*

468. The poetical works of Robert Burns. London: Chapman and Hall, 186, Strand. [12mo., eights.] MDCCCXLVIII

With autograph "Coventry Patmore" on title.

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469. Remarks on Scottish songs and ballads, ancient and modern. With Anecdotes of their Authors. Robert Burns. [Quotation.] London: John James Chidley, 123, Aldersgate Street. [12mo., eights.] 1841

*Lent by J. Barclay Murdoch.*

470. The songs and ballads of Robert Burns: including ten never before published; with a preliminary discourse, and illustrative prefaces. London: printed for William Clark, 52, Paternoster-row. [12mo., sixes.] 1823

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*Lent by Dr. Patterson.*

471. The songs of Robert Burns: with a biographical notice, and critical remarks. [Quotation.] London: printed for William Clark, 60, Paternoster-row. [48mo., fours.] 1831

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*Lent by A. J. Kirkpatrick.*

472. The works of Robert Burns: including his letters to Clarinda, and the whole of his suppressed poems: with an essay on his life, genius, and character. Complete in one volume. London: printed for William Clark, 60, Paternoster-row. [12mo., eights.] 1831

*Lent by W. Craibe Angus.*

473. The songs of Burns: with a biographical preface, notes, and glossary. [Quotation.] London: printed for William Clark, 60, Paternoster-row. [48mo., fours.] MDCCCXXXIV

—— Other copies, lent by W. Craibe Angus, Barty M'Farlane and John Murison, are in the lower case.

474. The poetical works of Robert Burns: comprising an entire collection of his poems, (many of which have hitherto been withheld from the Public,) with explanatory notes, etc. To which is prefixed, a biographical sketch of the author. Magnet Edition. London: William Mark Clark, 19, Warwick Lane, Paternoster Row; and all booksellers. [12mo., eights.] 1836

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*Lent by James Falconer.*

475. The works of Robert Burns; with his life, by Allan Cunningham. [Quotation.] In six [eight] volumes. London: Cochrane and M'Crone, 11, Waterloo Place. [12mo., eights.] 1834

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*Lent by W. Craibe Angus.*

476. —— Second edition. London: James Cochrane & Co. 1835

477. The complete works of Robert Burns: containing his poems, letters, songs, His Letters to Clarinda, and the whole of his suppressed poems: with an essay on his life, genius, and character. London: James Cornish, 1, Middle Row, Holborn; 37, Lord Street, Liverpool; and 18, Grafton Street, Dublin. [12mo.] 1843

478. Poetical Works of Robert Burns. London: Charles Daly. [32mo.] 1838

*Lent by Dr. Patterson.*

479. The poetical works of Robert Burns: with a life of the author, and An Essay on the genius and writings of Burns, by E. [*sic*] Cunningham, Esq. Carefully revised, and rendered perfectly intelligible to the general Reader by a copious glossary. London: published by C. Daly, 19, Red Lion Square. [32mo., eights.] 1839

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480. —— Re-issue, 1841.

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481. The poetical works of Robert Burns: with a life of the author, and an essay on the genius and writings of Burns, by A. Cunningham, Esq. Carefully revised, and rendered perfectly intelligible to the general Reader by a copious glossary. London: C. Daly, 17, Greville Street, Hatton Garden. [32mo., eights.] 1846

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482. —— Re-issue, 1850.

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483. The Poetical Works of Robert Burns, with Life, Notes, and Glossary: By A. Cunningham, Esq. With many Illustrations on steel. London: Charles Daly, no. 17, Greville-street, Hatton Garden. [12mo., sixes.]

*Lent by Dr. Patterson.*

484. The Poetical and Prose Works of Robert Burns: with life, notes and correspondence: by A. Cunningham, Esq. With Original Pieces from the Collection of Sir Egerton Brydges, Bart. And Illustrations. London: Charles Daly, 17, Greville Street, Hatton Garden. [12mo., eights.]

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485. The poetical works of Robert Burns. With a life of the author. A new edition. London: printed and sold by Dean and Munday, Threadneedle-street. [18mo., sixes.] 1821

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486. Poetical Works of Robert Burns. Chronologically arranged, with Notes, Glossaries, and Index. [In three volumes.] London: J. M. Dent & Co., Aldine house, 69 Great Eastern Street. [12mo., eights.] 1892

*Lent by W. Craibe Angus.*

487. The lyric poems of Robert Burns. Edited by Ernest Rhys. [Vignette.] J. M. Dent & Co., Aldine House, 69 Gt. Eastern St., London, E.C. [12mo., eights.] [1895]

*Lent by A. J. Kirkpatrick.*

488. Poems, Letters, &c. &c. ascribed to Robert Burns, the Ayrshire bard, not contained in any edition of his works hitherto published. Embellished with an elegant frontispiece. [Quotation.] London: printed for J. Dick, no. 55, Chiswell street, and Wm. Brown, Deptford. [18mo., sixes.] 1809

—— Other copies, lent by W. Craibe Angus, Andrew Gibson and Dr. Patterson, are in the lower case.

*Lent by Dr. Patterson.*

489. Select Poems from the Works of Robert Burns. London: Printed for J. Dick. [12mo.] 1809

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490. The poetical works of Robert Burns. Complete. With numerous illustrations. London: John Dicks, 313, Strand; and all booksellers. [12mo., sixteens.] 1868

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491. —— Re-issue, 1870.

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492. —— Re-issue, undated. In coloured-paper wrapper.

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493. [Dove's English classics.] The poetical works of Robert Burns: carefully collated. With original explanatory notes. London: printed by J. F. Dove; For the Booksellers of England, Scotland, and Ireland. [18mo., twelves.] 1826

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*Lent by Dr. Patterson.*

494. Scottish Songs and Poems, collected chiefly from Robert Burns & Allan Ramsey [*sic*]. London: J. W. Fairbridge. [Printed by J. Findlay, Arbroath.] [8vo.] 1815

*Lent by Andrew Gibson.*

495. The Poetical Works of Robert Burns. With Photographic Illustrations by G. W. Wilson. London: Henry Frowde, Oxford University Press Warehouse, Amen Corner. [8vo.] 1893

*Lent by W. Craibe Angus.*

496. The works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. In four volumes. London: printed

for Gale & Fenner, London; Oliver & Boyd, Edinburgh; W. Turnbull, Glasgow; and John Cumming, Dublin. [18mo., sixes.] 1815

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497. The poetical works of Robert Burns, in two volumes. With a complete glossary, and life of the author. London: printed for James Goodwin, jun., No. 10, Ave Maria Lane, Ludgate Hill, by Joseph Smith, 17, Queen Street, Seven Dials. [12mo., eights.] 1811

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498. The Poetical Works of Robert Burns, in two volumes. With a complete glossary, and Life of the Author. London: Printed by W. Lewis, St. John's Square, for James Goodwin, Ave Maria-lane, Paternoster-row. [12mo., sixes.] 1812

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499. The Ballads and Songs of Robert Burns. With a lecture on his character and genius by Thomas Carlyle. [Quotation.] London: Charles Griffin and Company, Stationers' Hall Court. [12mo., eights.] 1864

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500. The complete poetical works of Robert Burns and Sir Walter Scott. Illustrated with fine steel portraits, and a fac-simile of a characteristic letter of Burns to Mrs. Riddell. New edition. London: Charles Griffin and Company, Stationers' Hall Court, Paternoster Row. [La. 8vo.] 1866

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500A. —— Re-issue, undated.

*Lent by J. MacNaught Campbell.*

501. The poetical works of Robert Burns. Edited by the Rev. Robert Aris Willmott, Incumbent of Bear Wood. Illustrated by John Gilbert. London: Richard Griffin and Company, Stationers' Hall Court; Glasgow, West Nile Street. [8vo.]

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502. The Poetical Works of Robert Burns. Edited by the Rev. Robert Aris Willmott. Illustrations by Sir John Gilbert, R.A. Griffith and Farran, at the Sign of the "Bible and Sun," West Corner of St. Paul's Churchyard, London. [8vo.]

503. The Poetical Works of Robert Burns. Edited, with a critical memoir, by William Michael Rossetti. Griffith, Farran, Okeden & Welsh, at the sign of the "Bible and Crown," West Corner of St. Paul's Churchyard, London. [8vo.]

504. Newbery Classics. The Poetical Works of Robert Burns. Griffith, Farran, Okeden & Welsh, London and Sydney. [8vo.]

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505. The poetical works of Robert Burns. Edited with a prefatory memoir, notes, and glossary by J. R. Tutin. London: Griffith, Farran & Co., Limited, Newbery House, 39 Charing Cross Road. [12mo., eights.]

"The Newbery Classics" series.

506. The poetical works of Robert Burns. London: Groombridge and Sons, Paternoster Row. [12mo., eights.] 1857

*Lent by W. Craibe Angus.*

507. The poetical works of Robert Burns; with memoir, prefatory notes, and a complete marginal glossary. Edited by John & Angus Macpherson. With Portrait and Illustrations. London: Hamilton, Adams, & Co. Edinburgh: John Grant. And sold by all booksellers. [12mo., sixteens.]

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508. The poetical works of Robert Burns, the Ayrshire bard: including all the pieces originally published by Dr. Currie; with various additions. A new edition, with an enlarged and corrected glossary, and a biographical sketch of the author. [Quotation.] London: published by Jones and Company, No. 3, Warwick Square. [8vo., fours.] 1823

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With autograph (on title) of Robert Burns *secundus*.

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515. —— Re-issue, 1832.

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516. The poetical works of Robert Burns; with a glossary, and a biographical sketch of the author. In two volumes. London: published by Jones & Company, 3 Acton Place, Kingsland Road. [32mo., eights.] 1824 [-1825]

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518. The poetical works of Robert Burns: with a sketch of his life, By James Currie, M.D. With many additional Poems and Songs, and an enlarged and corrected glossary. In two volumes. London: published by G. Jones & Co. [32mo., eights.] 1830

*Lent by G. S. Moffat.*

518A. —— Re-issue, 1837. [Vol. 2 only.]

*Lent by Andrew Gibson.*

519. The poetical works of Robert Burns, with a memoir of the author's life, and a glossary. London: published by Jones and Co.: Fordyce, Dean-street, Newcastle; and Mytongate, Hull. [18mo., eights.] MDCCCXXXIX

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*Lent by W. Craibe Angus.*

520. Poems & Songs by Robert Burns. Illustrated With Numerous Engravings. London: W. Kent & Co. (late D. Bogue), 86, Fleet Street. [Sm. 4to.] 1860

521. —— Re-issue. London: W. Kent & Co., Paternoster Row. 1861

522. Poems of Robert Burns. With a Glossary. In two volumes. London: W. Kent & Co., Paternoster Row. [32mo., eights.] MDCCCLXXXI

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523. The poetical works of Robert Burns. London: Richard Edward King, 88, Curtain Road, E.C. [12mo., eights.]

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*Lent by Dr. Patterson.*

524. The poetical works of Robert Burns: with an account of his life, and an enlarged and corrected glossary. London: published by Edward Lacey, St. Paul's church yard. [18mo., twelves.]

*Lent by Dr. Patterson.*

525. The Poetical Works of Robert Burns, in two volumes. With a complete glossary, and Life of the Author. London: Printed by W. Lewis, St. John's-square, for W. Lewis and Co., 9, Old Fish-street, Doctor's Commons; and may be had of all booksellers. [12mo., sixes.] 1816

—— Other copies, lent by W. Craibe Angus, J. MacNaught Campbell, A. J. Kirkpatrick, J. Barclay Murdoch and John Murison, are in the lower case.

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526. The Globe Edition. Poems, songs and letters, being the complete works of Robert Burns. Edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir, By Alexander Smith. [Portrait of Burns.] London: Macmillan and Co. [12mo., eights.] 1868

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528. —— Reprint, 1875.

529. —— Reprint, 1884.

530. —— Reprint, 1891.

531. The poetical works of Robert Burns. Edited from the best printed and manuscript authorities, with glossarial index and a biographical memoir, By Alexander Smith. In two volumes. [Portrait of Burns; Vignette.] London and Cambridge: Macmillan and Co. [12mo., eights.] 1865

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532. —— Reprint, 1879.

This edition was limited to five hundred copies. With note (on title of vol. 1): "The Songs of Burns are the sweetest, aye, and the purest and the manliest, in our language, or, I believe, in any other. Isa Craig Knox."

533. —— Reprint, 1883.

534. —— Reprint, 1887.

535. Poems, chiefly in the Scottish dialect, by Robert Burns, with his life and character. London: printed by Macpherson and Boyle, Russell-court, Covent-garden.
[12mo., sixes.] 1806

536. The entire works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. By James Currie, M.D. The four volumes complete in one, with an enlarged and corrected glossary. Seventh Diamond Edition. Embellished with fourteen illustrations from original designs by Mr. Stewart. London: Andrew Moffat. [18mo., eights.] 1841

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537. —— Re-issue. London: Andrew Moffat, Skinner street; and D. A. Borrenstein, Glasgow. MDCCCXLII

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538. The poetical works of Robert Burns. Edited, with a critical memoir, by William Michael Rossetti. Illustrated by John Moyr Smith. London: E. Moxon, Son, & Co., Dover Street, and 1 Amen Corner, Paternoster Row.
[12mo., eights.]

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541. The poetical works of Robert Burns. In two volumes. With a complete glossary, and life of the author. London: printed for S. A. Oddy, No. 17, Pickett Street, by Joseph Smith, No. 7, King Street, Seven Dials. [12mo., sixes.] 1810

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542. Poetical Works of Robert Burns. London: Printed for J. Offor. [12mo.] 1819

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543. The poetical works of Robert Burns; with a glossary, and a biographical sketch of the author. In two volumes. London: published by Wm. S. Orr & Co., Amen Corner, Paternoster-row. [48mo., eights.]

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544. The poetical works of Robert Burns. London: published by Newman & Co. Aberdeen: Clark & Son. [18mo., eights.] MDCCCL

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545. Selected poems of Robert Burns. With an introduction by Andrew Lang. [Ornament.] London: Kegan Paul, Trench, Trübner & Co., Ltd. [12mo., eights.] MDCCCXCI

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550. Poetical works of Robert Burns. A New Edition. With a complete glossary. London: George Philip & Son, 32 Fleet street; and 51 South Castle street, Liverpool. [12mo.]

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551. The poetical works of Robert Burns. [In two volumes.] [Publisher's mark.] London: William Pickering. [12mo., eights.] 1830
First "Aldine" edition. Edited by Sir Harris Nicolas.

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552. The poetical works of Robert Burns. [In three volumes.] [Publisher's mark.] London: William Pickering. [12mo., eights.] 1839

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553. —— Copy on vellum: one of two printed.

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554. The Poetical Works of Robert Burns; With a Memoir of the Author's Life; and a Glossary. London: Published by J. S. Pratt. [18mo., eights.] MDCCCXLII

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556. The poetical works of Robert Burns; with a memoir of the author's life, and a glossary. London: published by J. S. Pratt. [18mo., eights.] MDCCCXLVII

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557. The poetical works of Robert Burns, with a memoir of the author's life, and a glossary. London: printed for the booksellers, by W. F. Pratt, Howden. [18mo., eights.] MDCCCXXXVIII

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558. The Poetical Works of Robert Burns, With a Memoir of the Author's Life, and a Glossary. London: Renshaw and Kirkman. [18mo., eights.] 1836

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559. The masterpiece library. V.—Robert Burns. Selected poems and songs. Contents. Introduction. The Cotter's Saturday Night. Tam o' Shanter. Halloween. The Twa Dogs. The Brigs of Ayr. Selected poems. Songs. Glossary. London: "Review of Reviews" office. Vol. II. July 4th, 1895. [12mo., sixteens.]

*Lent by W. Craibe Angus.*

560. [The masterpiece library, series one, vol. II. The penny poets: Burns, Shakespeare, Longfellow, E. B. Browning. A literary supplement to "Our poets' corner."] London: "Review of Reviews" office. [12mo., sixteens.] 1895

Nos. 5-8 of "The masterpiece library" re-issued in one volume.

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561. Works of Robert Burns: with an Essay on his Life, Genius, and Character. London: Samuel Richards. [12mo.] 1831

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562. The works of Robert Burns: including his letters to Clarinda, and the whole of his suppressed poems: with an essay on his life, genius, and character. In four volumes. London: printed, for the editor, by Richards and Co., Grocers' hall court, Poultry. [18mo., sixes.] 1821

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563. English school-classics. Poems selected from the works of Robert Burns. Edited, with life of the author, notes, and glossary, by Alexander M. Bell, M.A., Balliol College,

Oxford. Rivingtons, Waterloo place, London. Oxford and Cambridge. [12mo., eights.] 1876

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564. The poetical works of Robert Burns. Edited by the Rev. Robert Aris Willmott, Incumbent of Bear Wood. Illustrated by John Gilbert. Second edition. London: George Routledge and Co., Farringdon Street. New York: 18, Beckman Street. [12mo., eights.] 1857

565. The poetical works of Robert Burns. Edited by the Rev. Robert Aris Willmott, Incumbent of Bear Wood. Illustrated by John Gilbert. London: G. Routledge & Co., Farringdon Street. New York: 18, Beckman Street. [12mo., eights.] 1858

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566. The poetical works of Robert Burns. Edited by the Rev. Robert Aris Willmott. New edition. With numerous additions. London: George Routledge and Sons, Broadway, Ludgate Hill. [16mo., eights.] 1866

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567. Poems and songs of Robert Burns. Illustrated by about one hundred engravings by Birket Foster, Harrison Weir, etc. London: George Routledge & Sons, Broadway, Ludgate Hill. New York: 416 Broome Street. [4to.] MDCCCLXVII

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567A. Poetical Works of Robert Burns. London: George Routledge and Sons. [8vo.] 1869

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568. The poetical works of Robert Burns. Edited by the Rev. Robert Aris Willmott. Illustrated by Sir John Gilbert, R.A. London: George Routledge and Sons, Broadway, Ludgate Hill. New York: 9, Lafayette Place. [12mo., eights.] [1878]

"Routledge's Red-line Poets."

569. The poetical works of Robert Burns. Edited, with introductory biography and notes, by Charles Kent, barrister-at-law, author of "Aletheia," "Dreamland," etc. [Vignette: "Burns' cottage, Alloway."] London: George Routledge and Sons, Broadway, Ludgate Hill. New York: 9 Lafayette Place. [8vo., sixteens.] 1883

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571. —— Re-issue, 1895.

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573. —— Another issue, undated. ("Routledge's Poets for the People.")

574. —— Another issue, undated. London: George Routledge and Sons, Broadway, Ludgate Hill. New York: 416 Broome Street.

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575. —— Another issue. ("The Blackfriars Poets.") London: George Routledge and Sons, Broadway, Ludgate Hill. Glasgow and New York. [1888]

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580. —— Another issue, undated. ("People's Edition.")

581. —— Another issue, undated.

582. —— Another issue. ("Sir John Lubbock's Hundred Books. 58.") London: George Routledge and Sons, Limited, Broadway, Ludgate Hill. Manchester and New York. 1893

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583. —— Another issue, undated.

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584. Poetical Works of Robert Burns. Edited by the Rev. R. A. Willmott. London: Routledge, Warnes and Routledge. [8vo.] 1859

585. —— Re-issue, 1862.

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586. —— Re-issue, 1863. ("Routledge's British Poets.")

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587. —— Re-issue, 1867. ("Routledge's British Poets.")

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588. The complete poetical works of Robert Burns: with Explanatory and Glossarial Notes; and a life of the author, by James Currie, M.D. New edition. London: printed for Adam Scott, (late Scott and Webster,) Charterhouse square. [18mo., twelves.] 1846

589. —— Re-issue, 1853.

590. The complete poetical works of Robert Burns: with explanatory and glossarial notes; and a life of the author, by James Currie, M.D. Abridged. New Edition. London: printed for Scott and Webster, (successors to Mr. Dove) 36, Charterhouse square. [18mo., twelves.] [1833]

591. —— Re-issue, [1834.]

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592. —— Re-issue. London: Printed for Scott, Webster and Geary, 36 Charterhouse square. 1837

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593. The poetical works of Robert Burns [In two volumes.] Poems [Songs]. With a Prefatory Notice, Biographical and Critical. By Joseph Skipsey. London: Walter Scott, 24 Warwick Lane, Paternoster Row, and Newcastle-on-Tyne. [16mo., eights.] 1885

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599. The letters of Robert Burns, selected and arranged, with an introduction, by J. Logie Robertson, M.A. [Quotations.] Walter Scott, London: 24 Warwick Lane, Paternoster Row. [12mo., eights.] 1887

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601. The poetical works of Robert Burns; with memoir, prefatory notes, and a complete marginal glossary. Edited by John and Angus Macpherson. London: Walter Scott, 24 Warwick Lane. New York: 3 East 14th Street. [12mo., sixteens.]

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602. Life of Robert Burns, by John Stuart Blackie. London: Walter Scott, Limited, 24 Warwick Lane. New York: 3 East Fourteenth Street. [16mo., eights.]

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603. The poetical works of Robert Burns. Collated with the best editions: by Thomas Park, Esq., F.S.A. In two volumes. London: Printed at the Stanhope Press, by Charles Whittingham, 103, Goswell Street; for J. Sharpe; and sold by W. Suttaby, Stationers' court, Ludgate street. [18mo., eights.] 1807

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604. —— Re-issue. (Parts LXI and LXII of Sharpe's Edition of the British Poets). 1813

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605. —— Re-issue. London: Printed at the Stanhope Press, by Whittingham & Rowland, Goswell Street; for Suttaby, Evance, and Fox, Stationers' Court, [and others.] 1813

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# POEMS,

CHIEFLY IN THE

## *SCOTTISH DIALECT.*

BY

ROBERT BURNS.

---

THE THIRD EDITION.

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PRINTED FOR A. STRAHAN; T. CADELL IN THE STRAND; AND W. CREECH, EDINBURGH.

MDCCLXXXVII.

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609. Poems, chiefly in the Scottish dialect. By Robert Burns. London: published by John Sharpe, Duke Street, Piccadilly. [12mo.] MDCCCXXIV

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613. The poetical works of Robert Burns; including Several Pieces not inserted in Dr. Currie's edition; exhibited under a new plan of arrangement; and preceded by an original life of the author, and A Critique upon his Writings; with an enlarged glossary. In two volumes. London: published by W. T. Sherwin, Paternoster Row. [18mo., eights.] 1823

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634. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. With A Complete Glossary, and life of the author. Embellished with a portrait. London: Printed by J. D. Dewick, Aldersgate-street. For R. Thurgood, 39, Newgate-street. [32mo., eights.] 1803

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675. Poems, chiefly in the Scottish dialect. By Robert Burns. Including all the poems and songs in that printed at Edinburgh, in 1787, Under the Author's own Inspection. London: printed and sold by J. White, 15, Ratcliff-highway. [J. Findlay, printer, Arbroath.] [12mo., fours.] 1824

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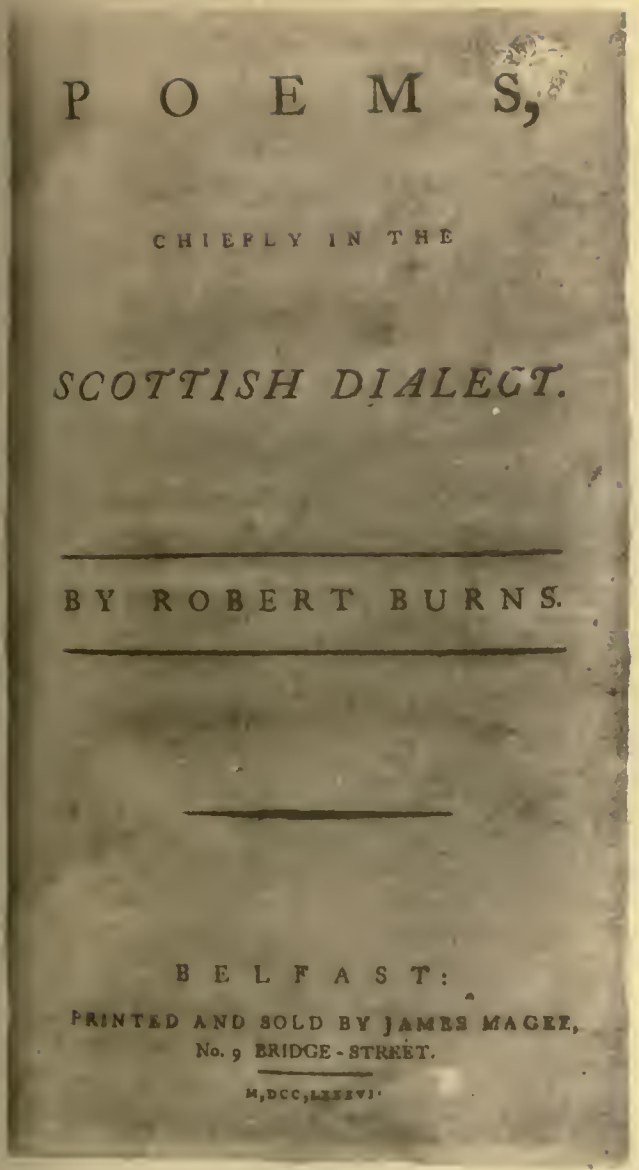

POEMS,

CHIEFLY IN THE

SCOTTISH DIALECT.

BY ROBERT BURNS.

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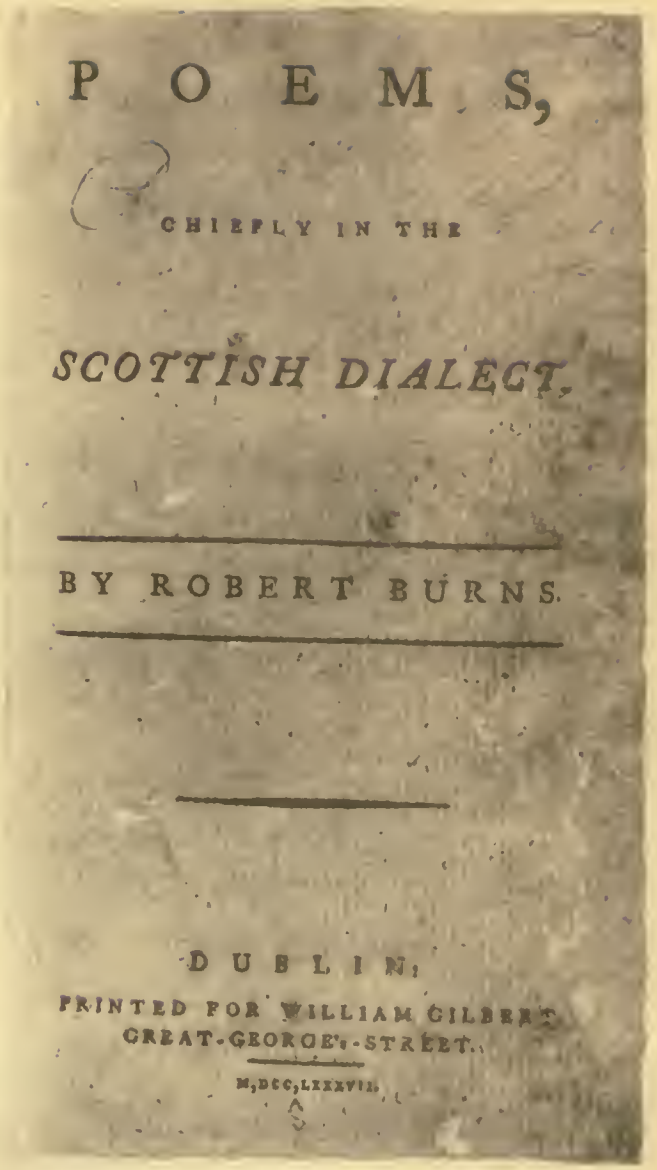

POEMS,

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706. Clarendon Press Series. Burns: selected poems. Edited, with introduction, notes, and a glossary, by J. Logie Robertson, M.A. Oxford: at the Clarendon Press. 1889. [All rights reserved.] [8vo.]

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707. The poetical works of Robert Burns, with his life and character, and a critique on his writings: a glossary, &c. Wakefield: William Nicholson and Sons. London: S. D. Ewins & Co., Paternoster Square. [18mo., eights.]

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724. —— Another copy.

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725. The poetical works of Robert Burns, complete. With a sketch of his life, and an original introductory essay on his character and writings. Belfast: Simms & M'Intyre, Donegall-Street. [18mo., sixes.] 1837

—— Another copy, lent by Andrew Gibson, is in the lower case.

*Lent by Andrew Gibson.*

726. —— Re-issue, 1838.

*Lent by W. Craibe Angus.*

—— Another copy. Bound in style of a Bible.

727. —— Re-issue. London: Simms and M'Intyre, 13, Paternoster Row; and 26, Donegall Street, Belfast. 1851

—— Another copy, lent by Andrew Gibson, is in the lower case.

728. —— Another copy. Wrapper dated 1850.

—— Another copy, lent by Andrew Gibson, is in the lower case.

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729. —— Another issue, 1851.

Re-issue of No. 727. In green wrapper: "Knight's series.—London: Charles Knight & Co., Ludgate St."

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729A. —— Another issue.

In coloured-paper wrapper: London. Thomas Richardson & Son.

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730. —— Re-issue, undated. Belfast: printed by Simms and M'Intyre, Donegall-street.

*Lent by Andrew Gibson.*

—— Another copy, in yellow wrapper.

—— Another copy, in illuminated wrapper.

731. The poems of Robert Burns. To which is prefixed The Author's Life, and a glossary. [Vignette.] Belfast: Printed by Joseph Smyth, 34, High-Street. [18mo.] 1818

—— Other copies, lent by W. Craibe Angus and Andrew Gibson, are in the lower case.

*Lent by George Gray.*

732. The Poems of Robert Burns, including several Pieces not inserted in any former Edition; the author's Life, and a glossary. Belfast: Printed by Joseph Smyth, 34, High-street. [18mo.] 1826

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*Lent by Lavens M. Ewart.*

733. —— Re-issue, 1832.

*Lent by Andrew Gibson.*

734. In memory of Robert Burns: selected poems and songs. With an introduction by Richard Le Gallienne. London: Marcus Ward & Co., Limited. Belfast, New York, and Sydney. [12mo., fours.] 1896

—— Other copies, lent by W. Craibe Angus and John Murison, are in the lower case.

—— Copy on large-paper, with illustrations on Japanese paper.

## CORK.

*Lent by W. Craibe Angus.*

735. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. Cork: printed by A. Edwards, bookseller and stationer, Castle-street.
[8vo., twelves.] 1804

—— Other copies, lent by Dr. Frazer and Andrew Gibson, are in the lower case.

*Lent by Dr. Patterson.*

736. —— Another issue, same date (but probably earlier in the year), showing misprint—"Bunrs" for "Burns"—on title of vol. 2.

—— Other copies, lent by Andrew Gibson and A. J. Kirkpatrick, are in the lower case.

## DUBLIN.

*Lent by Dr. W. Frazer.*

737. Findlay's edition of Burn's [*sic*] poems, including a number of original pieces never before published. Carefully Corrected and Revised in the Scottish Dialect. [Vignette.] Dublin: Printed and Sold by J. Findlay, Army-Printer, Barrack-st. [16mo.] 1816

738. —— Another issue, same date. With "Introduction" in different type.

*Lent by Robert M. Mann.*

739. Poems, chiefly in the Scottish dialect. By Robert Burns. Dublin: printed for William Gilbert, Great-George's street. [12mo.] MDCCLXXXVII

—— Other copies, lent by Andrew Gibson and George Gray, are in the lower case.

*Lent by W. Craibe Angus.*

740. Poems, chiefly in the Scottish dialect. By Robert Burns. Dublin: printed for William Gilbert, Great George's-street. [12mo.] MDCCLXXXIX

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*Lent by Andrew Gibson.*

741. Poems, chiefly in the Scottish dialect. By Robert Burns. Dublin: printed for William Gilbert, Great George's-street. [12mo.] MDCCXC

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*Lent by W. Craibe Angus.*

742. Poems, chiefly in the Scottish dialect, by Robert Burns; with an account of his life. In two volumes. Dublin: printed by Gilbert and Hodge's. [12mo.] 1803

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*Lent by Andrew Gibson.*

743. Poems, chiefly in the Scottish Dialect. By Robert Burns. [In two volumes.] [Vignette.] Dublin: printed by N. Kelly, 6, Great George's street. [18mo., fours and eights.] 1803

—— Another copy, lent by W. Craibe Angus, is in the lower case.

744. The poems of Robert Burns. To which is prefixed, the author's life. And a glossary. [Vignette.] Dublin: Printed for William Pickering and Co. [18mo., sixes and twelves.] 1819

*Lent by Dr. Patterson.*

745. The poetical works of Robert Burns, complete, with a sketch of his life, and an original introductory essay on his character and writings. Dublin: printed by C. M. Warren; 21, Upper Ormond Quay. [12mo.]

*Lent by Andrew Gibson.*

—— Another copy.

—— Other copies, lent by W. Craibe Angus and Andrew Gibson, are in the lower case.

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## D—THE UNITED STATES OF AMERICA.

### BALTIMORE, MD.

*Lent by W. Craibe Angus.*

746. Works of Robert Burns. In four volumes. Baltimore: Published by F. Lucas, jr., and J. Cushing. [12mo.] 1814

747. Works of Robert Burns. Baltimore: Published by F. Lucas, jun., and J. Cushing. G. Palmer, Printer. [8vo.] 1816

### BOSTON, MASS.

*Lent by W. Craibe Angus.*

748. The works of Robert Burns; with his life, by Allan Cunningham. [Quotation.] In four volumes. Boston: Hilliard, Gray, and Company. [12mo., twenty-fours.] 1834 [-1835]

749. Modern Classics. Burns. By Thomas Carlyle. Favorite poems. By Robert Burns and Sir Walter Scott. Illustrated. Boston: Houghton, Mifflin and Company. The Riverside Press, Cambridge. [18mo.]

*Lent by W. Craibe Angus.*

750. Poetical Works of Robert Burns. Edited by the Rev. Robert Aris Willmott. Boston: Houghton, Mifflin and Company. [12mo.] 1882

751. The poetical works of Robert Burns. Edited by the Rev. Robert Aris Willmott. [Vignette.] Boston and New York: Houghton, Mifflin and Company. The Riverside Press, Cambridge. [12mo.]

752. The poetical works of Robert Burns. With a memoir. Three volumes in one. Boston: Houghton, Mifflin and Company. The Riverside Press, Cambridge. [8vo.]

753. Poetical Works of Robert Burns. Edited by the Rev. Robert Aris Willmott. Boston: Lee & Shepard, Publishers. New York: Lee, Shepard & Dillingham. [12mo.] 1872

*Lent by the Mitchell Library.*

754. The poetical works of Robert Burns. With a sketch of the author's life. In three volumes. Boston: Little, Brown and Company. [12mo., eights.] MDCCCLXIII

*Lent by W. Craibe Angus.*

755. Poetical Works of Robert Burns. In three volumes. Boston: Little, Brown & Company. [8vo.] 1865

756. Poetical Works of Robert Burns. In three volumes. Boston: James R. Osgood & Company (late Ticknor & Fields, and Fields, Osgood & Co.). [12mo.] 1877

757. Works of Robert Burns. Boston: Otis, Broaders & Company. [La. 8vo.] 1848

*Lent by Dr. Patterson.*

758. Poetical Works of Robert Burns. Boston: Phillips and Sampson. [8vo.] 1848

*Lent by Andrew Gibson.*

759. The poetical works of Robert Burns: including several pieces not inserted in Dr. Currie's edition: exhibited under a new plan of arrangement, and preceded by a life of the author: with notes and a complete glossary. Illustrated. Boston: Phillips, Sampson, and Company, 110 Washington street. [12mo., sixes.] 1852

*Lent by W. Craibe Angus.*

760. —— Re-issue, 1854.

*Lent by J. MacNaught Campbell.*

761. —— Re-issue, 1857.

*Lent by W. Craibe Angus.*

762. The complete works of Robert Burns: containing his poems, songs, and correspondence. With a new life of the poet, and notices, critical and biographical, by Allan Cunningham. Elegantly illustrated. Boston: Phillips, Sampson, and Company. [La. 8vo.] 1854

763. Poetical Works of Robert Burns. Boston: Phillips, Sampson & Company. [12mo.] 1857

*Lent by the Kilmarnock Monument Museum.*

764. —— Re-issue of No. 762. 1858.

*Lent by Dr. Patterson.*

765. —— Another issue of No. 10. Berwick upon Tweed: Printed by H. Richardson, for J. White & Co., Boston, United States, America. 1801

## HARTFORD, CONN.

*Lent by the Mitchell Library.*

766. The works of Robert Burns; containing his life; by John Lockhart, Esq. The poetry and correspondence of Dr.

Currie's edition; biographical sketches of the poet by himself, Gilbert Burns, Professor Stewart, and others; essay on Scottish poetry, including the poetry of Burns, by Dr. Currie; Burns's Songs, from Johnson's "Musical museum," and "Thompson's [*sic*] Select melodies;" select Scottish songs of the other poets, from the best collections, with Burns's remarks. Forming, in one work, the truest exhibition of the man and the poet and the fullest edition of his poetry and prose writings hitherto published. Hartford: published by Judd, Loomis & Co.

[8vo., fours.] 1836

NEW YORK, N.Y.

*Lent by W. Craibe Angus.*

767. Complete Poetical Works of Robert Burns. The second complete American Edition. New York: D. Appleton & Co. Philadelphia: Geo. S. Appleton.

[12mo.] MDCCCXLVII

768. The complete poetical works of Robert Burns: with explanatory and glossarial notes; and a life of the author, by James Currie, M.D. The only complete American edition. New York: D. Appleton and Company, 346 & 348 Broadway. [12mo.] MDCCCLV

769. —— Re-issue, MDCCCLVII.

*Lent by J. MacNaught Campbell.*

770. The poetical works of Robert Burns. With Memoir, Critical Dissertation, and Explanatory Notes, by the Rev. George Gilfillan. Complete, two vols. in one. New York: D. Appleton & Co., 346 & 348 Broadway. [8vo.] 1857

*Lent by the Mitchell Library.*

771. The complete poetical works of Robert Burns; with explanatory and glossarial notes, and a life of the author. By James Currie, M.D. New York: D. Appleton & Company, 90, 92 & 94 Grand st. [12mo., sixes.] 1869

*Lent by the Mitchell Library.*

772. Burns' select works, prose. Vol. I. New-York: published by R. & W. A. Bartow, and by W. A. Bartow & Co., Richmond, (Vir.) Gray & Bunce, Printers.
[18mo., sixes.] 1820

*Lent by Dr. Patterson.*

773. The works of Robert Burns; with An Account of his Life. [In four volumes.] Published by W. A. Bartow, New-York. Gray & Bunce, Printers. [18mo., sixes.] 1824

*Lent by W. Craibe Angus.*

774. Works of Robert Burns. From the last London Edition of 1825. New-York: Published by Wm. Borradaile.
[8vo.] 1826

775. Complete Works of Robert Burns. Edited by Alexander Smith. New York: Thomas Y. Crowell & Co. [8vo.]

*Lent by Dr. Patterson.*

776. —— Another issue. ("Red-line Edition.")

*Lent by the Mitchell Library.*

777. Selected poems of Robert Burns. With biographical sketch and notes by Nathan Haskell Dole. New York: 46 East 14th Street. Thomas Y. Crowell & Company. Boston: 100 Purchase Street. [18mo., eights.] [1892]

*Lent by Andrew Gibson.*

778. The Complete Works of Robert Burns: containing his Poems, Songs and Correspondence. Elegantly illustrated. New York: Oliver S. Felt. Boston: Crosby & Ainsworth.
[La. 8vo.] 1866

*Lent by the Kilmarnock Monument Museum.*

779. The works of Robert Burns: with an account of his life, and criticism on his writings. To which is prefixed, some

observations on the character and condition of the Scottish peasantry. By James Currie, M.D. A new edition, four volumes complete in one. With many additional poems and songs, and an enlarged and corrected glossary. From the last London Edition of 1829. New-York: S. & D. A. Forbes, printers, No. 29 Gold-Street.
[12mo., eights.] 1830

*Lent by the Mitchell Library.*

780. The poetical works of Robert Burns: with a sketch of his life, by James Curie [*sic*], M.D. With many additional poems and songs and an enlarged and corrected glossary. In two volumes. New York: published by Edward Kearny. [32mo., eights.]

*Lent by Dr. Patterson.*

781. The life and works of Robert Burns; as originally edited by James Currie, M.D. To which is prefixed, a review of the life of Burns, and of various criticisms on his character and writings. By Alexander Peterkin. A new edition, with many additional pieces. In four volumes. New-York: published by S. King, 136 William-street.
[18mo., fours and eights.] 1824

*Lent by W. Craibe Angus.*

782. Works of Robert Burns. New York: Leavitt & Allen.
[8vo.]

783. The Poetical Works of Robert Burns. New York: John W. Lovell Co., Publishers. [8vo.] [1884]

784. Poems, chiefly in the Scottish Dialect. By Robert Burns. To which are added, Scots Poems, selected from the Works of Robert Ferguson [*sic*]. New-York: Printed by J. and A. M'Lean. [8vo.] MDCCLXXXVIII

Second edition of Burns's *Poems* published in America and first in New York.

*Lent by the Mitchell Library.*

785. The Poetical Works of Robert Burns. With a memoir. [In two volumes.] New York: James Miller, 522 Broadway. [18mo., eights.] 1867

*Lent by W. Craibe Angus.*

786. The works of Robert Burns; containing his life; by John Lockhart, Esq. The poetry and correspondence of Dr. Currie's edition; biographical sketches of the poet by himself, Gilbert Burns, Professor Stewart, and others; essay on Scottish poetry, including the poetry of Burns, by Dr. Currie; Burns's Songs, from Johnson's "Musical museum," and "Thompson's [*sic*] Select melodies;" select Scottish songs of the other poets, from the best collections, with Burns's remarks. Forming, in one work, the truest exhibition of the man and the poet and the fullest edition of his poetry and prose writings hitherto published. New-York: published by William Pearson, 60 Cliff Street; and sold by all the principal booksellers in the United States. [8vo., fours.] 1835

*Lent by Andrew Gibson.*

787. The Poetical Wórks of Robert Burns. Edited by Alexander Smith. With Glossarial Index and Biographical Memoir. Family Edition. Fully illustrated with new wood engravings. With border by C. A. Vanderhoff. New York: Frederick A. Stokes, Successor to White, Stokes and Allen. [La. 8vo.] 1887

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SALEM, N.Y.

*Lent by General J. G. Wilson.*

788. Poetical works of Robert Burns: including several poems not to be found in any other edition. Also, the author's life, written by himself; and extracts from some of his letters. In two volumes. Salem, N. Y. Printed by J. P. Reynolds, Sign of the Bible. [18mo., eights.] 1815

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PHILADELPHIA, PENN.

*Lent by W. Craibe Angus.*

789. The Works of Robert Burns. Philadelphia: Henry F. Anners. [8vo.] 1846

790. Reliques of Robert Burns; consisting chiefly of original letters, poems, and critical observations on Scottish songs. Collected and published by R. H. Cromek. [Quotation.] Published by Bradford and Inskeep, Philadelphia; Inskeep and Bradford, New York; Coale and Thomas, Baltimore; and Oliver C. Greenleaf, Boston. [12mo., sixes.] 1809

On fly facing title is quotation, from one of his own poems—"Scott's Greeting to Burns"—in autograph of Hon. Wallace Bruce.

791. Poetical Works of Robert Burns. Philadelphia: Published by E. H. Butler & Co. [8vo.] 1858

792. Poetical Works of Robert Burns. Philadelphia: Printed for Benjamin Chapman. A. Small, Printer. [12mo.] 1811

*Lent by Andrew Gibson.*

793. The Poetical Works of Robert Burns: with several pieces never before published. Philadelphia: Published by B. Chapman. Abm. Small, Printer. [La. 8vo.] 1823

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*Lent by W. Craibe Angus.*

794. The works of Robert Burns: with an account of his life, and Criticism on his Writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. By James Currie, M.D. Including additional poems, extracted from the late edition edited by Allan Cunningham. Philadelphia: J. Crissy,—No. 4, Minor street. [8vo.] 1836

*Lent by W. Craibe Angus.*

795. —— Re-issue, 1837.

*Lent by Dr. Patterson.*

796. —— Re-issue, 1846.

*Lent by W. Craibe Angus.*

797. Works of Robert Burns. Philadelphia: J. Crissy and J. Grigg. [8vo.] 1828

*Lent by the Mitchell Library.*

798. The works of Robert Burns: with an account of his life, and criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. By James Currie, M.D. A new edition, four volumes complete in one. With many additional poems and songs, and an enlarged and corrected glossary. From the last London Edition of 1825. Philadelphia: J. Crissy and J. Grigg. [8vo.] 1831

*Lent by W. Craibe Angus.*

799. Works of Robert Burns. Philadelphia: Published by Crissy & Markley, and Thomas, Cowperthwait & Co. [La. 8vo.] 1851

800. The works of Robert Burns; with an account of his life, and a criticism on his writings. To which are prefixed, some observations on the character and condition of the Scottish peasantry. In three volumes. Philadelphia: published by William Fairbairn. [12mo., sixes.] 1804

801. Edition de Luxe. The Complete Works of Robert Burns. (Self-Interpreting.) In six volumes. Philadelphia: Gebbie & Co., Publishers. [La. 8vo.] [1886]

Presentation copy to the lender from Mr. Andrew Carnegie, to whom the work is dedicated.

*Lent by Andrew Gibson.*

802. The Complete Works of Robert Burns. [Self-Interpreting.] Illustrated with sixty etchings and wood cuts, maps and Facsimiles. [In six volumes.] Philadelphia: Gebbie & Co., Publishers. [La. 8vo.] [1886]

*Lent by the Mitchell Library.*

803. The poetical works of Robert Burns, with life, notes, and glossary: by A. Cunningham, Esq. With Many Illustrations on Steel. Philadelphia: Willis P. Hazard, 190 Chestnut st. [12mo., sixes.] 1857

*Lent by W. Craibe Angus.*

804. Poetical Works of Robert Burns. Philadelphia: Published by John Locken. [16mo.] 1846

*Lent by Dr. Patterson.*

805. The poetical works of Robert Burns; with an account of his life, and his correspondence with Mr. Thomson. To which is added a new and complete glossary. In two volumes. Philadelphia: published by M'Carty & Davis, No. 204, Market-street. [18mo., twelves.] 1822

*Lent by the Mitchell Library.*

806. Poems, chiefly in the Scottish dialect. By Robert Burns. (From the latest European edition.) Two volumes in one. Philadelphia: Printed by Patterson & Cochran, No. 148, South Fourth-street. [12mo., sixes.] 1798

807. The poetical works of Robert Burns. Philadelphia: Porter & Coates, 822 Chestnut Street. [32mo., eights.]

*Lent by W. Craibe Angus.*

808. Poetical Works of Robert Burns. Philadelphia: Printed and sold by Peter Stewart. [12mo.] 1807

*Lent by the Earl of Rosebery.*

809. Poems, chiefly in the Scottish dialect. By Robert Burns. Philadelphia: printed for, and sold by Peter Stewart and George Hyde, the west side of Second-street, the ninth door above Chestnut-street. [12mo., sixes.] MDCCLXXXVIII

First edition of Burns's *Poems* published in America. Uncut.

## WILMINGTON, DEL.

*Lent by W. Craibe Angus.*

810. Poems, chiefly in the Scottish Dialect. By Robert Burns. Wilmington: Printed and sold by Bonsal and Niles. [12mo.] 1804

## E—EDITIONS OF THE CORRESPONDENCE OF SYLVANDER AND CLARINDA.

*Lent by W. Craibe Angus.*

811. Letters addressed to Clarinda, &c. By Robert Burns, the Ayrshire poet. Never before Published. Glasgow: Printed by Niven, Napier and Khull; For T. Stewart, bookseller, Trongate. [18mo., eights.] 1802

With autograph "John Nichol" on title. Uncut.

812. Letters addressed to Clarinda, &c. By Robert Burns, the Ayrshire poet. A new edition. Belfast: printed for Archer and Ward, & D. Simms. [12mo., sixes.] 1806

—— Other copies, lent by Lavens M. Ewart and Andrew Gibson, are in the lower case.

813. Letters Addressed to Clarinda, &c. By Robert Burns. A New Edition. Belfast: Printed by L. Rae. [12mo.] 1806

Printed on blue paper.

—— Another copy, lent by Andrew Gibson, is in the lower case.

814. —— Another edition. Belfast: Printed for L. Rae. [12mo.] 1806

815. —— Another edition. Belfast: Printed for L. Rae. [12mo.] 1806

Different from No. 814.

*Lent by W. Craibe Angus.*

816. Letters addressed to Clarinda, &c. Never before published in America; with a choice selection of poems and songs. By Robert Burns, the Scottish bard. To which is prefixed, a sketch of his life and character. Philadelphia: published by John B. Austin. Brown & Merritt, printers, No. 24, Church Alley. [12mo.] 1809

First edition of *Letters to Clarinda* published in America.

*Lent by A. J. Kirkpatrick.*

817. Letters Addressed to Clarinda and others. By Robert Burns, the Ayrshire Poet. A New Edition. London: Printed for the Booksellers By J. Marshall, Newcastle. [12mo.] 1812

*Lent by Andrew Gibson.*

818. Letters addressed to Clarinda, &c. By Robert Burns. A new edition. Belfast: printed for L. Rae. [12mo., sixes.] 1814

*Lent by J. MacNaught Campbell.*

819. Letters addressed to Clarinda, &c. By Robert Burns. A new edition. Belfast: printed for L. Rae. [12mo., sixes.] 1816

—— Other copies, lent by Andrew Gibson, are in the lower case.

*Lent by W. Craibe Angus.*

820. Letters addressed to Clarinda, &c. By Robert Burns. A new edition. Dublin: printed for R. Lindsay. [12mo.] 1816

—— Two other copies, lent by Andrew Gibson, are in the lower case.

821. Letters addressed to Clarinda, &c. &c. By Robert Burns. A New Edition. Glasgow: printed by R. Chapman, Trongate. [8vo.] 1820

In brown-paper wrapper.

*Lent by W. Craibe Angus.*

—— Another copy, in boards.

*Lent by the Mitchell Library.*

822. Letters addressed to Clarinda, &c. By Robert Burns. Glasgow: printed for A. Leslie, High-street. [18mo., sixes.] 1822

*Lent by William Dickie.*

823. Letters addressed to Clarinda, &c. By Robert Burns. A New Edition. Glasgow: Printed by J. Carmichael for William Falconer. [12mo.] 1826

*Lent by Dr. Patterson.*

824. Letters addressed to Clarinda, &c. &c. By Robert Burns. Edinburgh: printed for the booksellers. [12mo.] 1828

*Lent by Barty M'Farlane.*

825. The correspondence between Burns and Clarinda. With a memoir of Mrs M'Lehose, (Clarinda.) Arranged and edited by her grandson, W. C. M'Lehose. Edinburgh: William Tait, 107, Prince's street; Simpkin, Marshall, & Co., London; and John Cumming, Dublin. [8vo., twelves.] MDCCCXLIII

*Lent by A. J. Kirkpatrick.*

826. —— Another copy, showing engraved title and frontispiece (silhouette of Clarinda, etc.)

*Lent by W. Craibe Angus.*

827. —— Another copy (with his manuscript notes), from library of Charles Kirkpatrick Sharpe.

Soon after the issue of this (the first authorised) edition, the editor placed such of the MSS. as he possessed in the hands of Messrs. Tait & Co., of Edinburgh, for sale at auction. This copy shows cutting of notice in catalogue.

*Lent by W. Craibe Angus.*

828. —— Another copy (with corrections and additions in his autograph), from library of William Scott Douglas, editor of "Library Edition" of *The works of Robert Burns.*

—— Other copies, lent by Robert J. Bennett, James Falconer and Walter Smith, are in the lower case.

829. The Correspondence between Burns and Clarinda. With a Memoir of Mrs. M'Lehose (Clarinda). Arranged and Edited by her grandson, W. C. M'Lehose. New York: Robert P. Bixby & Co. [8vo.] [1843]

## F—TRANSLATIONS AND CONTINENTAL EDITIONS OF THE POEMS AND SONGS OF ROBERT BURNS.

*Lent by the Author.*

830. Robert Burns in other tongues. A Critical Review of the Translations of the Songs & Poems of Robert Burns, by William Jacks, author of a translation of "Nathan the Wise," etc. Glasgow: James MacLehose and Sons, Publishers to the University. 1896. All rights reserved. [8vo.]

BOHEMIAN.

*Lent by the Mitchell Library.*

831. Robert Burns: výbor z písní a ballad. Přeložil Jos. V. Sládek. Nakladatelství, J. Otto, knihtiskárna, v Praze. [12mo., eights.] [1892]

—— Another copy, lent by William Jacks, is in the lower case.

DANISH.

*Lent by William Jacks.*

832. Digte og Sange. Ved Caralis. Kjoebenhavn: Chr. Steen & Sons. [8vo.] 1867

Includes translations of eight pieces of Burns's.

833. Hundrede Digte. Ved Caralis. Kjoebenhavn: Chr. Steen & Sons. [8vo.] 1867

Translations of, *inter alia*, several of Burns's songs.

DUTCH.

*Lent by W. Craibe Angus.*

834. Zaterdagavond op het Land. Vrij Bewerkt Naar Robert Burns, door Pol de Mont. S. Warendorf, jr., Amsterdam. [Sm. 4to.]

—— Another copy, lent by William Jacks, is in the lower case.

ENGLISH.

835. Burns in English. Select Poems of Robert Burns. Translated from the Scottish Dialect by Alexander Corbett. Boston: Alexander Corbett. [8vo.] 1892

FLEMISH.

*Lent by William Jacks.*

836. De Schoonste Liederen van Robert Burns. Uit het Schotsch vertaald door Frans de Cort. Brussel: Drukkerÿ van L. Truyts. [8vo.] 1862

FRENCH.

*Lent by W. Craibe Angus.*

837. Auguste Angellier, Docteur ès Lettres, Chargé de cours a la Faculté des Lettres de Lille. Robert Burns. I, La vie [II, Les œuvres]. Paris, Hachette et Cie. [La. 8vo.] 1893

*Lent by the Earl of Rosebery.*

838. Poésies complètes de Robert Burns, traduites de l'écossais par M. Léon de Wailly, avec une introduction du même. Paris: Adolphe Delahays, libraire, Rue Voltaire, 4 et 6. [12mo., sixes.] 1843

*Lent by W. Craibe Angus.*

839. —— Another copy, in coloured-paper wrapper.

*Lent by Dr. Patterson.*

840. —— Another issue.

*Lent by J. MacNaught Campbell.*

841. —— Another issue. Paris: Charpentier, libraire-éditeur, 29, Rue de Seine. 1843

—— Other copies, lent by William Jacks and David Sneddon, are in the lower case.

*Lent by Dr. Patterson.*

842. —— Re-issue of No. 838. 1853.

*Lent by W. Craibe Angus.*

843. Poésies imitées de Robert Burns, par Louis Demouceaux. Paris: Jules Tardieu, Editeur, 13, Rue de Tournon, 13. [8vo.] MDCCCLXV

—— Another copy, lent by Andrew Gibson, is in the lower case.

844. Burns traduit de l'écossais, avec préface par Richard de la Madelaine. Frontispiece gravé à l'eau-forte par Jules Adeline. [Imprimé a Rouen Par E. Cagniard.] [8vo.] 1874

—— Other copies, lent by William Jacks and Dr. Patterson, are in the lower case.

GERMAN.

845. Gedichte von Robert Burns. Uebersetzt von Philipp Kaufmann. Stuttgart und Tübingen. Verlag der J. G. Cotta'schen Buchhandlung. [8vo.] 1839

—— Another copy, lent by the Mitchell Library, is in the lower case.

*Lent by W. Craibe Angus*

846. Robert Burns's Gedichte. Deutsch von W. Gerhard. Mit des Dichters Leben und erläuternden Bemerkungen. Leipzig: Verlag von Joh. Ambr. Barth. [12mo., twenty-fours.] 1840

*Lent by Dr. Patterson.*

—— Another copy.

*Lent by A. J. Kirkpatrick.*

847. Lieder und Balladen des Schotten Robert Burns. Uebertragen von Heinrich Julius Heintze. Zweite Ausgabe. Mit dem Bildniss und einem kurzen Lebensabriss des Dichters nebst erläuternden Anmerkungen. Braunschweig, Verlag von George Westermann. [12mo.] 1846

*Lent by W. Craibe Angus.*

—— Another copy.

848. Robert Burns' Gedichte. Uebertragen von H. Julius Heintze. Mit erläuternden Anmerkungen. Leipzig, Verlag von Carl Fr. Fleischer. [18mo., eights.] 1859

With autograph "Josef Israels" on fly.

849. Lieder von Robert Burns. Uebertragen von Georg Pertz. Mit einer biographischen Skizze von Albert Traeger und dem Portrait von Burns. Leipzig und Heidelberg. C. F. Winter'sche Verlagshandlung. [12mo., eights.] 1859

—— Other copies, lent by Andrew Gibson and A. J. Kirkpatrick, are in the lower case.

850. [Classiker des In- und Auslandes.] Lieder und Balladen von Robert Burns. Aus dem Englischen, schottischer Mundart von A. v. Winterfeld. Stereotyp-Ausgabe. Berlin. Verlag von A. Hofmann & Comp. [18mo., eights.] 1860

—— Other copies, lent by William Jacks and A. J. Kirkpatrick, are in the lower case.

*Lent by David Sneddon.*

851. Robert Burns' Lieder und Balladen. Deutsch von Karl Bartsch. Erster [Zweiter] Theil. Hildburghausen. Verlag des Bibliographischen Instituts. [8vo.] 1865

*Lent by the Mitchell Library.*

852. Lieder und Balladen von Robert Burns. Deutsch von Adolf Laun. Berlin: Verlag von Robert Oppenheim. [12mo., eights.] 1869

—— Another copy, lent by William Jacks, is in the lower case.

853. —— Zweite Auflage. 1877.

*Lent by A. J. Kirkpatrick.*

854. —— Dritte Auflage. Oldenburg: Schulzesche Hof-Buchhandlung und Hof-Buchdruckerei. (A. Schwartz.)

—— Other copies, lent by W. Craibe Angus and Andrew Gibson, are in the lower case.

*Lent by W. Craibe Angus.*

855. Lieder von Robert Burns. In das Schweizerdeutsche übertragen von August Corrodi. Winterthur: Bleuler-Hausheer & Co. [12mo.] 1870

—— Another copy, lent by William Jacks, is in the lower case.

*Lent by A. J. Kirkpatrick.*

856. [Universal-Bibliothek.] Robert Burns' Lieder und Balladen für deutsche Leser ausgewählt und frei bearbeitet von L. G. Silbergleit. Leipzig, Druck und Verlag von Philipp Reclam, jun. [18mo., eights.] [1887]

*Lent by W. Craibe Angus.*

857. —— Re-issue, [1889.]

858. —— Re-issue, undated.

*Lent by J. MacNaught Campbell.*

—— Another copy.

—— Other copies, lent by Andrew Gibson and William Jacks, are in the lower case.

*Lent by W. Craibe Angus.*

859. Robert Burns' Gedichte in Auswahl. Deutsch von Gustav Legerlotz. Leipzig. 1889. Druck und Verlag von Otto Spamer. [12mo., eights.]

—— Another copy, lent by William Jacks, is in the lower case.

860. —— Zweite Auflage. Leipzig. 1893. Verlag und Druck von Otto Spamer.

861. Gedichte von Robert Burns. Übersetzt von Edmund Ruete. Bremen: Verlag von M. Heinsius Nachfolger. [8vo.] 1890

—— Other copies, lent by Andrew Gibson and William Jacks, are in the lower case.

862. Meyers Volksbücher. Lieder und Balladen von Robert Burns. Aus dem Englischen von K. Bartsch. Leipzig und Wien. Bibliographisches Institut. [18mo., eights.] [1893]

—— Another copy, lent by William Jacks, is in the lower case.

*Lent by the Mitchell Library.*

863. Lieder und Balladen von Robert Burns. Nebst einer Auswahl der Gedichte. Herausgegeben von Wilhelmine Prinzhorn. Halle a. d. S. Druck und Verlag von Otto Hendel. [12mo., eights.] [1896]

*Lent by W. Craibe Angus.*

864. Burns' Lieder und Balladen. Aus dem Englischen von Karl Bartsch. Leipzig. Verlag des Bibliographischen Instituts. [12mo., eights.]

865. Collection Spemann. Robert Burns' Werke. I. Lieder und Balladen. Mit einer Einleitung und in neuer Uebertragung von Otto Baisch. Stuttgart: Verlag von W. Spemann. [12mo., eights.]

With autograph "J. Maris" on title.

—— Another copy, lent by William Jacks, is in the lower case.

866. —— Another issue, also undated. Union Deutsche Verlagsgesellschaft, Stuttgart.

HUNGARIAN.

*Lent by William Jacks.*

867. Burns Róbert Költeményei. Forditotta Lévay József. Kiadja a Kisfaludy-Társaság. Budapest: Franklin-Társulat. [8vo.] 1892

ITALIAN.

*Lent by W. Craibe Angus.*

868. Poesie di Roberto Burns. Prima versione Italiana di Ulisse Ortensi, vice bibliotecario reggente della Biblioteca Governativa di Cremona. Parte prima. Modena: E. Sarasino, librajo-editore. 1893. Robert M'Clure—206 Buchanan Street. Depot: Glasgow, N.B.(Scotland.) [12mo., fours.]

—— Other copies, lent by Andrew Gibson and William Jacks, are in the lower case.

LATIN.

*Lent by W. Craibe Angus.*

869. The principal songs of Robert Burns translated into mediæval Latin verse, with the Scottish version collated. By Alexander Leighton, author of "Curious storied traditions of Scottish life," "The Court of Cacus," etc. Edinburgh: William P. Nimmo, St. David Street. London: Houlston & Wright, Paternoster Row. [8vo.] MDCCCLXII

—— Another copy, lent by William Jacks, is in the lower case.

*Lent by William Jacks.*

870. Cantica Scotica e vulgari sermone in Latinum conversa. Interprete Alexandro Whamond. Hamiltoni: Excudebat Gulielmus Naismith. [Sm. 4to.] MDCCCXCII

RUSSIAN.

871. English Poets in Biographies and Examples; collected by Nk. V. Gerbel. [In Russian.] St. Petersburg. [La. 8vo.] 1875

Contains notice of Burns's life, and translations of eleven of his poetical pieces.

SWEDISH.

872. Nägra Dikter af Robert Burns. Stockholm: Klemmings Antiquariat. [8vo.] 1872

EDITIONS IN ENGLISH, PUBLISHED ON THE CONTINENT OF EUROPE.

*Lent by W. Craibe Angus.*

873. Choice of Burns' Poems; to which is added a Glossary. Ansbach: Printed for Dollfuss. [8vo.] 1832

*Lent by W. Craibe Angus.*

874. The works of Robert Burns, with selected notes of Allan Cunningham, a biographical and critical introduction, and a comparative etymological glossary to the poet. By Dr. Adolphus Wagner. Complete in one volume. Leipsic: printed for Frederick Fleischer. [La. 8vo., fours.] 1835

With autograph "Chas. Mackay" on title.

*Lent by Dr. Patterson.*

875. Select poems and songs, chiefly in the Scottish dialect, by Robert Burns. With a glossary. Berlin. Printed for Ad. M. Schlesinger. [12mo., eights.] 1841

*Lent by W. Craibe Angus.*

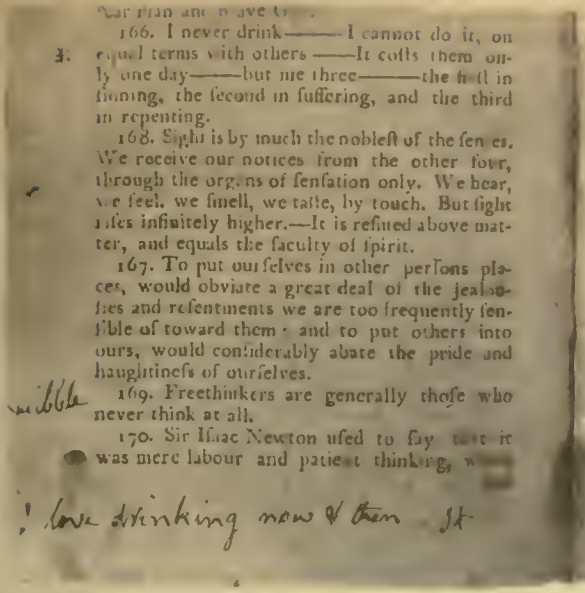
—— Another copy.

876. The poetical works of Robert Burns. With a life of the author and an essay on the genius and writings of Burns by E. [*sic*] Cunningham, Esq. Carefully revised, and rendered . perfectly intelligible to the general Reader by a copious glossary. Campe's edition. Nurnberg and New-York: printed and published by Frederick Campe and Co. [18mo., twelves.]

877. The poetical works of Robert Burns. With the life and portrait of the author. Leipzig: Bernhard Tauchnitz. [12mo., eights.] 1845

—— Another copy, lent by Andrew Gibson, is in the lower case.

END OF PART I.



166. I never drink——I cannot do it, on
3. equal terms with others——It coſts them on-
ly one day——but me three——the firſt in
ſinning, the ſecond in ſuffering, and the third
in repenting.

168. Sight is by much the nobleſt of the ſen es.
We receive our notices from the other four,
through the organs of ſenſation only. We hear,
we feel, we ſmell, we taſte, by touch. But ſight
riſes infinitely higher.—It is refined above mat-
ter, and equals the faculty of ſpirit.

167. To put ourſelves in other perſons pla-
ces, would obviate a great deal of the jealou-
ſies and reſentments we are too frequently ſen-
ſible of toward them: and to put others into
ours, would conſiderably abate the pride and
haughtineſs of ourſelves.

166a 169. Freethinkers are generally thoſe who
never think at all.

170. Sir Iſaac Newton uſed to ſay that it
was mere labour and patient thinking, w

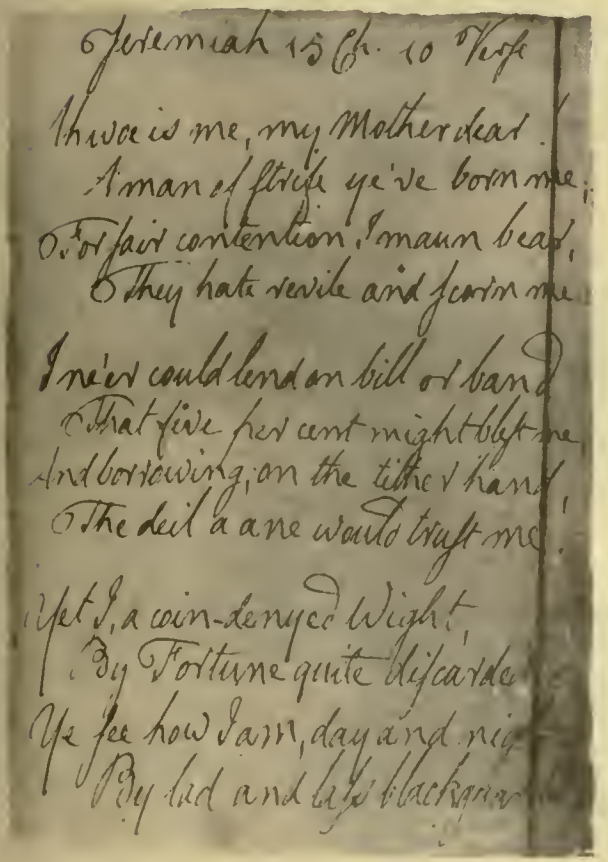
I love drinking now & then. It

ATQUE

CALLIMACHORUM.

defecates the standing pool of
thought. — A man perpetually in
the fog-grogeyness & fevered in ebrie-
ety, is like a Ghalf drowned, sha
pid wretch condemned to labor
uncessingly in water;
but a now & then Cuttle to Bacchus
is like the cold-bath: bracing &
invigorating. — R.B.

1180 (BOOKS)



O Jeremiah 15 Ch. 10 Verſe

Thrice is me, my Mother dear!
A man of ſtrife ye've born me;
O For fair contention I maun bear,
& they hate revile and ſcorn me.

I ne'er could lend an bill or bond
That five per cent might blight me,
And borrowing, on the tither hand,
The deil a ane would truſt me.

Yet I, a coin-denyed Wight,
By Fortune quite diſcarded,
Ye ſee how I am, day and night,
By lad and laſs blackguarded.

1089

To John M'Murdo Esquire
Drumlanrig

Will Mr M'Murdo do me the favor
to accept of these Volumes; a trifling, but sincere mark of the
very high respect I bear for his
worth as a Man, his manners
as a gentleman, & his kindness as
a Friend. — However unserious
now, or afterwards, I may rank as
a Poet; one honest virtue, to which
few Poets can pretend, I trust I
shall ever claim as mine: — to
no man, whatever his station
in life, or his power to serve
me, have I ever paid a compli-
ment at the expence of Truth.

The Author —

14 (Mr LAMB'S COLLECTION)

# *PART II.*

## BURNSIANA.

### A—BIOGRAPHIES, CRITICISMS, ETC.

#### CASES NOS. 1 AND 2.

*Lent by Thomas Wilson.*

878. The Glasgow Mercury, January 16-23, 1783. [4to.]

Contains advertisement of "Gainers of the Premiums for Flax-raising, crop 1781." The names in "Second class, Being for Lintseed saved for sowing" include "Robert Burns, Lochlee Farm, Tarbolton Parish, £3."

*Lent by the Mitchell Library.*

879. The Glasgow Mercury, July 13-20, 1786. [4to.]

Contains advertisement of the sailing, from Greenock, on 10th August following, of the "Brigantine *Nancy*, Andrew Smith, Master."

"My hour is now come—you and I will never meet in Britain more. I have orders, within three weeks at farthest, to repair aboard the *Nancy*, Captain Smith, from Clyde to Jamaica, and to call at Antigua."—*Burns to John Richmond, 30th July 1786.*

*Lent by D. Brown.*

880. The Edinburgh Evening Courant, November 13, 1786. [Fol.]

Contains letter, signed "Allan Ramsay," regarding Burns.

". . . The county of Ayr is perhaps superior to any in Scotland in number of Peers, Nobles and wealth commoners; and yet not one of them has upon this occasion stepped forth as a patron to this man, nor has any attempt been made to interest the public in his favour. His poems are read; his genius is applauded; and he is left to his fate."—*Extract from letter.*

*Lent by W. Craibe Angus.*

881. Marshall (——) Catalogue of five hundred celebrated authors of Great Britain now living. London. 1788. [8vo.]

Contains notice of Burns—probably the first in a dictionary of biography.

*Lent by Bruce M'Kie.*

882. The Glasgow Mercury, August 11-18, 1789. [4to.]

Contains notice—from *The Edinburgh Courant*—of erection of a stone in Canongate Kirkyard, Edinburgh, by Robert Burns to the memory of Robert Fergusson.

*Lent by W. Craibe Angus.*

883. Riddel (Maria) Biographical sketch [of Robert Burns]. R. Noble, printer, Old Bailey, London. [1796.] [8vo.]

Dated from "Annandale, August 7, 1796," this sketch, first printed (anonymously) in *The Dumfries Journal*, is beyond all doubt the first *Life* of Burns. It is here recorded for the first time.

884. The Scots Magazine, Vol. 59. Edinburgh. 1797. [8vo.]

Contains (January number) "Some account of the life and writings of Robert Burns, the Ayrshire poet."

885. The Monthly Magazine, Vol. 3. London. 1797. [8vo.]

In number for March appeared the first instalment of "original memoirs" of Burns, by Robert Heron. The "memoirs" were concluded in a supplementary number.

886. Heron (Robert) Memoir of the life of the late Robert Burns. Edinburgh. 1797. [8vo.]

With autograph "David Laing" on title.

*Lent by Dr. Patterson.*

—— Another copy.

*Lent by W. Craibe Angus.*

887. Walker (Josiah) Account of the life and character of Robert Burns, with miscellaneous remarks on his writings. Edinburgh. 1811. [8vo.]

*Lent by W. Craibe Angus.*

888. Currie (James) Life of Robert Burns, with his correspondence and fragments. London. 1826. [18mo.]

889. —— —— (Edited by Robert Chambers.) Edinburgh. 1838. [La. 8vo.]

890. Life of Robert Burns. [Chap-book.] Edinburgh. 1828. [12mo.]

*Lent by John Murison.*

891. Lockhart (John Gibson) Life of Robert Burns. Edinburgh. 1828. [12mo.]

*Lent by W. Craibe Angus.*

892. —— —— (Library edition.) Edinburgh. 1828. [8vo.]
With autograph "Coventry Patmore" on title.

893. —— —— Third edition. Edinburgh. 1830. [12mo.]

*Lent by James Falconer.*

894. —— —— Reprint. New York. 1831. [12mo.]

*Lent by W. Craibe Angus.*

895. —— —— Fourth edition. London. 1838. [12mo.]

*Lent by John Murison.*

896. —— —— Fifth edition. London. 1847. [12mo.]

*Lent by W. Craibe Angus.*

897. —— —— New edition, with notes of the death of the poet's widow and a memoir of the author. London. [12mo.]

898. —— —— Enlarged edition. Revised and corrected from the latest text of the author, with new annotations and appendices by William Scott Douglas. London. 1882. [12mo.]

*Lent by Andrew Gibson.*

899. —— —— New edition. London. 1892. [12mo.]

*Lent by W. Craibe Angus.*

900. —— —— Revised edition. With new notes, appendices and literary illustrations, by John H. Ingram. London. 1890. [12mo.]

901. Jameson (Mrs. Anna) The loves of the poets. In two volumes. London. 1829. [12mo.]

Vol. II, chap. 11: "Bonnie Jean—Highland Mary—Loves of Burns."

*Lent by J. MacNaught Campbell.*

902. Cunningham (Allan) Life of Robert Burns. Second edition. London. 1835. [12mo.]

*Lent by W. Craibe Angus.*

903. —— Life and correspondence of Robert Burns. London. 1836. [12mo.]

904. —— Life of Robert Burns. Second [*sic*] edition. London. 1837. [12mo.]

*Lent by Andrew Gibson.*

905. —— Life and land of Burns. New York. 1841. [12mo.]

906. Burnes (James) Notes on his name and family. Edinburgh. 1851. [12mo.]

*Lent by W. Craibe Angus.*

907. White (James) Robert Burns and Sir Walter Scott, two lives. London. 1858. [12mo.]

908. —— Robert Burns, a memoir. London. 1859. [12mo.]

909. McDowall (William) Burns in Dumfriesshire: a sketch of the last eight years of the poet's life. Edinburgh. 1870. [12mo.]

# POEMS,

CHIEFLY IN THE

SCOTTISH DIALECT.

BY ROBERT BURNS.

TO WHICH ARE ADDED,

# SCOTS POEMS,

SELECTED FROM THE WORKS OF

ROBERT FERGUSON.

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NEW-YORK:
PRINTED BY J. AND A. M'LEAN, FRANKLIN'S HEAD,
NO. 41, HANOVER-SQUARE.
M,DCC,LXXXVIII.

784 (BOOKS)

PRINTED BY ANNAN & SONS, GLASGOW

COLLOTYPE BY R. GARDNER & CO. GLASGOW

*Lent by A. J. Kirkpatrick.*

910. Mackellar (G. D.) The loves of Burns. Glasgow. [12mo.]

*Lent by the Mitchell Library.*

911. The Encyclopædia Britannica. Ninth edition. Vol. 4. Edinburgh. 1876. [4to.]

Contains "Robert Burns"; by John Nichol.

*Lent by Mrs. Burns Thomas.*

912. Rogers (Charles) Genealogical memoirs of the family of Robert Burns, and of the Scottish house of Burnes. Edinburgh. 1877. [8vo.]

*Lent by W. Craibe Angus.*

913. Shairp (John Campbell) Robert Burns. London. 1879. [8vo.]

*Lent by Dr. Patterson.*

914. Jolly (William) Robert Burns at Mossgiel, with reminiscences of the poet by his herd-boy. Paisley. 1881. [16mo.]

*Lent by W. Craibe Angus.*

915. Nichol (John) Robert Burns, a summary of his career and genius. Edinburgh. [1882.] [La. 8vo.]

*Lent by John M'Millan.*

916. Blackie (John Stuart) Life of Robert Burns. London. 1888. [12mo.]

*Lent by Andrew Gibson.*

917. Rogers (Charles) *and* Higgins (J. C.) The book of Robert Burns: genealogical and historical memoirs of the poet, his associates and those celebrated in his writings. In three volumes. Edinburgh. 1889[-1891]. [4to.]

*Lent by W. Craibe Angus.*

918. Begg (Robert Burns) Isobel Burns (Mrs. Begg), a memoir. [Edinburgh.] 1891. [8vo.]

*Lent by Andrew Gibson.*

919. —— —— New edition. Paisley. 1894. [12mo.]

*Lent by Morison Brothers, Publishers.*

920. Adams (James) Burns's "Chloris," a reminiscence. Glasgow. 1893. [Sm. 4to.]

*Lent by Andrew Gibson.*

921. Higgins (J. C.) Life of Robert Burns. Edinburgh. 1893. [12mo.]

922. Ross (John D.) *editor.* Highland Mary: interesting papers on an interesting subject. Paisley. 1894. [12mo.]

*Lent by Oliphant, Anderson & Ferrier, Publishers.*

923. Hepburn (Thomas N.) *Gabriel Setoun.* Robert Burns. Edinburgh. [1896.] [12mo.]

*Lent by the Author.*

924. Munro (Archibald) Story of Burns and Highland Mary. Paisley. 1896. [8vo.]

CASE No. 3.

*Lent by Dr. Patterson.*

925. The Edinburgh Magazine or Literary Miscellany, Vol. 4, July to December, 1786. [8vo.]

In October number of this magazine appeared the first review of Burns's *Poems.* Issued on 3rd November, *The Edinburgh Magazine* forestalled, by five weeks, Henry Mackenzie's review in *The Lounger.* Quotations from *Poems* were given in November and December numbers.

"The warmth with which you have befriended an obscure man and young Author in your three last Magazines—I can only say, Sir, I feel the weight of the obligation and wish I could express my sense of it. In the meantime, accept of this conscious acknowledgement."—*Burns to the publisher (James Sibbald),* [*January 1787.*]

*Lent by W. Craibe Angus.*

926. The Lounger. Edinburgh. 1785[-1786]. [Fol.]

In No 57, December 9, 1786, appeared "The Man of Feeling's" review of Burns's *Poems*.

"Dugald Stewart and some of my learned friends put me in a periodical paper called *The Lounger*."—*Burns to John Ballantine, 13th December 1786.*

927. Mackenzie (Henry) Works. In eight volumes. Edinburgh. 1808. [12mo.]

Vol. 6 contains reprint of review which appeared in *The Lounger*.

928. The Monthly Review, December 1786. London. [8vo.]

Contains review of Burns's *Poems*.

*Lent by W. W. Freeman.*

929. The Edinburgh Review, January 1809. Edinburgh. [8vo.]

Contains review of R. H. Cromek's *Reliques of Robert Burns* (1808); by Francis Jeffrey.

*Lent by the Mitchell Library.*

930. The Quarterly Review, No. 1, February 1809. London. [8vo.]

Contains review of R. H. Cromek's *Reliques of Robert Burns*; by Sir Walter Scott.

931. The Eclectic Review, Vol. V, Part 1, January-June 1809. London. [8vo.]

May number contains review of R. H. Cromek's *Reliques of Robert Burns*; by James Montgomery.

932. The Monthly Review, Vol. 60, 1809. [8vo.]

December number contains review of R. H. Cromek's *Reliques of Robert Burns*.

*Lent by Barty M'Farlane.*

933. ? Gleig (George) Critique on the poems of Robert Burns. Edinburgh. 1812. [8vo.]

*Lent by the Mitchell Library.*

934. Peterkin (Alexander) Review of the life of Robert Burns, and of various criticisms on his character and writings. Edinburgh. 1815. [8vo.]

*Lent by W. Craibe Angus.*

935. —— —— Reprint. Calcutta. 1827. [8vo.]

936. Wordsworth (William) Letter to a friend of Robert Burns [*i.e.* James Gray], occasioned by an intended republication of the account of the life of Burns by Dr. Currie, and of the selection made by him from his letters. London. 1816. [8vo.]

*Lent by the Mitchell Library.*

937. Hazlitt (William) Lectures on the English poets. London. 1818. [8vo.]

Lect. 7—"On Burns and the old English ballads."

*Lent by W. Craibe Angus.*

938. Campbell (Thomas) Specimens of the British poets. In seven volumes. London. 1819. [8vo.]

Vol. 7 includes biographical and critical notice of Burns, with selections from his poetical writings.

*Lent by the Mitchell Library.*

939. The Edinburgh Review, December 1828. [8vo.]

Contains review of J. G. Lockhart's *Life of Robert Burns;* by Thomas Carlyle.

*Lent by John Murison.*

940. Carlyle (Thomas) Burns. London. 1854. [12mo.]

Reprint of review of J. G. Lockhart's *Life of Robert Burns.*

*Lent by Dr. Patterson.*

941. —— On heroes, hero-worship and the heroic in history. Six lectures. London. 1841. [12mo.]

Lect. 5—"The hero as man of letters: Johnson, Rousseau, Burns."

*Lent by Andrew Gibson.*

942. —— —— Second edition. London. 1842. [12mo.]

*Lent by W. Craibe Angus.*

943. Tyler (Samuel) Robert Burns, as a poet and as a man. New York. 1848. [12mo.]

944. —— —— Another edition. Dublin. 1849. [12mo.]

945. Tomlinson (John) Three household poets: viz.—Milton, Cowper, Burns. With an introduction on poetry and song. London. 1869. [12mo.]

CASE No. 4.

*Lent by W. Craibe Angus.*

946. The land of Burns, division 5: containing an essay "On the genius and character of Burns," by Professor [John] Wilson. Glasgow. 1841. [Fol.]

*Lent by Andrew Gibson.*

947. Wilson (John) Genius and character of Burns. Philadelphia. 1851. [8vo.]

*Lent by W. Craibe Angus.*

948. —— Essays critical and imaginative. [In four volumes.] Edinburgh. 1887. [12mo.]

Vol. 3 includes "The genius and character of Burns"; "Speech at the Burns Festival [1844]."

949. Hannay (James) Satire and satirists, six lectures. London. 1854. [8vo.]

Lect. 5—"Political satire and squibs.—Burns."

950. Rogers (Charles) The modern Scottish minstrel; or, songs of Scotland of the past half century. In six volumes. Edinburgh. 1855[-1857]. [8vo.]

Vol. 4 contains "Essay: The influence of Burns on Scottish poetry and song"; by George Gilfillan.

*Lent by the Mitchell Library.*

951. Gilfillan (George) Galleries of literary portraits. In two volumes. Edinburgh. 1856. [8vo.]

Contains "Burns": review of *The life and works of Robert Burns. Edited by Robert Chambers.*

952. Reed (Henry) Lectures on the British poets. London. 1857. [12mo.]

Lect. 10—"Burns."

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953. Brooke (Stopford A.) Theology in the English poets: Cowper, Coleridge, Wordsworth and Burns. Second edition. London. 1874. [8vo.]

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954. Miller (Hugh) Essays. London. 1875. [12mo.]

Contains "The Burns' Festival and hero worship."

*Lent by Dr. Patterson.*

955. —— Tales and sketches. Edinburgh. 1889. [12mo.]

Contains "Recollections of Burns."

*Lent by W. Craibe Angus.*

956. Shairp (John Campbell) On poetic interpretation of nature. Edinburgh. 1877. [12mo.]

Chap. 13—"Nature in Collins, Gray, Goldsmith, Cowper and Burns."

957. Ward (Thomas Humphry) *editor.* The English poets: selections, with critical introductions by various writers and a general introduction by Matthew Arnold. In four volumes. London. 1880. [8vo.]

Vol. 3 includes "Robert Burns"; by John Service.

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958. Stevenson (Robert Louis) Familiar studies of men and books. Second edition. London. 1886. [12mo.]

Includes the *Cornhill* essay: "Some aspects of Robert Burns."

*Lent by W. Craibe Angus.*

959. —— —— Reprint. (On large-paper.) London. 1888. [4to.]

CASE No. 5.

*Lent by John Dick.*

960. Peebles (William) Burnomania: the celebrity of Robert Burns considered. Edinburgh. 1811. [12mo.]

Peebles—minister at Newton-upon-Ayr—figures in "The Holy Fair" as "Peebles frae the water-fit."

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961. Madden (Richard R.) Infirmities of genius. In two volumes. London. 1833. [12mo.]

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962. Adams (William H. Davenport) Wrecked lives; or, men who have failed. Second series. London. 1880. [12mo.]

Includes "Robert Burns."

963. Shairp (John Campbell) Aspects of poetry. Oxford. 1881. [8vo.]

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*Lent by W. Craibe Angus.*

964. Oliphant (Mrs. Margaret O. W.) Literary history of England in the end of the eighteenth and beginning of the nineteenth century. In three volumes. London. 1882. [8vo.]

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965. Russell (A. P.) Characteristics: sketches and essays. Boston. 1884. [8vo.]

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966. Lang (Andrew) Letters to dead authors. London. 1886. [12mo.]

Letter 19—"To Robert Burns."

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967. Gairdner (Miss M. S.) Robert Burns: an inquiry into certain aspects of his life and character, and the moral influence of his poetry. London. 1887. [12mo.]

968. Hutchinson (Thomas) Essay on the life and genius of Robert Burns. Kilmarnock. 1887. [8vo.]

*Lent by W. Craibe Angus.*

969. Hay (John) Wissenschaftliche Beilage Robert Burns. Basel. 1888. [4to.]

970. Whitman (Walt) Complete poems and prose. Boston. 1885-1888. [8vo.]

Includes "Robert Burns as poet and person."
With photograph and autograph of author.

971. Webster (Alexander) Burns and the kirk: a review of what the poet did for the religious and social regeneration of the Scottish people. Aberdeen. 1888. [12mo.]

972. —— —— Second edition. Aberdeen. 1889. [12mo.]

973. Robertson (James Logie) *Hugh Haliburton.* In Scottish fields. London. 1890. [12mo.]

A "collection of essays on various aspects of Scottish rural and literary life." Several of the essays treat of Burns.

974. Thomson (James) *B. V.* Poems, essays and fragments. London. 1892. [12mo.]

Contains "A few words about Burns."

975. Bruce (Wallace) Here's a hand. Edinburgh. 1893. [12mo.]

Composed of "addresses, lectures and poems on Scottish subjects." Six are on Burns.

With quotation (on fly) from one of his own poems, in holograph of author.

## *BOOKS*

*Lent by the Mitchell Library.*

976. Dawson (William J.) Makers of modern English. Fourth edition. London. 1893. [8vo.]
Chap. 3—"Robert Burns."

977. Walker (Hugh) Three centuries of Scottish literature. In two volumes. Glasgow. 1893. [8vo.]
Chap. 10—"Robert Burns."

978. Minto (William) Literature of the Georgian era. Edinburgh. 1894. [8vo.]
Contains "The historical relationships of Burns."

979. Robertson (James Logie) Furth in field: essays on the life, language and literature of old Scotland. London. 1894. [12mo.]
Contains seven essays: "Of Burns in a new aspect."

*Lent by the Author.*

980. Sinton (John) Burns, excise officer and poet: a vindication. Third edition. Kilmarnock. [1896.] [8vo.]

*Lent by Rosebery Burns Club, Glasgow.*

981. Wallace (William) Robert Burns, the closing years of his life: an address. Glasgow. 1896. [8vo.]

### CASE No. 6.

### B—POETS' PRAISE OF BURNS.

*Lent by Andrew Gibson.*

982. Ross (John D.) *editor.* Round Burns' grave: the paeans and dirges of many bards. Paisley. 1891. [12mo.]

983. —— —— New and enlarged edition. Paisley. 1892. [12mo.]

*Lent by Dr. Patterson.*

984. Hemans (Mrs. Felicia D. B.) Poems. Liverpool. 1808. [4to.]
Contains "A tribute to the genius of Robert Burns."

*Lent by W. Craibe Angus.*

985. Bruce (Wallace) In clover and heather. [Poems.] Edinburgh. 1890. [12mo.]

Contains "Scott's greeting to Burns"; "The land of Burns"; etc.

*Lent by Stirling's and Glasgow Public Library.*

986. Commemoration of Burns. . . . Free Masons' Hall, Queen-Street, Lincoln's-Inn-Fields, [London,] 25th May [1816]. . . . [Poems.] [Printed by T. Woodfall, Edward Court, Strand.] [8vo.]

Includes Thomas Campbell's "Ode to the memory of Burns"—written for the meeting—the first commemoration held in London—at which it was recited by W. A. Conway.

*Lent by W. Craibe Angus.*

987. Craig (Isa) Duchess Agnes, etc. [Poems.] London. 1864. [12mo.]

Contains the "Ode on the centenary of Burns" which gained the fifty-guinea prize at Crystal Palace in 1859.

*Lent by John Murison.*

988. Crerar (Duncan MacG.) Robert Burns, an anniversary poem. London. 1885. [Obl. 8vo.]

*Lent by W. Craibe Angus.*

989. Halleck (Fitz-Greene) Alnwick Castle, with other poems. New-York. 1827. [8vo.]

Contains "Burns: To a rose, brought from near Alloway Kirk in 1822."

990. Ingersoll (Robert G.) The birthplace of Burns. 1878. [Sheet, 8vo.]

With MS. corrections by author.

*Lent by the Mitchell Library.*

991. Longfellow (Henry W.) Ultima Thule. London. 1880. [12mo.]

Includes "Robert Burns."

*Lent by W. Craibe Angus.*

992. Lowell (James Russell) Heartsease and rue. [Poems.] Boston. 1888. [12mo.]

Contains "At the Burns' centennial, January 1859."

993. Mackay (Charles) The lump of gold, and other poems. London. 1856. [12mo.]

Contains "At a poet's grave."

994. Massey (Gerald) My lyrical life: poems old and new. In two series. London. 1889. [12mo.]

Includes centenary poem, "Robert Burns."

995. Moir (David Macbeth) *Delta.* Poetical works. In two volumes. Edinburgh. 1852. [12mo.]

Contains "Stanzas for the Burns Festival."

996. Murdoch (Alexander G.) Kossuth at the grave of Burns. Glasgow. [1888.] [Sm. 4to.]

Poem which obtained the gold medal offered by "a native of Dumfries, for the best poem written on the subject of M. Louis Kossuth at the grave of Robert Burns."

*Lent by Stirling's and Glasgow Public Library.*

997. The Nineteenth Century, February 1896.

Contains "Robert Burns"; by Algernon Charles Swinburne.

*Lent by W. Craibe Angus.*

998. Tannahill (Robert) Works. London. [12mo.]

Contains "Dirge written on reading an account of Robert Burns' funeral."

*Lent by John M'Millan.*

998A. Taylor (William) Scots poems. Edinburgh. 1787. [8vo.]

Contains five stanzas "On reading Mr. Burns' poems.

*Lent by W. Craibe Angus.*

999. Watson (William) The father of the forest, and other poems. London. 1895. [12mo.]

Contains "The tomb of Burns."

1000. Wordsworth (William) Poetical works. In seven volumes. London. 1846. [12mo.]

Vol. 3 contains "To the sons of Burns, after visiting the grave of their father."

Vol. 5 contains the poem beginning—

"'There,' said a Stripling, pointing with meet pride."

# POEMS

ON

# VARIOUS SUBJECTS,

BY

## ROBERT FERGUSSON.

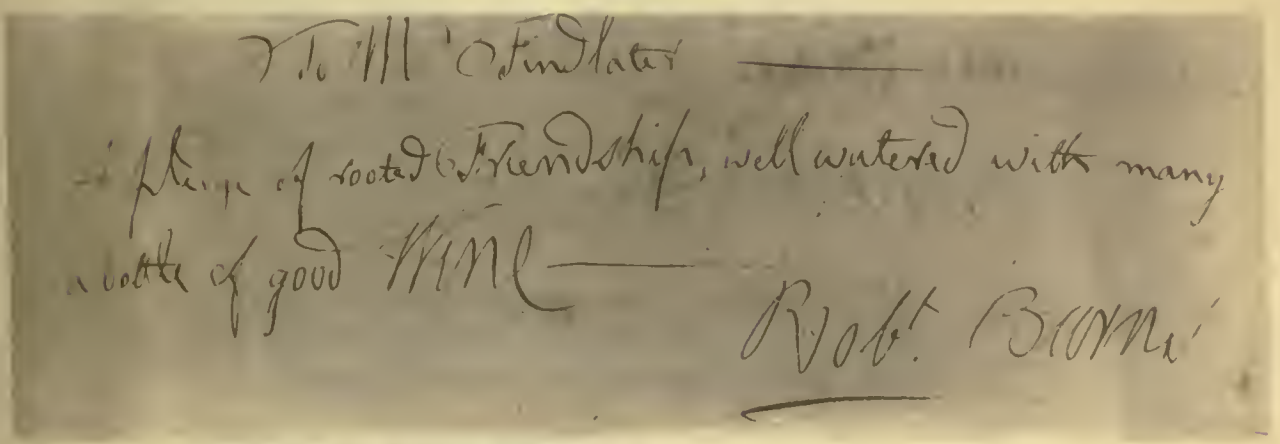
IN TWO PARTS.

THE SECOND EDITION.

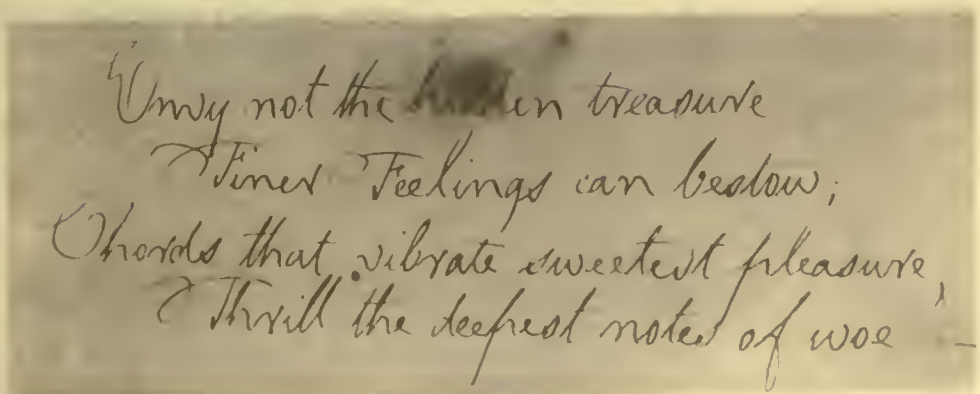
EDINBURGH
Printed by T. Ruddiman:
For J. Bell, J. Dickson, W. Creech, C. Elliot,
P. Anderson, and J. Simpson.

M,DCC,LXXXII.

1182 (BOOKS)



1206A (BOOKS)



1179 (BOOKS)

# GALLERY No. II

## CASE No. 1.

### C—PERIODICALS, CONTAINING ARTICLES ON BURNS.

*Lent by W. Craibe Angus.*

1001. The Phrenological Journal, September 1, 1834.
Contains "An essay on the character and cerebral development of Robert Burns"; by Robert Cox.

*Lent by the Mitchell Library.*

1002. Blackwood's Edinburgh Magazine, September 1844.
Contains "The Burns' Festival," by Thomas Aird; "Stanzas for the Burns' Festival," by David Macbeth Moir.

1003. The North British Review, November 1851.
Contains "Burns and his school"; by Charles Kingsley.

*Lent by W. Craibe Angus.*

1004. The Scottish Review, January 1853.
Contains "Burns": review of Robert Chambers's *Life and works of Robert Burns;* by George Gilfillan.

*Lent by Alexander Skirving.*

1005. The British Educator, March to September 1856.
Numbers for June and September contain "Robert Burns."

*Lent by the Mitchell Library.*

1006. Belgravia, October 1870.
Contains "The loves of famous men—No. 5: Burns"; by Percy Fitzgerald.

*Lent by the Mitchell Library.*

1007. Blackwood's Edinburgh Magazine, February 1872.
Contains "A century of great poets: No. 5—Robert Burns;" by Mrs. Oliphant.

1008. Chambers's Journal of Popular Literature, Science and Art, March 27, 1875.
Contains "Recent discoveries regarding Burns."

1009. Macmillan's Magazine, March-July 1879.
Contains "Burns's unpublished common-place book"; [edited] by William Jack.

1010. Harper's New Monthly Magazine, July 1879.
Contains "The land o' Burns."

1011. The Cornhill Magazine, October 1879.
Contains "Some aspects of Robert Burns;" by Robert Louis Stevenson.

1012. The Nineteenth Century, March 1880.
Contains "Burns and Béranger"; by Charles Mackay.

*Lent by W. Craibe Angus.*

1013. Harper's New Monthly Magazine, August 1880.
Contains "Robert Burns," a poem; by H. W. Longfellow.

*Lent by the Mitchell Library.*

1014. The Catholic Presbyterian, April 1881.
Contains "The poetry of Robert Burns;" by David Sime.

*Lent by W. Craibe Angus.*

1015. Macmillan's Magazine, August 1886.
Contains "The land of Burns;" by Thomas Dykes.

*Lent by Dr. Patterson.*

1016. Poet-Lore, February 1895.
Contains "The religion of Robert Burns;" by Walter Walsh.

*Lent by D. M'Diarmid.*

1017. The Phonographer, July 1896.
Contains "Robert Burns."

CASE No. 2.

## D—WORKS BY CONTEMPORARIES AND FRIENDS OF BURNS.

*Lent by the Mitchell Library.*

1018. Ainslie (Robert) Reasons for the hope that is in us: essays on religion. Edinburgh. 1831. [12mo.]
AINSLIE—"whose youthful gaiety made him a chosen associate of Burns—is now chiefly known as the author of some Manuals of Devotion."—*J. G. Lockhart.*

*Lent by W. Craibe Angus.*

1019. Beugo (John) Poetry, miscellaneous and dramatic; by an artist. Edinburgh. 1797. [8vo.]
BEUGO—the "eminent engraver" of Burns's "phiz" prefixed to the Edinburgh editions of his *Poems*.

1020. Blacklock (Thomas) Poems; with an essay on the education of the blind. To which is prefixed a new account of the life and writings of the author. Edinburgh. 1793. [4to.]
BLACKLOCK—writer of the letter (September 4, 1786) to Lawrie, of Newmilns, which Burns "treated as an invitation to Edinburgh."

1021. Buchan (Earl of) Essays on the life and writings of Fletcher of Saltoun and the poet Thomson. London. 1792. [8vo.]
DAVID STUART ERSKINE, eleventh Earl of Buchan, "patron" of Burns.

1022. Carmichael (Miss Rebekah) Poems. Edinburgh. 1790. [8vo.]
MISS CARMICHAEL—the "poetess" to whom Burns presented Fergusson's *Poems* (No. 1182). The five hundred subscribers to the volume include "Mr. Robert Burns, 2 copies."

*Lent by W. Craibe Angus.*

1023. Creech (William) Edinburgh fugitive pieces. Edinburgh. 1815. [8vo.]

CREECH—Burns's publisher.—"My worthy Bookseller is a strange multiform character. His ruling passions of the left-hand kind are—extreme vanity and something of the more harmless modifications of selfishness."—*Burns, in his second Common-place Book.*

1024. Dalrymple (William) Family worship explained and recommended. Kilmarnock: printed by J. Wilson. 1787. [8vo.]

"D'RYMPLE MILD" of "The Kirk's Alarm."

1024A. Dun (John) Sermons, in two volumes. Kilmarnock. 1790. [8vo.]

The appendix to vol. 1 contains a "Deel's answer to his verra friend, R. Burns," from Ebenezer Picken's *Poems.*

1025. Goldie (John) Conclusive evidences against atheism, in vindication of a first cause. Kilmarnock. 1808. [8vo.]

"GOUDIE, terror o' the Whigs,
Dread o' black coats and rev'rend wigs!"

*Lent by Dr. Patterson.*

1026. Grant (David) Sermons, doctrinal and practical. Air: John and Peter Wilson. 1793. [12mo.]

GRANT was "priest of Ochiltree" and figures as "Davie Bluster" ("Davie Rant") in "The Kirk's Alarm."

With autograph "Willm. Peebles" on title.

*Lent by W. Craibe Angus.*

1027. Grose (Francis) The olio: being a collection of essays, dialogues, letters, biographical sketches, [etc.] Second edition. London. 1796. [8vo.]

GROSE—on whose "peregrinations through Scotland" Burns wrote the stanzas beginning—

"Hear, Land o' Cakes, and brither Scots
Frae Maidenkirk to Johnie Groat's."

*Lent by W. Craibe Angus.*

1028. Halbert (William) The practical figurer; or, an improved system of arithmetic. Paisley. 1789. [8vo.]

The list of subscribers includes "Robert Burns of Parnassus."

*Lent by Alexander Macdonald.*

1029. Lapraik (John) Poems on several occasions. Kilmarnock: printed by John Wilson. 1788. [8vo.]

The "worthy, facetious old fellow of Muirkirk" to whom Burns addressed three "epistles" in verse.

*Lent by W. Craibe Angus.*

1030. Little (Janet) *The Scotch milkmaid.* Poetical works. Air: printed by John & Peter Wilson. 1792. [8vo.]

Burns's name appears in the list of subscribers to this work, which contains "On a visit to Mr. Burns" and "An epistle to Mr. Robert Burns."

1031. M'Gill (William) A practical essay on the death of Jesus Christ. Edinburgh. 1786. [8vo.]

The work on behalf of whose author Burns wrote "The Kirk's Alarm." M'Gill figures as "Doctor Mac" in the satire.

*Lent by the Mitchell Library.*

1032. Mackinlay (James) Select sermons. Kilmarnock. 1843. [12mo.]

The "Great Mackinlay" of "Tam Samson's Elegy."

*Lent by W. Craibe Angus.*

1032A. Morison (David) Poems. Montrose. 1790. [8vo.]

Contains "The deil's reply to Robert Burns"—another of the many "replies."

With the Ballochmyle bookplate.

1033. Murdoch (John) Dictionary of distinctions. London. 1811. [8vo.]

MURDOCH—Burns's tutor.

*Lent by W. Craibe Angus.*

1034. Peebles (William) The great things which the Lord hath done for this nation, illustrated and improved. In two sermons. To which is subjoined an ode to liberty. Kilmarnock: J. Wilson. 1788. [8vo.]

"POET WILLIE" of "The Kirk's Alarm."

The volume is open to show the line in the "Ode to Liberty" which excited the ridicule of the country-side:

"And bound in *Liberty's* endearing *chain.*"

*Lent by Dr. Patterson.*

1035. The metrical miscellany, consisting chiefly of poems hitherto unpublished. London. 1802. [8vo.]

This work was edited by MARIA RIDDEL, who contributed eighteen pieces to it.

*Lent by W. Craibe Angus.*

1036. Russel (John) The reasons of our Lord's agony in the garden, and the influence of just views of them on universal holiness, in a sermon. Kilmarnock: printed by John Wilson. 1787. [8vo.]

RUSSEL—"wordy Russel" of "The Twa Herds."

*Lent by the Mitchell Library.*

1037. Scot (Mrs. Elizabeth) Alonzo and Cora, with other original poems. London 1801. [8vo.]

Contains "The guidwife of Waukhope-house [*i.e.*, Mrs. Scot] to Robert Burns"; with Burns's "answer," beginning—

"I mind it weel, in early date,
When I was beardless, young and blate,
An' first could thresh the barn."

*Lent by George Seton Veitch.*

1038. Sillar (David) Poems. Kilmarnock: printed by John Wilson. 1789. [8vo.]

The author was "DAVIE, a Brother-Poet, Lover, Ploughman and Fiddler."

Prefixed to the work is Burns's second "Epistle to Davie." The poems include an "Epistle to R. Burns."

## *BOOKS*

*Lent by John W. Fraser.*

1038A. Skinner (John) Amusements of leisure hours: poetical pieces. Edinburgh. 1809. [12mo.]

SKINNER—author of "Tullochgorum" and correspondent of Burns.

*Lent by W. Craibe Angus.*

1039. Smellie (William) The philosophy of natural history. In two volumes. Edinburgh. 1790 [-1799]. [4to.]

"SHREWD WILLIE SMELLIE"—Burns's Edinburgh printer.

*Lent by the Mitchell Library.*

1039A. Tait (Alexander) Poems and songs. [? Paisley,] Printed for, and sold by the author only. 1790. [12mo.]

Contains "B—rns in his infancy"; "B—rns in Lochly"; and other pieces.

*Lent by Dr. Patterson.*

1040. Turnbull (Gavin) Poetical essays. Glasgow. 1788. [8vo.]

TURNBULL: poet, comedian and acquaintance of Burns.

*Lent by the Mitchell Library.*

1041. Plain sense. A novel. In three volumes. Third edition. London. 1799. [12mo.]

This work has been ascribed to Lucy Johnston, who inspired "O wat ye wha's in yon toun?" A portrait of the lady is inserted as frontispiece to the first volume.

On title of each volume is autograph of her husband, "Richd. Alexr. Oswald." With the Auchincruive bookplate.

## E—WORKS RELATING TO THE LAND OF BURNS.

### CASE No. 3.

*Lent by W. Craibe Angus.*

1042. Hill (David O.) Catalogue of the Burns gallery: a series of [72] paintings. Edinburgh. [1840.] [12mo.]

*Lent by the Mitchell Library.*

1043. Bradley (Edward) *Cuthbert Bede.* A tour in tartan-land. London. 1863. [8vo.]

Chap. 12—"The true story of Burns and his Highland Mary."

*Lent by Miss Mary Barr.*

1044. Carruthers (Robert) The highland note-book; or, sketches and anecdotes. Edinburgh. 1843. [12mo.]

Contains "A ramble among the scenery of Burns."

*Lent by W. Craibe Angus.*

1045. Grinstead (Thomas P.) Relics of genius: visits to the last homes of poets, painters and players, with biographical sketches. With illustrations. London. 1859. [12mo.]

Includes "Dumfries."

*Lent by George Gray.*

1046. Grose (Francis) The antiquities of Scotland. In two volumes. London. 1789[-1791]. [Fol.]

Burns "was living in Ellisland when Captain Grose, on his peregrinations through Scotland, staid some time at Carse House in the neighbourhood, with Captain Robert Riddel of Glenriddel. . . . Robert requested of Captain Grose, when he should come to Ayrshire, that he would make a drawing of Alloway Kirk, as it was the burial-place of his father. . . . ; and added, by way of encouragement, that it was the scene of many a good story of witches and apparitions, of which he knew the captain was very fond. The captain agreed to the request, provided the poet would furnish a witch-story, to be printed along with it. 'Tam o' Shanter' was produced on this occasion, and was first published in Grose's *Antiquities of Scotland.*"—*Gilbert Burns.*

*Lent by W. Craibe Angus.*

1047. Hawthorne (Nathaniel) Our old home. In two volumes. London. 1863. [12mo.]

Contains "Some of the haunts of Burns."

1048. Howitt (William) Homes and haunts of the most eminent British poets. In two volumes. London. 1847. [8vo.]

Vol. 1 includes "Land of Burns."

To Lady Elizabeth Cunningham—

But for the generous patronage of the late famed Earl of Glencairn to the Author, these volumes had never been.— In memory of the obligations he conferred on me; & in gratitude to your Ladyship for your goodness do me the honor to accept of these volumes.—

Robt. Burns

1191 (BOOKS)

Edinr 23d April 1787

This book, a present from the truly worthy and learned D.r Gregory, I shall preserve to my latest hour, as a mark of the gratitude, esteem and veneration I bear to the Donor— So help me God!

Robt Burns

1188 (BOOKS)

A paltry present from Robt. Burns the Scotch Bard to his dear friend & his Father's friend, John Tennant in Glencommer.—

20th Dec: 1786.

1175 (BOOKS)

To Mr David Blair, Birmingham—

Dear Sir,

accept of these volumes, as a mark of the most sincere esteem & regard— and perhaps, there is but a memory, let these call to your tender friendly recollection—

The Author

1203 (BOOKS)

To Mr Cubbine to me—

O thou whom poesy abhors,
Whom prose has turned out of doors!
Heardst thou yon groan? proceed no further,
'Twas laurell'd Martial calling murther!

1197 (BOOKS)

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COLLOTYPE BY A. GARDNER & CO., GLASGOW

*Lent by the Mitchell Library.*

1049. M'Dowall (William) Memorials of St. Michael's, the old parish churchyard of Dumfries. Edinburgh. 1876. [12mo.]

*Lent by the Author.*

1050. Sulley (Philip) Robert Burns and Dumfries, 1796-1896. Dumfries. 1896. [8vo.]

*Lent by James Falconer.*

1051. Paterson (James) Contemporaries of Burns, and the more recent poets of Ayrshire, with selections from their writings. Edinburgh. 1840. [8vo.]

CASE NO. 4.

*Lent by W. Craibe Angus.*

1052. Hill (David O.), Wilson (John) *and* Chambers (Robert) The land of Burns: a series of landscapes and portraits illustrative of the life and writings of the Scottish poet. With descriptive letterpress. [In five divisions.] Glasgow. 1838[-1840]. [Fol.]

*Lent by Mrs. Burns Thomas.*

1053. Adamson (Archibald R.) Rambles through the land of Burns. Kilmarnock. 1879. [12mo.]

*Lent by James Falconer.*

1054. Ainslie (Hew) Pilgrimage to the land of Burns. Deptford. 1822. [12mo.]

*Lent by Andrew Gibson.*

1055. —— —— New edition. Paisley. 1892. [8vo.]

*Lent by David Bryce & Son, Publishers.*

1056. Carrick (J. C.) Story of Robert Burns and the land of Burns. Glasgow. [1896.] [48mo.]

*Lent by W. Craibe Angus.*

1057. Douglas (William Scott) "In Ayrshire." A descriptive picture of the county of Ayr. Part first: Cunninghame. Kilmarnock. 1874. [12mo.]

*Lent by Dr. Patterson.*

1058. Guide to the Glasgow and Ayrshire Railway; to Ayr and its environs; and to the land of Burns. Ayr. 1841. [12mo.]

1059. Kinnear (Geo. H.) History of Glenbervie, [the fatherland of Burns.] Montrose. 1895. [12mo.]

*Lent by Andrew Gibson.*

1060. Longmuir (John) A run through the land of Burns and the covenanters. Aberdeen. 1872. [12mo.]

*Lent by W. Craibe Angus.*

1061. Paterson (James) Reminiscences of "auld Ayr.". Edinburgh. 1864. [12mo.]

*Lent by the Mitchell Library.*

1062. Scottish tourist's portable guide to the land of Burns. Edinburgh. 1848. [12mo.]

*Lent by John Murison.*

1063. Storer (James) *and* Greig (John) Views in North Britain, illustrative of the works of Robert Burns. Accompanied with descriptions and a sketch of the poet's life. London. 1805. [8vo.]

*Lent by W. Craibe Angus.*

1064. —— —— New edition. London. 1811. [4to.]

*Lent by Dr. Patterson.*

1065. Tweed's Tourist's guide to the land of Burns and the south of Scotland. Glasgow. [8vo.]

*Lent by Dr. Patterson.*

1066. Veitch (Major) Pilgrimage to the shrine of Burns during the Festival; [etc.] Edinburgh. 1846. [8vo.]

1067. Ward and Lock's (late Shaw's) Illustrated guide to, and popular history of, the land of Burns. London. [12mo.]

*Lent by the Author.*

1068. Hewat (Kirkwood) A little Scottish world, as revealed in the annals of an ancient Ayrshire parish [Monkton and Prestwick]. Kilmarnock. [1894.] [12mo.]

Chap. 10—"Robert Burns and the parish."

CASE No. 5.

F—WORKS ILLUSTRATIVE OF THE WRITINGS AND THE LAND OF BURNS.

*Lent by W. Craibe Angus.*

1069. Illustrations of the poems of Robert Burns, engraved from designs by T. Stothard, R.A.; and a portrait of Dr. Currie, from an original picture by H. Hone. The whole engraved by R. H. Cromek. London. 1814. [La. 8vo.]

Proofs of illustrations issued in 1823 with the Gilbert Burns edition. Copy on large-paper.

*Lent by Dr. Patterson.*

1070. —— Copy on small-paper.

*Lent by W. Craibe Angus.*

1071. A series of twelve illustrations of the poems of Robert Burns, engraved on steel by John Shury. From original paintings by William Kidd. London. 1832. [La. 8vo.]

1072. Landscape illustrations to the first complete and uniform edition of the Life and Works of Robert Burns. With original descriptions by Allan Cunningham. London. 1835. [8vo.]

*Lent by Mrs. J. G. Burns.*

1073. —— Copy on large-paper. 1834[-1835]. [Sm. fol.]

*Lent by W. Craibe Angus.*

1074. Illustrations of the life and works of Robert Burns. London. 1837. [8vo.]

Re-issue of No. 1072, but without letterpress descriptions.

*Lent by R. Graham.*

1075. Illustrations to Tam o' Shanter. By R. C. Lucas, sculptor. 1841. [Obl. fol.]

*Lent by Dr. Patterson.*

1076. —— Another copy.

*Lent by John Wilson.*

1077. Illustrations to the Works of Robert Burns. From original drawings by Alex. Nasmyth, Sam Bough, Wm. E. Lockhart, Clark Stanton. Engraved by William Forrest and Robert Anderson. Edinburgh. 1880. [Fol.]

"Artist's proofs before letters" of illustrations to "Library Edition."

*Lent by J. MacNaught Campbell.*

1078. Fifteen engravings to illustrate the Works of Robert Burns. Engraved by William Forrest and Robert Anderson, from original paintings by Alexander Nasmyth, Sam Bough and W. E. Lockhart. Edinburgh. Proofs before letters. [Sm. fol.]

1079. Illustrations of Robert Burns' Works. Etchings by William B. Scott. Proofs before lettering. Never before published. Edinburgh. 1885. [Fol.]

*Lent by Dr. Patterson.*

1080. Illustrations of the poems of Robert Burns, by Thomas Bewick. Alnwick. 1896. [La. 8vo.]

Reprints, from original blocks, of illustrations to the Alnwick *Burns.*

## CASE NO. 6.

### G—MISCELLANEOUS.

*Lent by W. Craibe Angus.*

1081. Annual Burns chronicle and club directory. Nos. 1-5. Kilmarnock. 1892[-1896]. [8vo.]

*Lent by Dr. Patterson.*

1082. Ross (John D.) *editor.* Burnsiana, a collection of literary odds and ends relating to Robert Burns. Vols. 1-5. Paisley. 1892[-1895]. [4to.]

*Lent by Andrew Gibson.*

1083. Bright (Henry A.) *editor.* Some account of the Glenriddell MSS. of Burns's poems; with several poems never before published. Liverpool. 1874. [Sm. 4to.]

*Lent by Mrs. J. G. Burns.*

1084. Burnes (William) Manual of religious belief. Kilmarnock. 1875. [8vo.]

*Lent by W. Craibe Angus.*

1084A. —— Another copy.

*Lent by J. MacNaught Campbell.*

1085. Cuthbertson (John) Complete glossary to the poetry and prose of Robert Burns. With upwards of three thousand illustrations from English authors. Paisley. 1886. [8vo.]

*Lent by Mrs. Burns Thomas.*

1086. Gibson (James) The Burns calendar: a manual of Burnsiana. Kilmarnock. 1874. [4to.]

*Lent by Dr. Patterson.*

1087. Ingram (John) *editor.* Anecdotes of Burns. Glasgow. 1893. [8vo.]

*Lent by Barty M'Farlane.*

1088. Mackenzie (Allan) History of Lodge Canongate Kilwinning, No. 2. Edinburgh. 1888. [4to.]

Contains notes regarding the alleged election and installation of Burns as poet-laureate of Lodge.

*Lent by J. MacNaught Campbell.*

1089. Peacock (Hugh C.) *and* Mackenzie (Allan) Robert Burns poet-laureate of Lodge Canongate Kilwinning. [Statement of] facts substantiating his election and inauguration. Edinburgh. 1894. [4to.]

*Lent by the Mitchell Library.*

1090. Officer (William) *and others.* Burns poet-laureate of Canongate Kilwinning—a myth. Edinburgh. [1892.] [12mo.]

*Lent by A. J. Kirkpatrick.*

1091. Marshall (James) A winter with Robert Burns, being annals of his patrons and associates in Edinburgh during the year 1786-7, and details of his inauguration as poet-laureate of the Can: Kil: Edinburgh. 1846. [12mo.]

*Lent by Andrew Gibson.*

1092. Reid (J. B.) Complete word and phrase concordance to the poems and songs of Robert Burns. Glasgow. 1889. [La. 8vo.]

*Lent by the Mitchell Library.*

1093. Ross (John D.) *editor.* The Burns scrap book. New York. 1893. [12mo.]

*Lent by W. Craibe Angus.*

1094. Stirling (James Hutchison) Burns in drama, together with Saved leaves. Edinburgh. 1878. [12mo.]

*Lent by Andrew Gibson.*

1095. Gibson (James) Bibliography of Robert Burns. Kilmarnock. 1881. [8vo.]

1096. Bibliotheca Burnsiana. Life and works of Burns: title pages and imprints of the various editions in the private library of James M'Kie, Kilmarnock. 1866. [8vo.]

1097. Catalogue of the M'Kie Burnsiana library, Kilmarnock. 1883. [12mo.]

# GALLERY No. III

## CASES IN CENTRE OF ROOM.

### BINDINGS.

#### CASE No. 1.

*Lent by W. Craibe Angus.*

1098. Selected poems of Robert Burns. London. 1891. [8vo.]

Undyed morocco, super-extra; edges gilt on the rough; morocco doublures; flies of same material; mitred back; single gold line on sides. Bound by Zaehnsdorf.

*Lent by Robert M. Mann.*

1099. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. Berwick. 1801. [12mo.]

Green morocco, super-extra; edges gilt on the rough; decorated with crosses and stars alternately; sides powdered; open centre. Bound by Zaehnsdorf.

*Lent by William Weir of Kildonan.*

1100. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. Edinburgh. 1793. [8vo.]

Red morocco, extra; doublures and flies of same material. Bound by Zaehnsdorf.

*Lent by Andrew Gibson.*

1101. Poems and songs by Robert Burns. London. 1858. [Sm. 4to.]

Blue morocco, super-extra; gilt edges; decorated with a Derome border, worked in dotted lines and inlaid in various colours. Bound by Holloway.

*Lent by R. T. Hamilton Bruce.*

1102. Letters addressed to Clarinda, &c. By Robert Burns. Belfast. 1806. [12mo.]

Morocco, Sweeting's red; powdered with thistles; gilt edges. Bound by Zaehnsdorf.

*Lent by the Earl of Rosebery.*

1103. Poems, chiefly in the Scottish Dialect. By Robert Burns. To which are added, Scots Poems, selected from the Works of Robert Ferguson [*sic*]. New-York. 1788. [8vo.]

Spanish morocco, flecked colours, super-extra; gilt edges. Bound by Zaehnsdorf.

*Lent by William Weir.*

1104. Poems, chiefly in the Scottish dialect. By Robert Burns. [Names omitted in text written in blank spaces by the poet.] Edinburgh. 1787. [8vo.]

French red morocco, super-extra; gilt edges; decorated in Clovis Eve style, that is, a geometrical design interlaced with laurel leaves, compartments of design filled with dotted-line work in style of Le Gascon. Morocco doublure and flies, with fire-proof case of the same material. Bound by Zaehnsdorf.

*Lent by Robert Meldrum.*

1105. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh. 1787. [8vo.]

Dark red morocco, extra; gilt top; back and sides decorated with scroll pattern. Bound by Zaehnsdorf.

*Lent by R. T. Hamilton Bruce.*

1106. Amelia; by Henry Fielding. In four volumes. London. 1752. [12mo.]

White morocco; arms on sides; ends of undyed silk, powdered with thistles and fleurs-de-lis. Bound by Zaehnsdorf.

*Lent by W. Craibe Angus.*

1107. Poetical works of Robert Burns. In two volumes. Alnwick. 1808. [12mo.]

Morocco, Sweeting's red; gilt top. Bound by Zaehnsdorf.

*Lent by A. J. Kirkpatrick.*

1108. Selected poems of Robert Burns. London. 1891. [8vo.]

Green morocco, super-extra; gilt top; decorated with border of thistles, relieved by dotted work; centre panel open. Bound by Riviére.

*Lent by R. T. Hamilton Bruce.*

1109. Life of Robert Burns; by Robert Heron. Edinburgh. 1797. [8vo.]

Spanish morocco; lion and single gold line on sides; gilt edges; ends of old Italian paper. Bound by Zaehnsdorf.

*Lent by Andrew Gibson.*

1110. Poems, songs and letters, being the complete works of Robert Burns. London. 1868. [12mo.]

Crimson morocco. Bound by Tuckett.

*Lent by R. T. Hamilton Bruce.*

1111. Poetical works of James Thomson. In two volumes. Glasgow: Foulis. 1784. [Fol.]

With arms of lender on boards. Re-backed by Zaehnsdorf.

1112. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh. 1787. [8vo.]

Red morocco; sides inlaid with Persian brocade; ends of Persian brocade; arms stamped on sheet of vellum inserted. Bound by Zaehnsdorf.

*Lent by A. J. Kirkpatrick.*

1113. Poems, chiefly in the Scottish dialect. By Robert Burns. London. 1787. [8vo.]

In fire-proof case of red morocco, made by Zaehnsdorf.

*Lent by R. T. Hamilton Bruce.*

1114. Collection of chap-books. Vol. 1. 1750-1812. [12mo.]

Dark-blue morocco, super-extra; gilt edges; boards powdered with thistles; doublures and flies of light-blue morocco, with owner's arms and monogram surrounded with thistles and fleurs-de-lis. Bound by Zaehnsdorf.

*Lent by A. J. Kirkpatrick.*

1115. Poetical works of Robert Burns. In two volumes. Alnwick. 1808. [12mo.]

Red morocco, extra; scroll back; sides bordered with lines of gold. Bound by Zaehnsdorf.

*Lent by Professor Cheine.*

1116. Poems, chiefly in the Scottish dialect, by Robert Burns. Kilmarnock. 1786. [8vo.]

Green morocco, super-extra; edges gilt on the rough; original design, with dotted-line work, after manner of Le Gascon. Bound by Riviére.

*Lent by R. T. Hamilton Bruce.*

1117. Travels into several remote nations of the world; by Lemuel Gulliver [Jonathan Swift]. Part 1. London. 1726. [12mo.]

Blue-green morocco; lions on sides; thistles at corners; ends of olive-green morocco; arms on doublure; monogram powdered round with thistles. Bound by Zaehnsdorf.

*Lent by William Weir.*

1118. Poems by Robert Fergusson. Part 2. Edinburgh. 1779. [12mo.]

Tree-calf, with floriated border on boards. Bound by Zaehnsdorf.

*Lent by R. T. Hamilton Bruce.*

1119. The poetry of Robert Burns. Vol. 1. Edinburgh. 1896. [8vo.]

Red morocco, super-extra; edges gilt on the rough; decorated with lions on boards; bordered with scroll ornament of geometrical design; square-panelled back, with monogram, etc.; doublure and fly powdered with thistles; arms of lender on fly. Bound by Zaehnsdorf.

1120. Four books of Scottish ballads. Edinburgh. 1828. [8vo.]

Calf; single gold line and lion on boards; arms of lender on fly. Bound by Zaehnsdorf.

*Lent by William Weir.*

1121. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh. 1787. [8vo.]

Green morocco, super-extra; gilt top; decorated with outer border of thistles and centre panel of thistles and lilies powdered alternately; relieved by gold-dotted work; doublure powdered with crosses. Bound by Zaehnsdorf.

*Lent by W. Craibe Angus.*

1122. The Jolly Beggars, a cantata. By Robert Burns. Glasgow. [12mo.]

In pouch case of Spanish morocco, bordered with gold lines. Pouch of old Italian paper. Made by Zaehnsdorf.

*Lent by R. T. Hamilton Bruce.*

1123. A choice collection of Scots poems. [In three parts.] Edinburgh. 1709[-1713]. [12mo.]

Brown morocco; square back; arms of lender on sides; edges gilt on the rough. Bound by Zaehnsdorf.

*Lent by W. Craibe Angus.*

1124. Poems, chiefly in the Scottish dialect. By Robert Burns. London. 1787. [8vo.]

With autograph and bookplate of Right Hon. W. E. Gladstone.

Brown morocco, super-extra; gilt top; decorated with geometrical pattern after Grolier style. Bound by V. D. Heuvel, The Hague.

*Lent by A. J. Kirkpatrick.*

1124A. Poems, chiefly in the Scottish dialect. By Robert Burns. Dublin. 1787. [12mo.]

Calf; square back. Bound by Zaehnsdorf.

*Lent by W. Craibe Angus.*

1124B. Poems, chiefly in the Scottish dialect. By Robert Burns. Dublin. 1787. [12mo.]

Spanish flecked morocco. Bound by Zaehnsdorf.

CASE NO. 2.

*Lent by R. T. Hamilton Bruce.*

1125. History of Tom Jones; by Henry Fielding. In six volumes. London. 1749. [12mo.]

Unstained morocco; arms on sides; thistles on back; title inlaid blue morocco; ends of Tussore silk; lion on doublure; monogram on fly. Bound by Zaehnsdorf.

1126. Tam o' Shanter and Souter Johnny, a poem, by Robert Burns. Illustrated by Thomas Landseer. London. 1830. [8vo.]

Plush calf; arms stamped on sides; ends of old marbled paper. Bound by Zaehnsdorf.

*Lent by Robert M. Mann.*

1127. Letters addressed to Clarinda, &c. By Robert Burns. Glasgow. 1826. [12mo.]

Calf; gilt edges. Bound by Zaehnsdorf.

*Lent by R. T. Hamilton Bruce.*

1128. Poems by Robert Fergusson. Edinburgh. 1773. [12mo.]

Red morocco; arms stamped on sides, surrounded with powdered thistles; ends of yellow vellum; double monogram, with border of thistles. Bound by Zaehnsdorf.

*Lent by George G. Napier.*

1129. Poems by Robert Burns. In two volumes. Edinburgh. 1811. [La. 8vo.]

Old straight-grained red morocco, gilt edges; decorated with border and centre panel worked in blind; panel relieved with corners in gold, in Roger Payne style.

*Lent by A. J. Kirkpatrick.*

1130. Poetical works of Robert Burns. In two volumes. London. 1830. [12mo.]

Light-green morocco. Back lettered "Robert Burns," in gold, "I [II]", and "1830" (at tail); and tooled in gold with profile daisy and trefoil leaves. Front side arranged in five upright

rectangular panels, with rectangular margin all round. Rectangular margin filled in all round with the words—

"That I for poor auld
Scotland's sake Some useful
plan or beuk could make Or
sing a sang at least"

in gold. Rectangular panels 2 and 4 lettered in Roman numerals, in gold, with year of Burns centenary and year of Burns's death respectively, letter above letter. Panels 1, 3 and 5 tooled in gold, with profile daisy and trefoil leaves.

Reverse side same as front side, except (1) words round margins are omitted, and (2) years of Burns's death and birth are substituted for years of centenary and death.

Inside margins of leather decorated with trefoil leaves and lined in gold; edges rough gilt; tight flat back; sewn throughout with silk, and round the bands. Bound by Cobden Sanderson.

*Lent by R. T. Hamilton Bruce.*

1131. Antiquities of Scotland; by Francis Grose. In two volumes. London. 1797. [4to.]

Tree calf; arms (square) stamped on sides; lion on back; ends of marbled paper. Bound by Zaehnsdorf.

*Lent by A. J. Kirkpatrick.*

1132. Poems on various subjects; by Robert Fergusson. Third edition. Edinburgh. 1785. [12mo.]

Dark-green morocco, plain, with gold lines on edges of boards. Lettered on back in gold: "Poems by Robert Fergusson"; "1785" (at tail).

Inside margins of leather decorated with lily and leaves in gold, and gold lines; edges rough gilt; tight square back; sewn throughout with silk, and round the bands. Bound by Cobden Sanderson.

*Lent by R. T. Hamilton Bruce.*

1133. Collection of chap-books. Vol. 2. 1750-1812. [12mo.]

Dark-blue morocco, super-extra; gilt edges; boards powdered with thistles; doublures and flies of light-blue morocco, with owner's arms and monogram surrounded with thistles and fleurs-de-lis. Bound by Zaehnsdorf.

First chap in this volume: *The horn-fair garland. Containing six excellent new songs:* has the following entry on title in autograph of the Poet: "Robert Burns aught this book and nother."

*Lent by A. D. Brogan.*

1134. Poetical works of Robert Burns. In two volumes. London. 1879. [12mo.]

Olive-green morocco, super-extra; gilt edges; decorated to geometrical design, inlaid in colours, the pattern interlaced with laurel leaves: elaborate example of inlaid work. Bound by Zaehnsdorf.

*Lent by A. J. Kirkpatrick.*

1135. Poems, chiefly in the Scottish dialect, by Robert Burns. Kilmarnock. 1786. [Reprint, 1886.] [8vo.]

Dark-brown morocco, super-extra; gilt top; decorated with full gilt back, thistle shown in each panel; sides decorated with three lines and thistles at corners. Bound by Zaehnsdorf.

*Lent by R. T. Hamilton Bruce.*

1136. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. Edinburgh. 1793. [8vo.]

Red morocco; arms stamped on sides; ends of red Japanese paper. Bound by Zaehnsdorf.

1137. Poems, chiefly in the Scottish dialect. By Robert Burns. London. 1787. [8vo.]

Red morocco; arms on sides; thistles at corners and on back; ends of marbled paper; lion stamped on Japanese-paper fly. Bound by Zaehnsdorf.

1138. Poems by Allan Ramsay. Edinburgh. 1721. [4to.]

Tree calf; arms stamped on sides; thistles, horses' heads and monogram on back; ends of brown silk. Bound by Zaehnsdorf.

*Lent by T. Glen Arthur.*

1139. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh. 1787. [8vo.]

Red morocco, super-extra; gilt top; inside of board decorated with owner's arms worked in gold. Bound by Zaehnsdorf.

*Lent by Robert M. Mann.*

1140. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. Edinburgh. 1793. [8vo.]

Crimson morocco, extra; edges gilt on the rough; flat back; block letters. Bound by Cobden Sanderson.

*Lent by W. Craibe Angus.*

1141. Poetical works of Robert Burns. In two volumes. Alnwick. 1808. [12mo.]

Blue morocco; back panelled, and sides bordered, with gold; gilt top. Bound by Zaehnsdorf.

*Lent by A. J. Kirkpatrick.*

1142. Songs of Robert Burns. London. 1831. [48mo.]

Brown morocco, extra; gilt edges. Bound by Zaehnsdorf.

*Lent by W. Craibe Angus.*

1143. Poems and songs of Robert Burns. Alnwick. 1828. [18mo.]

Tree calf, gilt top. Bound by Zaehnsdorf.

1144. Poems. By Robert Burns. Glasgow. 1801. [12mo.]

Spanish flecked morocco; gilt edges; boards bordered with gold line. Bound by Zaehnsdorf.

*Lent by R. T. Hamilton Bruce.*

1145. Travels into several remote nations of the world; by Lemuel Gulliver [Jonathan Swift]. Part 4. London. 1726. [12mo.]

See No. 1117. Showing doublure and fly.

*Lent by Robert M. Mann.*

1146. Poems by David Sillar. Kilmarnock. 1789. [8vo.]

Blue morocco, super-extra; edges gilt on the rough; decorated with Lewis back and single-line work. Bound by Zaehnsdorf.

*Lent by W. Craibe Angus.*

1147. Poetical works of Robert Burns. In two volumes. Alnwick. 1811. [12mo.]

Brown morocco; edges gilt on the rough; boards bordered with gold line. Bound by Zaehnsdorf.

*Lent by W. Craibe Angus.*

1148. Letters Addressed to Clarinda and others. By Robert Burns. London. 1812. [12mo.]

Morocco; gilt top; four lines bordering boards. Bound by Zaehnsdorf.

*Lent by R. T. Hamilton Bruce.*

1149. Letters addressed to Clarinda, &c. By Robert Burns. Glasgow. 1802. [18mo.]

Tree calf, gilt edges. Bound by Zaehnsdorf.

1150. Select Scotish songs, ancient and modern. In two volumes. London. 1810. [12mo.]

Brown morocco; lions on sides; thistles at corners; ends of red Japanese paper; arms stamped on Japanese-paper fly. Bound by Zaehnsdorf.

*Lent by A. J. Kirkpatrick.*

1150A. Poems by David Sillar. Kilmarnock. 1789. [8vo.]

Tree calf. Bound by Zaehnsdorf.

1150B. Burns centenary poems. Glasgow. 1859. [Sm. 4to.]

Half-bound in blue-green morocco, by Zaehnsdorf.

## BOOKS WITH INSCRIPTIONS AND AUTOGRAPHS, ETC.

### CASE No. 3.

*Lent by W. Craibe Angus.*

1151. Entire works of Robert Burns. London. 1833. [18mo.]

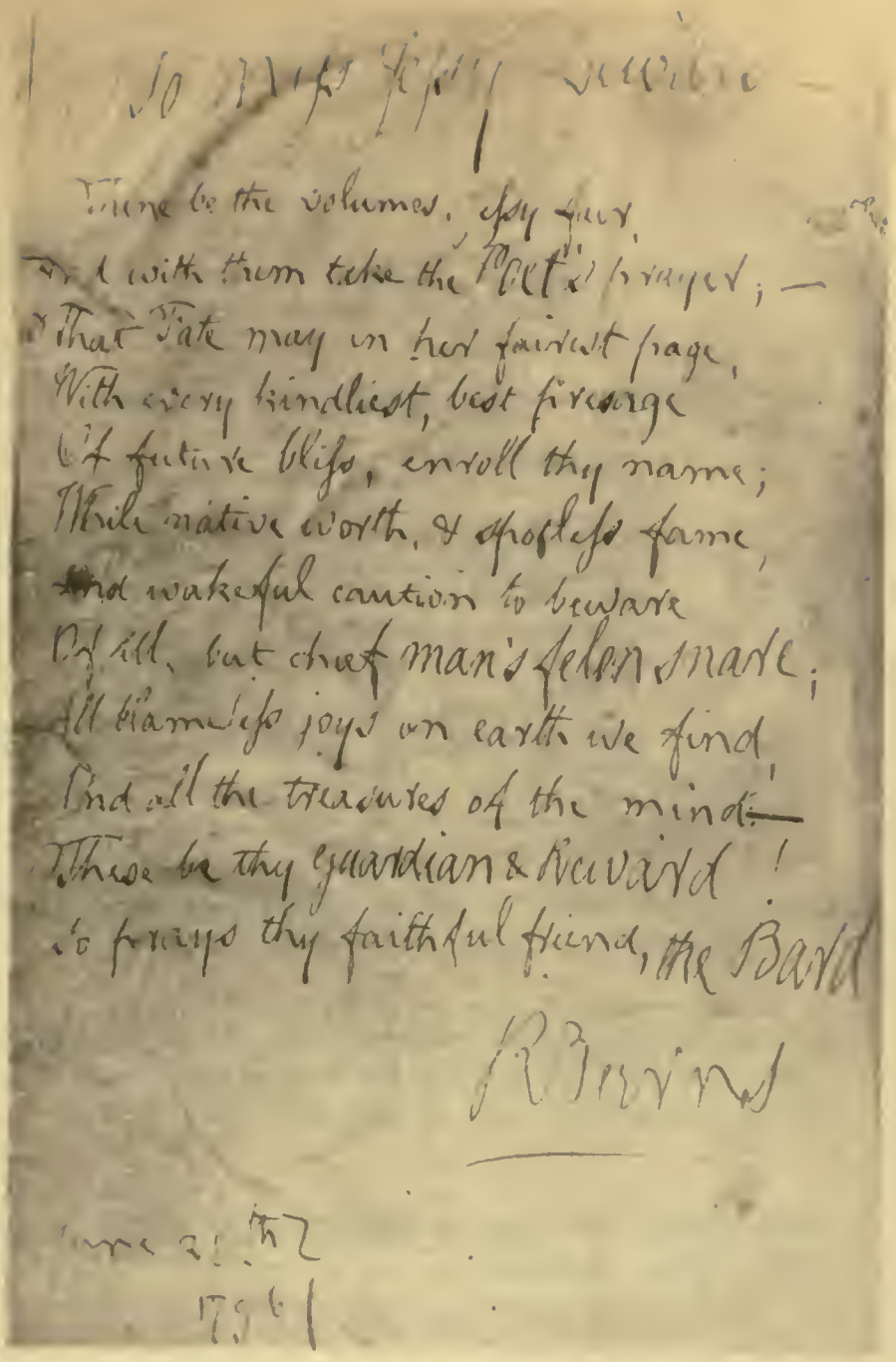
With autograph "Christina G. Rossetti" on fly.

1152. Poetical works of Robert Burns. Vol. 1. Alnwick. 1808. [12mo.]

With autograph "William Morris, Sept. 3rd, 1892" on title.

1153. Ode for the centenary of the death of Burns; by William Watson. London. 1895. [12mo.]

Presentation copy — one of "Twenty copies printed for private circulation only"—from author, with inscription on title.



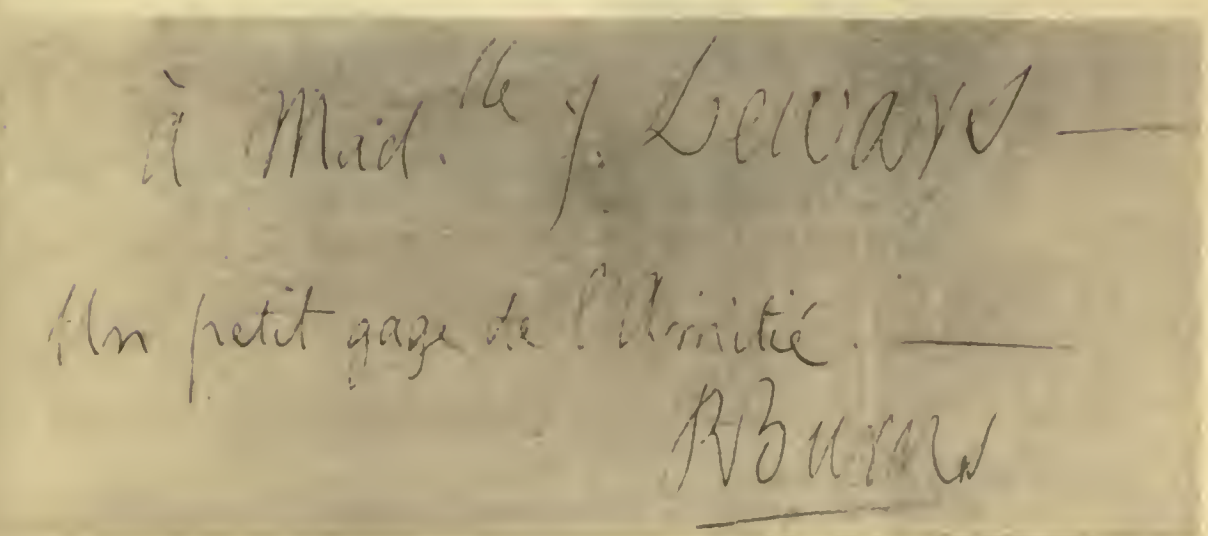
To Miss Fontenelle —

There be the volumes, dear Fair,
And with them take the Poet's prayer; —
That Fate may in her fairest page,
With every kindliest, best presage
Of future bliss, enroll thy name;
With native worth, & spotless fame,
And wakeful caution to beware
Of ill, but chief man's fell snare;
All blameless joys on earth we find,
And all the treasures of the mind —
These be thy guardian & reward!
So prays thy faithful friend, the Bard

R Burns

June 21. 92
1791

1212 (BOOKS)



A Mad.lle J. Leclaye —

En petit gage de l'Amitié. —

R Burns

1207 (BOOKS)

*Lent by W. Craibe Angus.*

1154. Works of Robert Burns. Vol. 1. Glasgow. 1834. [12mo.]
With autograph "Wm. Scott Douglas" on title.

1155. Poetical works of Robert Burns. Vol. 1. Alnwick. 1808. [12mo.]
With autograph "George Meredith, 1891" on title.

1156. Solomon's ethics; by William Dalrymple. Air. 1799. [12mo.]
Presentation copy, with inscription, from author to "Mrs. Doctor Mcknight."

1157. Poetical works of William Wordsworth. Vol. 1. London. 1846. [12mo.]
Presentation copy, with inscription, from author to his wife.

1158. Poems & songs of Robert Burns. Air. 1819. [12mo.]
With autograph "Harriet Beecher Stowe, Aug. 1889" on title.

1159. North American Review, November 1886. [8vo.] [Containing "Robert Burns as poet and person"; by Walt Whitman.]
Presentation copy from Whitman, with his autograph underneath portrait.

1160. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh. 1787. [8vo.]
With autograph "Robert Browning, April 27, '89" on title.

1161. Poems, chiefly in the Scottish Dialect. By Robert Burns. In two volumes. Edinburgh. 1801. [32mo.]
With autograph "Henry Edward, Card. Manning, March 18, 1891" on title of each volume.

1162. Poems by Robert Fergusson. Edinburgh. 1773. [12mo.]
From library of James, [14th] Earl of Glencairn, with his bookplate.

*Lent by W. Craibe Angus.*

1163. Poetical works of Robert Burns. Vol. 1. London. 1804. [12mo.]

Thomas Campbell's copy, with his bookplate and autograph on fly.

1164. Poetical works of Robert Burns. Vol. 1. London. 1839. [12mo.]

With quotation (on fly) in holograph of John G. Whittier.

1165. Poems, Chiefly in the Scottish Dialect, by Robert Burns. Vol. 1. Berwick. 1801. [12mo.]

With quotation (on fly) in holograph of Andrew Lang.

1166. Poetical works of Robert Burns. Vol. 1. Alnwick. 1812. [12mo.]

With autograph "A. C. Swinburne" on fly.

1167. The Jolly Beggars, a cantata. By Robert Burns. Glasgow. [12mo.]

With autograph "Robert Louis Stevenson" on title.

1168. The distinction between words esteemed synonymous in the English language pointed out, and the proper choice of them determined; by John Trusler. Second edition. London. 1783. [12mo.]

With autograph (on title) of Robert Heron.

1169. Life of Robert Burns; by John Stuart Blackie. London. 1888. [8vo.]

Presentation copy from author, with manuscript poem (signed) on fly.

1170. Works of Robert Burns. Vol. 1. London. 1834. [12mo.]

With quotation (on fly) in holograph of Oliver Wendell Holmes.

*Lent by W. Craibe Angus.*

1171. Liverpool testimonials to the departed genius of Robert Burns, the Scottish bard. Liverpool. [1796.] [12mo.]

With jottings anent the names of five of the subscribers (including his father, his younger brother and Mr. W. Ewart) in autograph of Right Hon. W. E. Gladstone.

CASE NO. 4.

*Lent by James Robb.*

1172. Lives of the English poets; by Samuel Johnson. Vol. 1. London. 1781. [8vo.]

Presentation copy, with inscription, from Alexander Cunningham to Burns. At page 345, where Johnson terms Hampden "Zealot of Rebellion," Burns has written—

"For shame!
Let folly and knavery freedom oppose:
'Tis suicide, Genius, to mix with her foes."

*Lent by James Walker.*

1173. Poems, chiefly in the Scottish dialect, by Robert Burns. Kilmarnock. 1786. [8vo.]

Copy which belonged to Mrs. Dunlop of Dunlop. With copies of several of Burns's poetical and prose pieces added, in her holograph, at end of volume.

*Lent by Mrs. J. G. Burns.*

1173A. Psalms of David, in metre. Glasgow. 1773. [12mo.]

From the Poet's library.

*Lent by W. Craibe Angus.*

1174. Poetical works of William Meston. Sixth edition. Edinburgh. 1767. [12mo.]

With autograph "Robt. Burns, 1788" on title; note by Peter Cunningham; autograph "Allan Cunningham, Dalswinton, 1804."

*Lent by Sir Charles Tennant, Bart.*

1175. Letters concerning the religion essential to man. Translated from the French [of Marie Huber]. Glasgow. 1761. [12mo.]

Presentation copy, with inscription, from Burns to John Tennant of Glenconner.

*Lent by Mrs. Burns Thomas.*

1176. True representation of the proceedings of the kingdome of Scotland, since the late pacification. [Bound with other pamphlets.] 1640 [-1701]. [Sm. 4to.]

From the Poet's library—authenticated by his eldest son.

*Lent by J. Sinton.*

1177. Letters of Junius. London. 1783. [12mo.]

Presentation copy, with inscription, from Robert Ainslie, senior, to Burns. With autograph of latter (on title).

*Lent by Adam Wood.*

1178. Poems by a lady [?Miss Helena Craik of Arbigland]. [4to.]

In manuscript; from library of Riddel of Glenriddel. With quotation (from one of his own poems) in Burns's hand.

*Lent by Mrs. J. G. Burns.*

1179. [Holy Bible. Edinburgh: printed by Alexander Kincaid. MDCCLXII.] [4to.]

The "big ha'-Bible"—now slightly imperfect—of "The Cotter's Saturday Night." With the Burnes family-register, in the handwriting, chiefly, of the Poet's father.

*Lent by W. Craibe Angus.*

1180. Works of Laurence Sterne. Vol. 6. Dublin. 1779. [12mo.]

Copy which belonged to Burns, containing numerous marginalia in his hand.

1181. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh. 1787. [8vo.]

Lord Byron's copy: with a "B," surmounted by a coronet, on front board.

*Lent by the Earl of Rosebery.*

1182. Poems on various subjects; by Robert Fergusson. Second edition. Edinburgh. 1782. [12mo.]

Presentation copy, with inscription, from Burns to "Miss R. Carmichael, Poetess." With Burns's autograph on title, and seven lines on Fergusson (above and beneath frontispiece portrait) in his hand. At end of volume, also, are several poems in holograph of the Poet.

William Burns was born 11 March 1721

Agnes Brownrigg born 17 March 1752

was married together 15th Dec: 1775

had a son Robert 25th Sept: 1779

had a son Gilbert 20 Sept: 1780

had a daughter Agnes 30 Sept: 1782

had a daughter Elizabella 14 Nov: 1784

had a son William 30 July 1787

had a son John 12 July 1789

had a Brother Gilbert 27th June 1771

William Burns departed this life on Friday 13th June 1794

aged 73 years 2 months and 2 days

Agnes Brownrigg departed this life on Friday 14th June 1799

aged 87 years 10 months and was interred in the Church

Yard of St Cuthbert's Edinburgh

*Lent by Mrs. Burns Thomas.*

1183. Holy Bible. Oxford. 1832. [12mo.]

Presentation copy "to Eliza Burns from her Affectionate Uncle, Robert Armour."

*Lent by the Earl of Rosebery.*

1184. Treatise of husbandry, on the improvement of dry and barren lands; by Thomas Hitt. London. 1760. [8vo.]

With autograph "Robert Burns, Poet" on title.

*Lent by George G. Napier.*

1185. Poems by William Cowper. In two volumes. London. 1782 [-1785]. [8vo.]

Presentation copy, with inscription in Latin, from author to his friend Unwin.

*Lent by the Earl of Rosebery.*

1185A. The Gentle Shepherd; by Allan Ramsay. Perth. 1780. [12mo.]

With autograph "Robert Burns" on title.

*Lent by Mrs. J. G. Burns.*

1186. Method for prayer; by Matthew Henry. Glasgow. 1766. [12mo.]

A volume which belonged to the Poet's mother.

*Lent by Miss Jean A. Irving.*

1187. Psalms of David, in metre. Glasgow. 1796. [18mo.]

Mrs. Burns's psalm-book, with her autograph.

*Lent by Miss Eliz. Kidd.*

1188. Cicero's select orations. Translated into English. London. 1756. [8vo.]

Presentation copy from Dr. Gregory to Burns, with inscription in handwriting of the Poet.

CASE No. 5.

*Lent by Rosebery Burns Club.*

1189. Robert Burns: two addresses delivered at Dumfries and Glasgow on the centenary of the Poet's death, 21st July 1896; by Lord Rosebery. Edinburgh. 1896. [8vo.]

Presentation copy "To the Rosebery Burns Club, from their faithful servant, Ry. Aug. 1896."

*Lent by William Weir.*

1190. Poems by Robert Fergusson. Edinburgh. 1773. [12mo.]

Presentation copy, with inscription, from author to James Boswell of Auchinleck.

1191. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. Edinburgh. 1793. [8vo.]

Presentation copy, with inscription, from Burns to Lady Betty Cunningham.

*Lent by W. Craibe Angus.*

1192. Poems. By Robert Burns. Montrose. 1801. [18mo.]

Presentation copy, with inscription, from James Boswell to his brother Alexander.

*Lent by Mrs. Burns Hutchinson.*

1193. Lieder und Balladen des Schotten Robert Burns. Braunschweig. 1840. [12mo.]

Presentation copy, with inscription, from Thomas Carlyle to "Major" Burns.

*Lent by the Earl of Rosebery.*

1194. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. Edinburgh. 1793. [8vo.]

Presentation copy, with inscription, from author to Maria Riddel. Title of vol. 2 carries autograph "Maria Riddel."

*Lent by J. Barclay Murdoch.*

1194A. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh. 1787. [8vo.]

Robert Ainslie, junior's, copy. With names omitted in text written in the blank spaces by Burns.

*Lent by W. Craibe Angus.*

1195. Fun for every day in the year. London. 1801. [12mo.]
With bookplate of Graham of Fintry.

1196. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. Edinburgh. 1793. [8vo.]
Presentation copy, from author to Patrick Miller of Dalswinton.
Vol. 1 shows inscription by Burns and autograph of Miller; vol. 2 shows Dalswinton bookplate.
With sale catalogue (1820) of Dalswinton Library, in which the Poet's gift is included.

*Lent by Robert Monro.*

1197. The epigrams of M. Val. Martial [translated into English verse], in twelve books: with a comment: by James Elphinston. London. 1782. [4to.]
With epigram—"O thou whom Poesy abhors"—in Burns's hand.
"Did I ever repeat to you an epigram I made on a Mr. Elphinston, who has given a translation of Martial, a famous Latin poet? The poetry of Elphinston can only equal his prose notes. I was sitting in a merchant's shop of my acquaintance, waiting somebody; he put *Elphinston* into my hand and asked my opinion of it; I begged leave to write it on a blank leaf, which I did."—*Sylvander to Clarinda, 14th January 1788.*

*Lent by W. Craibe Angus.*

1198. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh. 1787. [8vo.]
With autograph "Robert Louis Stevenson" on title.

*Lent by R. T. Hamilton Bruce.*

1199. The Lounger. Edinburgh. 1785[-1786]. [Fol.]
With autograph "Alex. Fraser Tytler" on title; and MS. "List of contents" in his hand.

*Lent by W. Craibe Angus.*

1200. On heroes, hero-worship and the heroic in history; by Thomas Carlyle. London. 1841. [12mo.]
Presentation copy, with inscription, from author to Mrs. Anna Jameson.
The volume carries Mrs. Jameson's bookplate.

*Lent by Lord Tennyson.*

1201. Poems of Robert Burns. Edinburgh. 1820. [16mo.]

Alfred, Lord Tennyson's pocket copy. Formerly belonged to Septimus Tennyson and Charles Tennyson (Turner); gifted to the latter by his sister Matilda. With the late Laureate's autograph.

*Lent by Mrs. Burns Thomas.*

1202. Poésies complètes de Robert Burns. Paris. 1843. [12mo.]

Presentation copy, with inscription, from Sir William Miller to Robert Burns *secundus*.

*Lent by the Earl of Rosebery.*

1203. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. Edinburgh. 1793. [8vo.]

Presentation copy, with inscription, from author to David Blair of Birmingham.

*Lent by John Bishop.*

1204. Poems, chiefly in the Scottish dialect. By Robert Burns. In two volumes. Edinburgh. 1793. [8vo.]

Presentation copy, with inscription, from author "to Elizabeth Burns" (the Poet's "dear-bought Bess").

*Lent by William Beattie.*

1205. Poems, narrative and lyrical; by William Motherwell. Glasgow. 1832. [Sm. 4to.]

Presentation copy, with inscription, from author to Philip Anstruther Ramsay.

*Lent by Mrs. Dunlop.*

1205A. Zeluco; by John Moore. Vol. 1. London. 1789. [8vo.]

Burns's copy, with pencilled marginalia in his hand, which he presented to Mrs. Dunlop, in return for hers. The volume carries Burns's inscription.

Robt Burns was born at Alloway in the Parish of Ayr— Jan.y 25th 1759—
Jean Armour his wife was born at Mauchline Feb.y 27th 1765—

Sept.r 3. 1786 there were born to them twins, Robert, their eldest son, at a quarter past Noon, & Jean, since dead of fourteen months old.— March 3.rd were born to them twins again, two daughters, who died within a few days after their birth.— August 18th 1789 was born to them, Francis, Wallace; so named after Mr. Dunlop of Dunlop; he was born a quarter before seven, forenoon.— April 9th 1791 between three & four in the morning, was born to them William, Nicol; so named after Willm Nicol of the High School, Edin.r ——— November 21st 1792, at a quarter past Noon, was born to them Elizabeth, Riddel, so named after Mrs Robt. Riddel of Glenriddel.
James Glencairn born 12th May 1794 named after the late Earl of Glencairn
Maxwell— Born 26th July 1796 the day of his Father's Funeral— named after Dr Maxwell the Physician who attended the Poet in his last illness
Inserted by R. Burns 9th April 1867

## *BOOKS*

### CASE No. 6.

*Lent by the Earl of Rosebery.*

1206. Thomson's collection of the songs of Burns, Scott and other eminent lyric poets, ancient and modern, united to the select melodies of Scotland. In six volumes. London. [1822.] [La. 8vo.]

Presentation copy, with inscription, from editor to Jessy Lewars (Mrs. James Thomson). Vol. 4 shows autograph of Mrs. Thomson.

*Lent by William Findlater.*

1206A. Thomson's Select collection of original Scotish airs. Set 1. London. [1793.] [Fol.]

Presentation copy, with inscription, from Burns to Supervisor Findlater.

*Lent by the Earl of Rosebery.*

1207. Pindariana; or, Peter's portfolio. London. 1794. [4to.]

Presentation copy, with inscription in French, from Burns to Jessy Lewars.

*Lent by W. Craibe Angus.*

1208. Works of Robert Burns. In four volumes. London. 1800. [8vo.]

Presentation copy—one of seven printed on Whatman paper—with inscription, from editor—Dr. James Currie—to Lady Betty Cunningham.

*Lent by the Earl of Rosebery.*

1209. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh. 1787. [8vo.]

Presentation copy, with inscription, from author to Miss Farquhar.

*Lent by Mrs. Burns Hutchinson.*

1210. [Holy Bible. Edinburgh: printed by John Reid. 1766.] [Fol.]

Burns's Bible, with his family-register.

*Lent by William Weir.*

1211. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh. 1787. [8vo.]

Presentation copy, with inscription, from author to William Smellie, printer of the book. With Smellie's bookplate.

*Lent by the Earl of Rosebery.*

1212. The Scots musical museum; by James Johnson. In six volumes. Edinburgh. 1787[-1803]. [8vo.]

"My wife has a very particular friend of hers, a young lady who sings well, to whom she wishes to present *The Scots Musical Museum.* If you have a spare copy, will you be so obliging as to send it by the very first Fly, as I am anxious to have it soon?"—*Burns to James Johnson,* [*June 1796.*]

Vols. 1-4 (all then published) of this copy were sent (with two other copies) in reply to Burns's request; and presented by him to Jessy Lewars. Inscription—beginning

"Thine be the volumes, Jessy fair"—

is on verso of title of vol. 1.

*Lent by Archibald Munro.*

1213. Intimation of death of Mrs. James Thomson (Jessy Lewars), 26th May 1855. [Sheet.]

CASE NO. 1.—(AGAINST WALL.)

## MISCELLANEOUS.

*Lent by James Davidson.*

1214. List of all the divisions, officers, expectants, etc., in Scotland, as they stand at 10th October 1789. [Fol.]

MS. copy of official record from which extracts have been made, and frequently printed, towards endeavouring to prove that Burns—despite his own assertion to the contrary—was not censured by the Board of Excise. The volume is open to show first entry regarding Burns:—"Never tryed a Poet: turns out well."

*Lent by James MacFadzean.*

1215. Excerpts from preceding "list." [Fol.]

Open to show entry regarding Burns (1792): "The Poet: does pretty well."

*Lent by Dr. Patterson.*

1215A. Poems; by Joseph Sterling. London. 1789. [12mo.]
From Burns's library, with note in his hand.

*Lent by the Mitchell Library.*

1216. Lectures on moral philosophy, delivered at the college of Glasgow by [Archibald] Arthur. [In two volumes.] Written by John Wilson, schoolmaster in Tarbolton, in the year of our Lord 1790. [MS. Sm. 4to.]

*Lent by John Grant.*

1217. The royal gauger; by Charles Leadbetter. London. 1750. [8vo.]
Copy from which Burns learnt details of the duties of Excise.

*Lent by Kilmarnock Burns Club.*

1218. The Spectator. Vol. 3. London. 1776. [12mo.]
A volume which belonged to William Burnes, the Poet's father, with notes in his hand.

*Lent by John Morgan.*

1219. The muses library; or, a series of English poetry. London. 1741. [8vo.]
With autograph "J. Beattie"—"Jamie Beattie" of "The Holy Fair"—on title.

*Lent by Andrew Gibson.*

1220. [? Poetical works of Robert Burns. London: William Smith.] [La. 8vo.]
With autograph "Eliza Cook" on title.

*Lent by Dumfries Kilwinning Lodge.*

1221. Minute book of Dumfries Kilwinning Lodge, no. 3, 1815-88. [MS. 4to.]
Showing record of initiation of the Poet's eldest son.

*Lent by Dundee Burns Club.*

1221A. Minute book of Dundee Burns Club, 1860-1864; and Rules. [MS. 8vo.]

*Lent by Dundee Burns Club.*

1221B. Dramatic sketches on Burns; by Messrs. Duncan, Phin and Geddes. [MS. 8vo.]

*Lent by Greenock Burns Club.*

1222. Minute books of Greenock Burns Club, 1801-1884. 3 vols. [MS.]

*Lent by Kilmarnock Burns Club.*

1223. Minute book of Kilmarnock Burns Club, 1808-1859. [MS. 4to.]

*Lent by Paisley Burns Club.*

1223A. Records of Burns Anniversary Society, Paisley, 1805-1875. [MS. 4to.]

1223B. Poems, songs and literary recreations; by James Yool. [Sm. 4to.]

In MS. Copied by William Stewart.

*Lent by James R. Wilson.*

1224. [Poems, chiefly in the Scottish dialect, by Robert Burns. Kilmarnock. 1786.] [8vo.]

Fragment of first edition of *Poems*. This copy is claimed to have been presented by Burns to Mrs. Provost Whigham of Sanquhar. It does not contain Burns's inscription; but has note of authentication [*sic*] by his eldest son.

*Lent by John Morton.*

1225. [Poems, chiefly in the Scottish dialect, by Robert Burns. Kilmarnock. 1786.] [8vo.]

Another fragment which, like the other, shows marks of the "thumb of the artizan."

*Lent by W. Craibe Angus.*

1225A. Radical vocabulary of the French language. London: printed for John Murdoch, teacher of French, etc., in Staple Inn Buildings. 1782. [12mo.]

See note to No. 1033.

*Lent by J. R. S. Hunter-Selkirk.*

1225B. Souvenir of Robert Burns. 1896. [12mo.]

MS. With illustrations, photographic and other.

CASE NO. 2.—(AGAINST WALL.)

*Lent by James Provan.*

1226. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh. 1787. [8vo.]

From library of Samuel Rogers, with his bookplate.

*Lent by Rev. James Lambie.*

1227. A collection of English prose and verse, from several authors of established credit; by Arthur Masson. Second edition. Aberdeen. 1749. [12mo.]

*Lent by W. Craibe Angus.*

1228. —— Eleventh edition. Edinburgh. 1788. [12mo.]

1229. —— New edition. Edinburgh. 1797. [12mo.]

"The earliest thing of composition that I recollect taking pleasure in was 'The Vision of Mirza' and a hymn of Addison's beginning 'How are thy servants blest, O Lord!' I particularly remember one half-stanza which was music to my boyish ears—

'For though in dreadful whirls we hung
High on the broken wave.'

I met with these pieces in Masson's *English collection*, one of my school-books.—*Burns, in his Autobiography.*

*Lent by Mrs. Burns Thomas.*

1230. [? Poetical works of Robert Burns. Edinburgh. 1807.] [18mo.]

With note (on fly) regarding title-page and portrait—which are wanting—by Gilbert Burns.

*Lent by James O'Neill.*

1231. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh. 1787. [8vo.]

Presentation copy, with inscription, from George MacDonald to lender.

*Lent by James Tennant.*

1231A. Poems, chiefly in the Scottish dialect. By Robert Burns. Edinburgh. 1787. [8vo.]

It is claimed that this copy was presented by Burns to Janet Tennant, daughter of Glenconner. The volume does not contain inscription by Burns.

*Lent by Mrs. Burns Thomas.*

1232. Poetical works of Robert Burns. Edited by R. A. Willmott. London. 1859. [12mo.]

Presentation copy, with inscription, from William Nicol Burns to his grand-niece, Patty Everitt.

*Lent by J. B. Dalzell.*

1233. Letters from Andrew Dalzel, professor of Greek in Edinburgh University, to Sir Robert Liston, 1766-1804. [MS. 4to.]

Open to show letter dated "January 25, 1787."

". . . We have got a poet in town just now, whom everybody is taking notice of—a ploughman from Ayrshire—a man of unquestionable genius, who has produced admirable verses, mostly in the Scottish dialect, though some of them are nearly in English. . . ."—*Extract from letter.*

*Lent by W. Craibe Angus.*

1234. Works of Robert Burns. Edited by the Ettrick Shepherd and William Motherwell. Vol. 1. Glasgow. 1834. [12mo.]

Presentation copy, with inscription, from Hogg to Robert Wilson of Hawick.

*Lent by D. M'Naught.*

1235. Poems and songs of Robert Burns. Air. 1819. [12mo.]

With fragment of MS. containing eight lines in holograph of Hamilton Paul.

*Lent by Mrs. J. G. Burns.*

1235A. Works of Robert Burns. Edited by James Currie and Gilbert Burns. In four volumes. London. 1820. [8vo.]

Inscribed to "Gilbert Burns, from his father."

*Lent by W. Craibe Angus.*

1236. Tam o' Shanter, a dramatised version in MS. Illustrated with an original design in pen and ink, by George Cruikshank, of the scene in Alloway Kirk. [Sm. 4to.]

1237. Life of Robert Burns; by J. G. Lockhart. Edinburgh. 1828. [8vo.]

With autograph of Lord Coleridge.

1238. The Bedèsman on Nidsyde. London. 1790. [4to.]

With note regarding authorship of ballad, by Charles Kirkpatrick Sharpe.

1239. Poetical works of Robert Burns. In two volumes. London. 1830. [12mo.]

With quotations (on fly of vol. 1) from his "Spiritual biography of Burns," by Hately Waddell.

1240. Life of Robert Burns; by J. G. Lockhart. Edinburgh. 1828. [12mo.]

With bookplate of Robert Aris Willmott.

*Lent by the Mitchell Library.*

1240A. Centenary ode for the Crystal Palace; by Andrew Park. [1859.] [MS. Sm. fol.]

1240B. Verses on Burns; by William Small. [MS. Sm. 4to.]

*Lent by Mrs. Burns Thomas.*

1240C. Poems and songs; by Robert Burns. London. 1858. [Sm. 4to.]

Presentation copy, with inscription, from Dr. Corry to Mrs. Everitt, grand-daughter of Burns.

*Lent by Mrs. E. E. Anderson.*

1240D. Les delices des Pais-bas. A Brusselle. 1700. [12mo.]

With autograph (on title) of Gavin Hamilton.

# GALLERY No. IV

## SINGLE POEMS OF BURNS.

### CASE No. 1.

### BROADSHEETS, ETC.

*Lent by R. Graham.*

1241. The Ayrshire garland. An excellent new song: Tune—*The vicar and Moses.* [1789]

Contemporary broadsheet (containing thirteen stanzas): "The Kirk's Alarm."

"If I finish it, I am thinking to throw off two or three dozen copies at a Press in Dumfries, and send them as from Edinburgh to some Ayrshire folks on both sides of the question."—*Burns to Mrs. Dunlop, 17th July 1789.*

*Lent by W. Craibe Angus.*

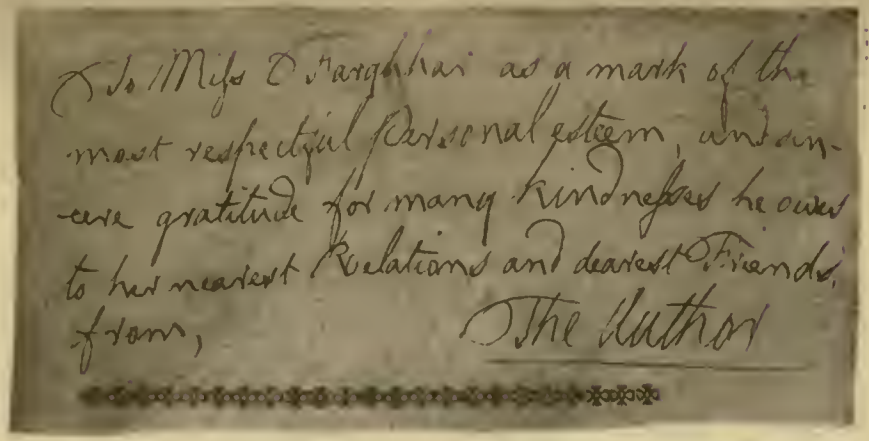
—— Another copy.

With blanks filled by a contemporary hand.

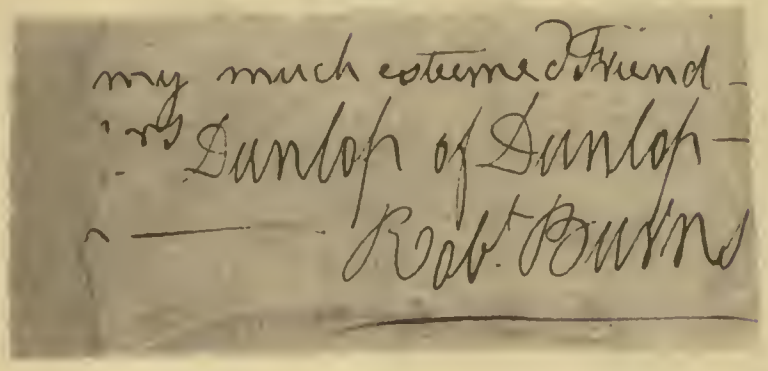
*Lent by Glasgow Mauchline Society.*

1242. For a' that, and a' that. ["Wham will we send to London town?"] [1795]

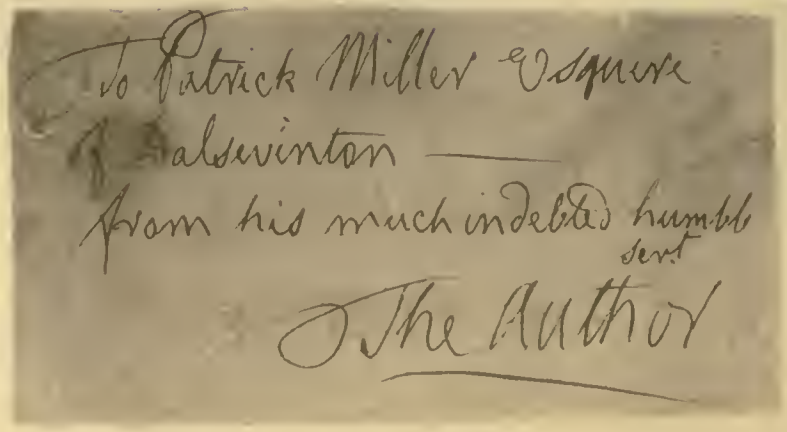
Contemporary broadsheet. No. 1 of the three election ballads written, printed and distributed by Burns in support of Heron of Kerroughtree—"independent commoner"—Whig candidate (February 1795) for representation of "the Stewartry."


To Miss Margt Kennedy as a mark of the most respectful personal esteem, and sincere gratitude for many kindnesses he owes to her nearest Relations and dearest Friends, from,
The Author

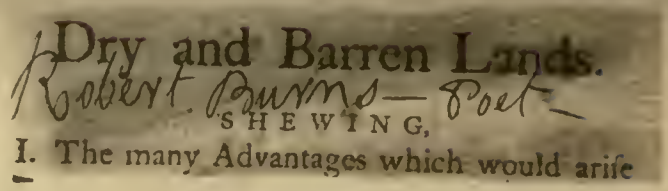
1209 (BOOKS)


my much esteemed Friend
Mrs Dunlop of Dunlop
Robt Burns

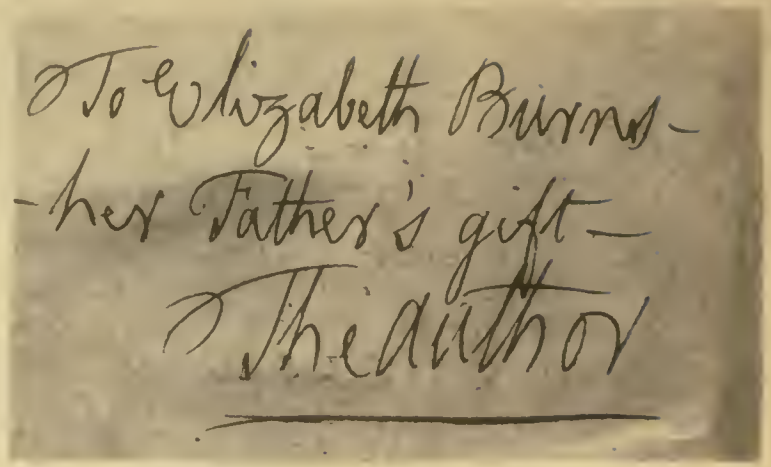
1205A (BOOKS)


To Patrick Miller Esquire
of Dalswinton
from his much indebted humble servt
The Author

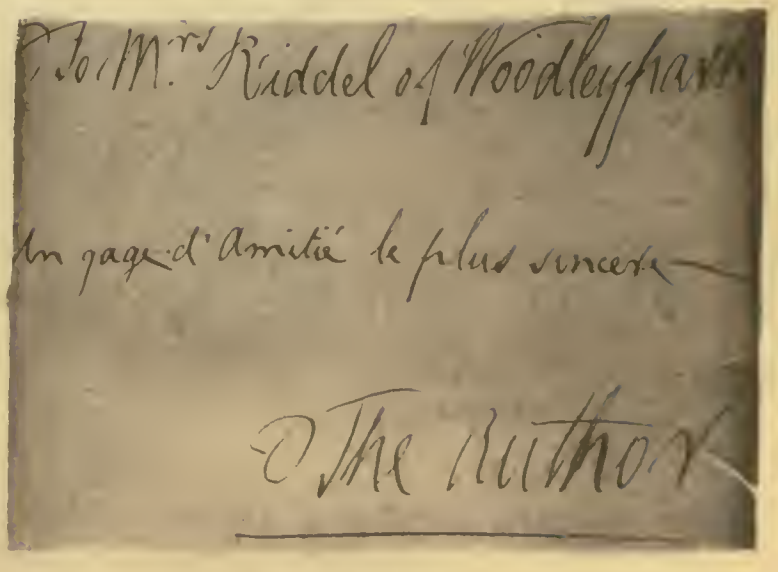
1196 (BOOKS)


Dry and Barren Lands.
Robert Burns — Poet —
SHEWING,
I. The many Advantages which would arise

1184 (BOOKS)


To Elizabeth Burns
her Father's gift
The Author

1204 (BOOKS)


To Mrs Riddel of Woodleyparkside
Un gage d'Amitié le plus sincere
The Author

1194 (BOOKS)

PHOTOGRAPHED BY ANNAN & SONS, GLASGOW

*Lent by George Gray.*

1243. The Election: a new song. Tune—*Fy, let us a' to the bridal.* ["Fy, let us a' to Kirkcudbright."] [1795]

Contemporary broadsheet. Heron election ballad no. 2: "The Election Day." With blanks filled by Charles Kirkpatrick Sharpe.

1244. —— Reprint. With notes added.

*Lent by W. Craibe Angus.*

1245. Buy braw troggin. An excellent new song. Tune—*Buy broom besoms.* ["Wha will buy my troggin?"] [1796]

Contemporary broadsheet. The election ballad written by Burns on behalf of "Kerroughtree's laird," who was seeking re-election (general election of 1796) as M.P. for "the Stewartry." With blanks partially filled by Burns.

*Lent by George Gray.*

1246. —— Another issue, on double sheet.

*Lent by W. Craibe Angus.*

1247. The Fornicators Court; by Robert Burns. [Edinburgh. 1810.] [8vo.]

One of ten copies on thick-paper. The gift of James Maidment, for whom the edition was printed—the poem has never been published in its entirety—to the late James Stillie of Edinburgh.

*Lent by George Gray.*

1248. Of a' the airts the winds can blow. [Sheet.]

1249. Green grows the rashes. Written by Robert Burns. [Sheet.]

1250. Scots, wha hae wi' Wallace bled. [Sheet.]

*Lent by Dr. Patterson.*

1251. Afton Water. Pittenweem. [Sheet.]

## "TAM O' SHANTER."

*Lent by W. Craibe Angus.*

1252. Aloway Kirk; or, Tam o' Shanter. A tale. By Robert Burns, the Ayrshire poet. [12mo.]

1253. Aloway Kirk; or, Tam o' Shanter. A tale. By Robert Burns, the Ayrshire poet. [12mo.]

*Lent by William Law.*

1254. Aloway Kirk; or, Tam o' Shanter. A tale. By Robert Burns. [12mo.]

Nos. 1252-4—? Printed (*circa* 1802) by Chapman & Lang of Glasgow.

*Lent by W. Craibe Angus.*

1255. Aloway Kirk; or, Tam o' Shanter. A tale. By Robert Burns, the Ayrshire poet. Stirling: printed and sold by C. Randall. [12mo.] 1802.

*Lent by J. Barclay Murdoch.*

1256. Tam o' Shanter. A tale. By Robert Burns. Paisley: G. Caldwell, jun. [12mo.] 1825.

1257. Aloway Kirk; or, Tam o' Shanter. A tale. By Robert Burns, the Ayrshire poet. Paisley: J. Neilson. [12mo.] 1822.

*Lent by W. Craibe Angus.*

1258. Tam o' Shanter, a tale. By Robert Burns. Edinburgh: Oliver & Boyd. [12mo.] 1808.

With cut (on title) by Bewick.

1259. Queen's Theatre and Opera House, Edinburgh. Tam o' Shanter; or, Harlequin and the witches of Alloway's auld haunted kirk: a national comico-serio harlequinade. Edinburgh: printed by A. Reid. [12mo.]

*Lent by W. Craibe Angus.*

1260. Tam o' Shanter and Souter Johnny, a tale. By Robert Burns. With a glossary. Faversham: printed and sold by W. H. Willoughby. [12mo.]

*Lent by Dr. Patterson.*

1261. Illustrated edition. Tam o' Shanter, a tale. By Robert Burns. Glasgow: George Cameron. [12mo.]

*Lent by W. Craibe Angus.*

1262. Tam o' Shanter, a tale. Also, an account of laying the foundation stone of the monument, and the oration delivered on the occasion, &c. Ayr: printed by H. Henry, New-market street. [12mo.]

1263. Tam o' Shanter. [Printed at "The Ayr Advertiser" office.] [12mo.]

1264. Tam o' Shanter. [Trade advertisement.] [32mo.]

CASE No. 2.

*Lent by Mrs. Burns Thomas.*

1265. Tam o' Shanter, a poem; the statues of Tam o' Shanter and Souter Johnny; Sir Alexander Boswell's speech at laying the foundation stone of Burns's monument; Lord Eglinton's speech at Burns's Festival; The shell palace. Ayr: Printed at the *Ayr Advertiser* office. [8vo.] [1851]

*Lent by W. Craibe Angus.*

1266. Tam o' Shanter, a tale. [Printed by Wales and Baines, Liverpool.] [8vo.]

1267. Tam o' Shanter. A musical farce, in two acts, as performed at the Theatre Royal, Drury Lane. By Henry R. Addison. The music composed and selected by T. Cook. London: published by W. Kenneth, at his dramatic repository, corner of Bow Street, Covent Garden. [8vo.] 1834

*Lent by W. Craibe Angus.*

1268. Price one penny. Tam o' Shanter (illustrated). May be had of booksellers, news agents and vendors. [8vo.]

1269. Tam o' Shanter, a tale; by Robert Burns. To which are added observations on the statues of Tam o' Shanter and Souter Johnny now exhibiting. [London.] [8vo.] [1829]

1270. Murray's railway readings. Contents: Tam o' Shanter, Rip van Winkle, Arabian Nights, Baron de Wogan. London: Archd. K. Murray & Co. [8vo.]

1271. Tam o' Shanter [*and* Address to the De'il]; by Burns. London: Archd. K. Murray & Co., 30 Queen Sqr. Glasgow: Thos. Murray & Son, 49 Buchanan St. [8vo.]

*Lent by Hugh C. Hopkins.*

1272. Tam o' Shanter and Souter Johnny, a poem, by Robert Burns, illustrated by Thomas Landseer. London: Marsh and Miller, Oxford Street. [12mo.] 1830

*Lent by W. Craibe Angus.*

1273. Tam o' Shanter, a tale. By Robert Burns. Illustrated by John C. Duncan. London: John Walker & Co., Farringdon House, Warwick Lane, E.C. [16mo.]

1274. Tam o' Shanter, a tale; and Lament of Mary Queen of Scots. By Robert Burns. The original manuscript reproduced by the photo-chromolith process. London: Adams & Francis. [Fol.] [1870]

*Lent by J. MacNaught Campbell.*

1275. Tam o' Shanter, a tale in verse. By Robert Burns. Illustrated by George Cruikshank. Griffith, Farran, Okeden, & Welsh, successors to Newbury & Harris, West Corner, St. Paul's Churchyard, London. [4to.] MDCCCLXXXIV

*Lent by Andrew Gibson.*

—— Another copy, in coloured-paper boards.

*Lent by George Thompson.*

1275A. The Alnwick Magazine, April 14—May 12, 1792.
Contains "Tam o' Shanter."

## CASE No. 3.

## "THE COTTER'S SATURDAY NIGHT."

*Lent by W. Craibe Angus.*

1276. The Cottager's Saturday Night, a poem. Containing a very pleasing and affecting description of the piety and happiness of a cottager and his family. London: printed by A. Applegath. [Sheet. Fol.]
With foot-note, explaining to English readers the meaning of "family worship."

*Lent by George Gray.*

1277. The Cotter's Saturday Night. By Robert Burns. Glasgow: printed and sold by Chapman & Lang, booksellers and stationers, Trongate. [12mo.] [1801]

*Lent by W. Craibe Angus.*

1278. Saturday Night, [a periodical.] Vol. I, no. 1. London. [8vo.] [1821]
Opens with Burns's poem.

1279. The Cotter's Saturday Night. By Robert Burns. Edinburgh: printed by Oliver & Co. [8vo.] 1803

*Lent by Andrew Gibson.*

1280. The Cotter's Saturday Night. Inscribed to R. A[iken], Esq. By Robert Burns. Belfast: Printed at the *News-Letter* office. [4to.] MDCCXCVII

*Lent by Dr. Patterson.*

1281. The Cottar's Saturday Night, inscribed to Robert Aiken, Esq., by Robert Burns. Illustrated. With an introduction by Rev. John Hall, D.D. Marcus Ward & Co., Limited, London, Belfast & New York. [Obl. 4to.]

*Lent by W. Craibe Angus.*

1282. Burns. The Cotter's Saturday Night and The Twa Dogs. With life, introduction and notes. London and Edinburgh: W. & R. Chambers, Limited. [12mo.] 1893

1283. Burns's Cotter's Saturday Night. Published Nov. 1, 1823, by John Sharpe, London. [12mo.]

1284. The Cotter's Saturday Night. By Robert Burns. Newcastle on Tyne: printed by J. Mitchell. [12mo.] 1807

1285. Roach's Beauties of the poets of Great Britain. In six volumes. No. xxi. The Cotters Saturday Night, by Robert Burne [*sic*]. The Bower of Bliss, by Spencer. Prologue & Epilogue to the Satires, by Alexr. Pope. An Essay on Translated Verse, by Roscommon, &c. &c. London: printed by & for J. Roach. [12mo.] April 1, 1795

Frontispiece to this number is the first published illustration of a poem of Burns.

*Lent by A. J. Kirkpatrick.*

1286 Selection of poems, songs, etc. In manuscript. By C—— K—— [8vo.] 1886

Opens with "The Cotter's Saturday Night."

*Lent by W. Craibe Angus.*

1287. Prophecies of Thomas the Rhymer; . . . also, The Cottager's Saturday Night. Kilmarnock: printed by H. Crawford. [12mo.] 1826

Open to show last verse, in which "O Britain!" is substituted for "O Scotia!"

*Lent by W. Craibe Angus.*

1288. The Cottager's Saturday Night, a poem. London: printed and sold by J. Evans & Son. [8vo.]

1289. The Cotter's Saturday Night. A poem. By Robert Burns. Illustrations by Macintosh. Edinburgh: A. & W. R. Wilson. [12mo.] 1856

*Lent by Andrew Gibson.*

1290. The Cottar's Saturday-Night; by Robert Burns. Illustrated by J. Stanley. James Nisbet & Co., 21 Berners Street, London, W. [Sm. 4to.]

*Lent by W. Craibe Angus.*

1291. The Cotter's Saturday Night. By Robert Burns. With illustrations drawn by F. A. Chapman. New York: Charles Scribner & Co. [Sm. 4to.] MDCCCLXVII

*Lent by Dr. Clark Burman.*

1292. The Cottager's Saturday Night, a poem. London: printed and sold by Howard & Evans. [12mo.]

*Lent by W. Craibe Angus.*

1293. The Cottager's Saturday Night. Printed and sold by C. Clark, Lancaster. [12mo.]

1294. The Cottar's Saturday Night. By Robert Burns. Lithographed by John Gardner, Glasgow. [Sheet. 8vo.]

1295. Blackie's school classics. The Cotter's Saturday Night, and other poems. By Robert Burns. London: Blackie & Son. [12mo.]

*Lent by Andrew Gibson.*

1296. The Cotter's Saturday Night. By Robert Burns. London, John Walker & Co., Farringdon House, Warwick Lane, E.C. Designed in London and printed in Holland. [Sm. 4to.]

## CASE No. 4.

## "THE JOLLY BEGGARS."

*Lent by the Mitchell Library.*

1297. The Jolly Beggars: a cantata. By Robert Burns. [Quotation] Glasgow: printed for and sold by Stewart & Meikle. [18mo. Pp. 16.]

First edition, published 13th July 1799, price two pence. The tract wants recitative beginning—

"Poor Merry-Andrew in the neuk
Sat guzzling wi' a tinkler-hizzie"

and song which follows—"Sir Wisdom's a fool when he's fou."

*Lent by W. Craibe Angus.*

1298. Fac-simile of Burns' celebrated poem, entitled The Jolly Beggars. From the original manuscript, in the possession of Thomas Stewart, Esq., Greenock. Published by James Lumsden & Son, Glasgow; William Blackwood, Edinburgh; and Longman & Co., London. [4to.] 1823

With the Whitefoord Mackenzie ex-libris.

*Lent by Dr. Patterson.*

1299. —— Another copy, showing coloured-paper wrapper.

*Lent by R. Bennett Brown.*

1300. —— Re-issue, MDCCCXXXVIII.

*Lent by George Gray.*

1301. —— Re-issue, undated.

THE

# JOLLY BEGGARS:

*A CANTATA.*

BY

ROBERT BURNS.

*Here's to budgets, bags, and wallets!*
*Here's to all the wandering train!*
*Here's our ragged* brats *and* callets!
*One and all cry out, Amen!*

GLASGOW:
PRINTED FOR AND SOLD BY
Stewart & Meikle.

1297 (BOOKS)

PHOTOGRAPHED BY ANNAN & SONS, GLASGOW

*Lent by George Gray.*

1302. The Jolly Beggars; or, Tatterdemallions. A cantata. By Robert Burns, the Ayrshire poet. To which are added Lines on Wrangling, The Wish, and The Lady's Choice. Glasgow: printed by Chapman & Lang, Trongate, For Stewart & Meikle. [18mo.]

*Lent by Dr. Patterson.*

1303. The Jolly Beggars; or, Tatterdemallions, a cantata. By Robert Burns. Edinburgh: Oliver & Co. [12mo.] 1802

*Lent by W. Craibe Angus.*

1304. The Jolly Beggars, a cantata. By Robert Burns. Edinburgh: printed by William Reid. [8vo.] 1829

*Lent by A. J. Kirkpatrick.*

1305. Points of humour, illustrated by the designs of George Cruikshank. In two series. London: C. Baldwin. [8vo.] 1823[-1824]

Points 5-8: "The Jolly Beggars; or, Love and liberty."

## CASE No. 5.

## MISCELLANEOUS.

*Lent by George Gray.*

1306. The Kirk's Alarm: a satire. A Letter to a Taylor, The Deil's awa' wi' the Exciseman, The Holy Toolzie, and Holy Willie's Epitaph, &c., &c. By Robert Burns, the Ayrshire poet. Glasgow: printed by Chapman & Lang, For Thomas Stewart, bookseller and stationer. [18mo.] [1801]

*Lent by W. Craibe Angus.*

1307. The Auld Farmer's Salutation to his auld mare Maggie, on giving her a ripp of corn to hansel in the new year; . . . An Address to a Scotch haggis on new-year's day, and Tam Samson's Elegy. By Robert Burns, the Ayrshire poet. Stirling: printed by C. Randall. [12mo.] 1802

*Lent by W. Craibe Angus.*

1308. Extempore Verses on Dining with Lord Daer, Accompanied with a Prose Letter to a Friend. By Robert Burns, the Ayrshire poet. And The Dominie Depos'd; or, Some reflections on his intrigue with a young lass. By William Forbes. Glasgow: printed for and sold by Stewart & Meikle. [18mo.] [1799]

1309. An Address to the Deil. By Robert Burns. With the Answer. By John Lauderdale. [12mo.] Printed in the year 1795

1310. The Deil's Reply to the Poet Burns. Aberdeen: printed by James Daniel & Son. [12mo.] [1876]

*Lent by Hugh C. Hopkins.*

1311. An Address to the Deil, by Robert Burns; with explanatory notes. Illustrated by numerous engravings on wood, after designs by Thomas Landseer. London: William Kidd, 6, Old Bond Street. [12mo.] MDCCCXXX

*Lent by Andrew Gibson.*

1312. —— Re-issue. London: James Gilbert. MDCCCXXXII.

*Lent by W. Craibe Angus.*

1313. Elegy on the Year Eighty-eight, by Robert Burns. Elegy on Puddin' Lizzie. Colin Clout, a pastoral, &c., &c. Edinburgh: George Gray. [12mo.] 1799

*Lent by George Gray.*

1314. Sonnets from *The Robbers.* By Alex. Thomson, Esq. The Pretender's Soliloquy, Bruce's Address and The Lass of Ballochmyle, by Burns. The Minstrel, &c., &c., &c. Edinburgh: George Gray. [12mo.] 1799

*Lent by W. Craibe Angus.*

1315. The Inventory. By Robert Burns, the Ayrshire poet. The Dominie Depos'd (*Concluded*), Lines in the Palace of Scone, The Comforts of Marriage, and The Plundered Lark, &c. Glasgow: printed by Chapman & Lang, Trongate, For Stewart & Meikle. [18mo.] [1799]

*Lent by Andrew Gibson.*

1316. Winter and "The Winter it is Past." By Robert Burns. Illustrated by B. D. Sigmund. Hildesheimer & Faulkner, London. [12mo.]

1317. Auld Lang Syne; by Robert Burns. Belfast: Marcus Ward & Co., Limited. [12mo.]

*Lent by David Sneddon.*

1318. Holy Willie's Prayer. (Printed from the original manuscript now in the Burns Monument Museum at Kilmarnock.) [8vo.]

*Lent by W. Craibe Angus.*

1319. The Holy Fair. To which is added, Death and Doctor Hornbook. By Robert Burns. Glasgow: printed by Niven, Napier and Khull, for Thomas Stewart, bookseller and stationer, Trongate. [12mo.] [1800]

1320. Letter from a blacksmith to the ministers and elders of the Church of Scotland. In which the manner of publick worship in that church is considered; its inconveniences and defects pointed out; and methods for removing them humbly proposed. Second edition. London: [12mo.] 1761

> "The particular scene referred to by the poet [in "The Holy Fair"] is the churchyard of Mauchline. . . . That Burns's description is not exaggerated in any important particular would appear by a passage from a pamphlet which was published in the year of the poet's birth, under the title of *A letter from a Blacksmith to the Ministers and Elders of the Church of Scotland.*"—*Robert Chambers.*

1321. The poetical miscellany, containing posthumous poems, songs, epitaphs and epigrams: by Robert Burns, the Ayrshire poet. And several other poetical pieces, original and selected. Glasgow: printed by Chapman and Lang, for Stewart & Meikle. [18mo.] 1800

*Lent by W. Craibe Angus.*

1322. The ceremony of Halloween displayed: to which is added, First of April, Hunt the gowk! or All Fools' day. Compiled from Burns's works by Willie Smith, who lives in Auld Reekie. [16mo.] 1825

1323. The merry diversions of Halloween. By Robert Burns, the Ayrshire poet. Stirling: C. Randall. [12mo.] 1802

1324. An Unco Mournfu Tale. To which is added, The Antiquarian. By Robert Burns. Glasgow: printed for and sold by Stewart & Meikle, booksellers, Trongate. [12mo.] 1796

*Lent by Andrew Gibson.*

1325. Comin' thro' the Rye. John Walker & Co., London. [16mo.]

*Lent by W. Craibe Angus.*

1326. A Man's a Man for a' That. By Robert Burns. John Walker & Co., London. [12mo.]

*Lent by Dr. Patterson.*

1327. The Grave; by Blair. An Elegy written in a country churchyard; by Gray. And, Man was made to mourn; by Burns. Glasgow: printed by T. Bruce. [12mo.] 1826

*Lent by W. Craibe Angus.*

1328. The Soldier's Return. A song. By Robert Burns, the Ayrshire poet. To which is added, A sonnet written on the sea shore, and an epigram. Glasgow: printed for and sold by Brash & Reid. [12mo.]

1329. Address to the People of Scotland, respecting Francis Grose, Esq., the British antiquarian. By Robert Burns, the Ayrshire poet. To which are added, Verses on seeing the ruins of an ancient magnificent structure. [? Glasgow: printed by Chapman & Lang.] [12mo.]

## *BOOKS*

*Lent by W. Craibe Angus.*

1330. The Whistle, a poem. By Robert Burns, the Ayrshire poet. [? Glasgow: printed by Chapman & Lang.] [12mo.]
With illustration of the whistle.

1331. The Tooth-ache, a poem. By Robert Burns, the Ayrshire poet. Ye Banks and Braes of bonnie Doon, a song. By the same author. Another song, to the same tune. And The Washing Day, a poem. Glasgow: printed for and sold by Brash & Reid. [12mo.]

*Lent by George Gray.*

1332. Holy Willie's Prayer, Letter to John Goudie, Kilmarnock, and six favourite songs. . . . By Robert Burns, The Ayrshire Poet. Glasgow, Printed by Chapman and Lang, For Stewart & Meikle. [18mo.]

*Lent by W. Craibe Angus.*

1333. Holy Willie's Prayer, and Epitaph. By Robert Burns. Edinburgh: printed by T. Oliver. [12mo.] 1801

1334. Poetry, original and selected. In four volumes. Glasgow: Brash & Reid. [12mo.] [1794-1798]

*Lent by James M. Dunn.*

1334A. The Robin's Yule Song. Extracted from Chambers' Popular Rhymes of Scotland. Illustrated by W. F. F. London, Griffith and Farran. Edinburgh, William Blackwood & Sons. Glasgow, John Smith & Son. [Obl. sm. fol.]

### CASE No. 6.

### SONG-BOOKS.

*Lent by W. Craibe Angus.*

1335. Select songs of the Ayrshire bard, Robert Burns. John Cameron, Glasgow. [16mo.]

*Lent by Andrew Gibson.*

1336. —— Another issue: "John Cameron's popular series."

*Lent by W. Craibe Angus.*

1337. —— Another issue.

*Lent by Andrew Gibson.*

1338. Burns's popular songs. Paisley: G. Caldwell & Co. [12mo.]

*Lent by Dr. Clark Burman.*

1339. The Ayrshire bard's songster, being a choice collection of the most celebrated songs. By Robert Burns. Newcastle upon Tyne: printed by J. Marshall. [12mo.]

*Lent by George Skelly.*

1340. Favourite songs, selected by C. Finlayson for the use of his pupils. [12mo.]

*Lent by Dr. Patterson.*

1341. The popular songs of Robert Burns, words and music. As sung by the most eminent vocalists and representatives of Scottish character. Glasgow: John S. Marr & Sons, 194 Buchanan st. [18mo.]

*Lent by W. Craibe Angus.*

1342. The beauties of Robert Burns: a selection of his most popular songs, as sung by the most distinguished Scottish vocalists. Glasgow: John S. Marr, 194 Buchanan Street. [18mo.]

1343. The Northumbrian minstrel: a choice selection of songs. In three numbers. Alnwick: printed by W. Davison. [18mo.] 1811

With portrait of Burns, by Bewick; and autograph "Christina G. Rossetti" on front wrapper of each number.

*Lent by Andrew Gibson.*

1344. Burns's celebrated songs. [With others.] Edinburgh: printed by J. Robertson. [12mo.] 1805

*Lent by W. Craibe Angus.*

1345. Songs of Scotland's bard, Robert Burns; containing selections of his most popular lyrics. Cameron and Ferguson, Glasgow. [18mo.]

*Lent by Andrew Gibson.*

1346. Scottish songs. Burns. London. Marcus Ward & Co., Limited. [12mo.]

*Lent by Dr. Patterson.*

1347. Complete songs of Robert Burns. The Enterprise Publishing Coy., Glasgow. [4to.]

*Lent by Dr. Clark Burman.*

1348. Rigs o' Barley, and A nice bit of stuff. London: H. P. Such. [Sheet.]

*Lent by W. Craibe Angus.*

1349. Select songs of Robert Burns: first published in a London edition of his poems in 1823, from which they are reprinted. [8vo.] 1878

*Lent by Andrew Gibson.*

1350. Robert Burns's Scotch songs, with symphonies and pianoforte accompaniments by W. H. Montgomery. London: "Musical Boquet" office. [4to.]

*Lent by Dr. Patterson.*

1351. Burns's Farewell, and A big bellied bottle. John Kay, printer, Bury. [Sheet.]

*Lent by Andrew Gibson.*

1352. Songs and melodies of Robert Burns. Glasgow: James Cameron. [4to.]

## CASE No. 7.

## CHAP-BOOKS.

*Lent by W. Craibe Angus, Dr. Clark Burman, Dr. Frazer, Andrew Gibson, J. Barclay Murdoch and Dr. Patterson.*

1353. Chap-books, containing songs by Burns. [12mo.]

## PUBLICATIONS AT CENTENARY OF BIRTH OF BURNS, 1859.

**CASE No. 8.**

*Lent by W. Craibe Angus.*

1354. Ballantine (James) Chronicle of the hundredth birthday of Robert Burns. Edinburgh. 1859. [La. 8vo.]

1355. Dove (Patrick Edward) Biographical sketch of Robert Burns. Glasgow. 1859. [La. 8vo.]

1356. Punch, February 5, 1859. [4to.]
Contains "The story of the Burns festival"; by Shirley Brooks.

*Lent by Andrew Gibson.*

1357. Brougham (Henry, Lord) Letter on occasion of the Burns centenary festival, to Hon. Lord Ardmillan, chairman of banquet in the Music Hall, Edinburgh. 1859. [8vo.]

*Lent by W. Craibe Angus.*

1358. Craig (R.) Robert Burns, an ode. 1859. [8vo.]

1359. Todd (A. B.) Burns; or, The ploughman bard. A centenary poem. Kilmarnock. 1860. [12mo.]

1360. Cox (Robert) Essay on the character and cerebral development of Robert Burns. With observations on the skull of Burns; by George Combe. Edinburgh. 1859. [8vo.]

*Lent by W. Craibe Angus.*

1361. Combe (George) Phrenological development of Robert Burns. Edinburgh. 1859. [La. 8vo.]

*Lent by Andrew Gibson.*

1362. Craig (Isa) Prize poem recited at the Crystal Palace, January 25, 1859. London. 1859. [4to.]
Poem which obtained first prize (fifty guineas) at Crystal Palace.

*Lent by W. Craibe Angus.*

1363. Massey (Gerald) Robert Burns, a centenary song; and other lyrics. London. 1859. [4to.]

1364. Park (Andrew) To the memory of Burns. Centenary ode. Glasgow. 1859. [Sm. 4to.]

1365. Report of proceedings at celebration of the Burns centenary at Kirkcudbright, 25th January 1859. Liverpool. 1859. [12mo.]

1366. Adams (Francis) The writings of Burns. Aberdeen. 1859. [12mo.]

1367. Banks (G. Linnæus) Oration on Burns, the man and the poet. Second edition. Durham. 1859. [12mo.]

1368. Waddell (Peter Hately) Genius and morality of Robert Burns: a lecture—a eulogy. Ayr. 1859. [12mo.]

CASE NO. 9.

*Lent by W. Craibe Angus.*

1369. Anderson (George) *and* Finlay (John) *editors.* The Burns centenary poems: a collection of fifty of the best out of many hundreds written on occasion of the centenary celebration. Glasgow. 1859. [Sm. 4to.]
With autograph (on title) of Helen Faucit, Lady Theodore Martin.

*Lent by W. Craibe Angus.*

1370. The Burns centenary: account of proceedings and speeches at the various banquets and meetings throughout the Kingdom. Edinburgh. 1859. [12mo.]

*Lent by the Mitchell Library.*

1371. Lover (Samuel) Rival rhymes in honour of Burns. Collected and edited by Ben Trovato. London. 1859. [12mo.]
Poems in imitation of style of popular authors of the day.

*Lent by James Falconer.*

1372. Fife's tribute to the memory of Burns. Cupar-Fife. [1859.] [12mo.]

*Lent by W. Craibe Angus.*

1373. One of the six hundred and twenty-one, a Burns centenary poem. London. 1859. [12mo.]

1374. G.. (M. L.) Ode on Burns. London. 1859. [16mo.]

1375. Evans (Sebastian) Rhymes read in the Queen's Drawing Room at Aston Hall, in memory of the birth of Robert Burns. Birmingham. 1859. [12mo.]

1376. Chisholm (D.) Robert Burns the representative of his era. Glasgow. 1859. [12mo.]

1377. Scott (A. J.) Speech in proposing the toast To the memory of Burns. Manchester. 1859. [12mo.]

1378. Ferguson (John Clark) Poem in honour of Burns. Carlisle. 1859. [12mo.]

*Lent by Andrew Gibson.*

1379. Beard (John R.) The religion of Robert Burns. London. [1859.] [12mo.]

*Lent by W. Craibe Angus.*

1380. Burns centenary, 25th January 1859. Edinburgh. [8vo.]
From *The Christian News.*

1381. Gordon (Sheriff) Speeches at Edinburgh, on Friday, 25th June 1841, and on Tuesday, 25th January 1859. Edinburgh. 1859. [8vo.]

1382. Macphail (Myles) Burns' vision of the future, a centenary poem. Second edition. Edinburgh. [8vo.]

*Lent by Barty M'Farlane.*

1383. Burns' centenary: a poem read on occasion of the recent celebration of the birth of Robert Burns, before the Lodge, St. Stephen's, Edinburgh. Edinburgh. [8vo.]

*Lent by W. Craibe Angus.*

1384. Deveron (D.) Verses on the first centenary of the birth of Burns. Edinburgh. [8vo.]

1385. Robertson (John Forbes) Verses on the centenary of the Birth of Robert Burns. Glasgow. [4to.]

*Lent by George Gray.*

1386. Crystal Palace. Centenary celebration of the birth of Robert Burns: prize poem written in honour of the occasion, words of the songs to be sung, and account of the relics. London. 1859. [8vo.]

*Lent by W. Craibe Angus.*

1387. Alexander (William Lindsay) The idolatry of genius. Edinburgh. 1859. [12mo.]

CASE NO. 10.

*Lent by the Mitchell Library.*

1388. Some records of the origin and progress of the centenary celebration of the birth of Robert Burns. 1858-1859. [4to.]
Papers relating to centenary meeting in Glasgow, including replies from invited guests, among them Carlyle, Dickens, Tennyson and Thackeray.

*Lent by W. Craibe Angus.*

1389. Punch, January 29, 1859. [4to.]

Contains "The bards of Burns: a lay of ye Crystalle Palace."

1390. Illustrated Times, January 29, 1859. [Fol.]

Illustrations—"Portrait of Burns, from the picture by Nasmyth. With scenes from the Poet's works"; "Scenes in the land of Burns."

1391. Langford (J. A.) The laureate of love, lines read at Aston Hall, Birmingham, at celebration of the Burns centenary, 1859. Kilmarnock. [Sheet.]

*Lent by John Callaghan.*

1392. Souvenir in commemoration of centenary of Robert Burns, 25th January 1859. Glasgow. [Sheet.]

—— Another copy, printed on enamelled paper.

*Lent by William Lang.*

1393. The centennial birth-day of Robert Burns, as celebrated by the Burns Club of the city of New York, Tuesday, January 25th, 1859. Edited by J. Cunningham. New York. 1860. [8vo.]

*Lent by W. Craibe Angus.*

1394. Drummond (Robert Blackley) The religion of Robert Burns. Edinburgh. 1859. [8vo.]

1395. Stephens (George) The rescue of Robert Burns, February 1759: a centenary poem. Cheapinghaven. [1859.] [La. 8vo.]

1396. Lee (George A. B.) Hortatio ad fratres: elegiac stanzas to the memory of Burns, and other poems. London. 1859. [Sm. 4to.]

CASES NOS. 11 AND 12.—(IN CENTRE OF ROOM.)

## MUSIC.

*Lent by Dr. Patterson.*

1397. A Select Collection of Original Scotish Airs For the Voice. To each of which are added, Introductory & Concluding Symphonies, & Accompanyments for the Violin & Piano Forte, By Pleyel. With Select & Characteristic Verses by the most admired Scotish Poets, adapted to each Air; many of them entirely new. Also Suitable English Verses, in addition to such of the Songs as are written in the Scotish dialect. London: Printed & sold by Preston & Son, For the Proprietor. [1793-1799.] [Fol.]

Original issue, sets 1-4.

*Lent by John Hargreaves.*

1398. —— Re-issue, 1800. [Set 1 only.]

*Lent by Robert J. Bennett.*

1399. —— Re-issue, in (five) volumes. London: Printed & sold by J. Preston. Sold also by G. Thomson, the editor and proprietor, Edinburgh. 1803[-1818].

*Lent by Barty M'Farlane.*

1400. —— New edition. In five volumes. London: Printed and sold by T. Preston; and by G. Thomson, Edinburgh. 1831

*Lent by Mrs. Dalziel.*

1401. —— Re-issue. [Vol. 6 only.] London: Printed & sold by Coventry & Hollier, and by George Thomson. 1841

Presentation copy, with inscription—"To Robert, the son of the immortal Burns, from the Editor."

*Lent by Hugh C. Hopkins.*

1402. A choice collection of comic and serious Scots poems, both ancient and modern. By several hands. In three parts. Edinburgh: printed by James Watson. 1706[-1711]. [12mo.]

*Lent by George Gray.*

1402A. Orpheus Caledonius: or, A collection of Scots songs. Set to musick by W. Thomson. In two volumes. London. 1733. [8vo.]

*Lent by Robert Meldrum.*

1403. Orpheus Caledonius: or, A collection of Scots songs. By W. Thomson. Second edition. In two volumes. London. 1733. [8vo.]

*Lent by William Law.*

1404. The Caledonian pocket companion, in [twelve] volumes. Containing all the favourite Scotch tunes, with variations for the German flute, with an index to the whole, by James Oswald. London. [? 1759.] [La. 8vo.]

"This copy of Oswald was presented by Robert Burns to Nathaniel Gow, and . . . has a few remarks on the different airs—all in Burns's handwriting."—*Note on fly.*

*Lent by W. Craibe Angus.*

1405. The Scots musical museum. Humbly dedicated to The Catch Club instituted at Edinr., June 1771. By James Johnson. In six volumes. Edinburgh: printed and sold by James Johnson. 1787[-1803]. [8vo.]

1406. —— Re-issue, with different imprint.

*Lent by George Gray.*

1407. —— Another issue.

*Lent by Dr. Patterson.*

1408. —— Another issue.

With vol. 6, issued 1803, was given a set of new title-pages, bearing that the work was dedicated "To the Society of Antiquaries of Scotland."

*Lent by W. Craibe Angus.*

1409. The Scots musical museum. In six volumes. Consisting of six hundred Scots songs with proper basses for the

piano forte, &c. Humbly dedicated To the Society of Antiquaries of Scotland, by James Johnson. Printed & sold by James Johnson, music seller, Edinburgh. [8vo.]

With bookplate (by Bewick) of Robert Southey.

*Lent by John M'Millan.*

1410. The Scottish musical museum. Originally published by James Johnson; and now accompanied with copious notes and illustrations of the lyric poetry and music of Scotland, by the late William Stenhouse. With some additional illustrations. In six volumes. William Blackwood and Sons, Edinburgh. 1839. [8vo.]

*Lent by the Mitchell Library.*

1411. —— Re-issue, in four volumes. William Blackwood and Sons, Edinburgh and London. 1853

*Lent by W. Craibe Angus.*

1412. Illustrations of the lyric poetry and music of Scotland; by William Stenhouse. Edinburgh. 1853. [8vo.]

1413. —— Another issue, in six parts. 1853.

## MISCELLANEOUS.

CASES NOS. 13 AND 14.—(IN CENTRE OF ROOM.)

*Lent by the Mitchell Library.*

1414. Poems, letters and speeches in connection with the centenary birth-day of Robert Burns, commemorated in Scotland, England, Ireland, America, India, Australia, &c., January 25, 1859, with memoirs, reminiscences, &c. In four volumes. Edinburgh: collected by James Gould. 1859. [Sm. 4to.]

Collection of newspaper cuttings and illustrations.

*Lent by A. J. Kirkpatrick.*

1415. Burnsiana. A memento of the "Burns centenary collection," January 25th, 1859, now in the Poets' Corner, Mitchell

Library, Glasgow. Containing title pages, portraits, engravings, autograph letters, facsimiles, &c. &c. With newspaper notices and letters regarding the collection. In eight volumes. By James Gould. Edinburgh. 1883. [Sm. 4to.]

CASES NOS. 15 AND 16.—(IN CENTRE OF ROOM.)

*Lent by Thomson Brothers.*

1416. Burnsiana gleanings, being a collection of cuttings from newspapers, magazines, &c. With illustrations. In seven volumes. [La. 8vo.]

Includes 56 portraits of Burns; 140 other portraits; 436 views and illustrations; and 35 facsimiles.

*Lent by H. D. Colvill-Scott.*

1417. The forgeries of Burns and other manuscripts. [4to.]

Collection of newspaper cuttings relating to the recent forgeries at Edinburgh.

*Lent by A. B. Dick-Cleland.*

1418. [Holy Bible. Berwick: printed by and for John Taylor. MDCCXCIII.] [4to.]

"Bletherin' Jamie's" Bible, with his family-register on last leaf of Old Testament.

*Lent by John Davidson.*

1419. Holy Bible. Edinburgh: printed by Alexander Kincaid. MDCCLXII. [4to.]

Bible which belonged to John Davidson—claimed as the original "Souter" of "Tam o' Shanter." With his family-register on leaf preceding Apocrypha.

*Lent by St. James's Lodge, Tarbolton.*

1420. Holy Bible. Edinburgh: printed by Alexander Kincaid. MDCCLXXV. [4to.]

Bought for the Lodge by Burns, Depute-master.

*Lent by Mrs. Swan.*

1420A. Holy Bible. Illustrated. [4to.]

Bible which belonged to William Nicol—"the illustrious lord of Laggan's hills."

*Lent by the Earl of Rosebery.*

1420B. Theory and practice of longitude at sea; by Samuel Dunn. London. 1786. [Fol.]

With inscription by Burns to "John Lawers," and two verses from *Poems.* Example of "antique" Smith forgery.

*Lent by Thomson Brothers.*

1420C. Dionysii Longini de sublimitate commentarius. Glasgow. 1763. [12mo.]

"Ex Libris R. Fergusson, St. Andrews, 1767"; and note as to pedigree of book. Another example of "antique" Smith.

CASE No. 17.—(IN CENTRE OF ROOM.)

*Lent by Bernard B. Macgeorge.*

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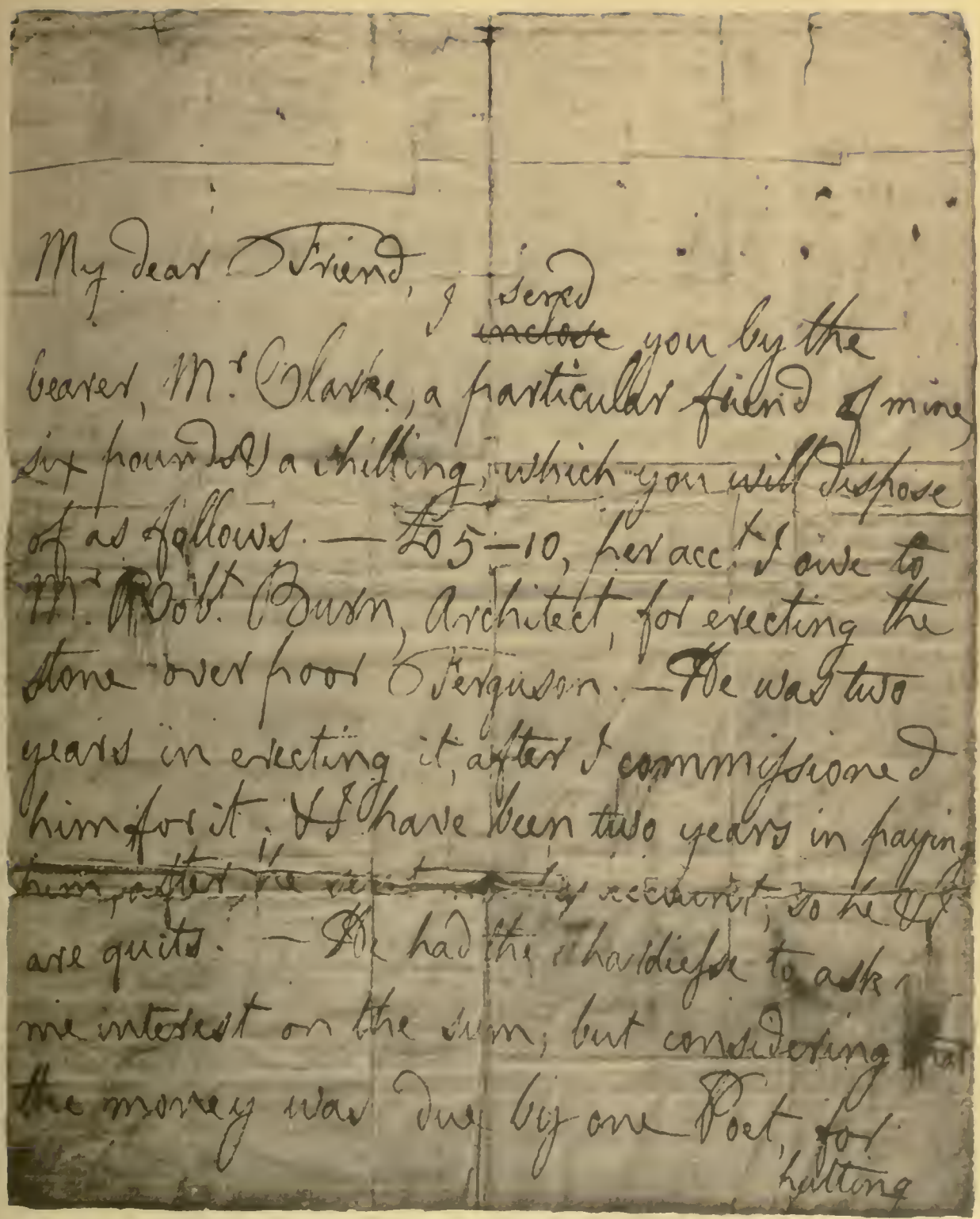

My dear Friend,

I ~~enclose~~ send you by the bearer, Mr Clarke, a particular friend of mine, six pounds & a shilling, which you will dispose of as follows. — £5–10, per acct I owe to Mr Rob.t Burn, Architect, for erecting the stone over poor Ferguson. — He was two years in erecting it, after I commissioned him for it. & I have been two years in paying ~~him for it~~ his account, so we ~~are~~ are quits. — He had the ~~hardiesse~~ hardiesse to ask me interest on the sum; but considering that the money was due by one Poet, for ~~Epitaph~~ Epitaphing



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# GALLERY No. V

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### CENTRE CASE.

1. Holograph Letter from Robert Burns to Robert Cleghorn, Saughton Mills, dated Ellisland, 23rd July, 1790, with Elegy on Captain Matthew Henderson (128 lines). First Fair Copy. 8 pp. 4to.
   Letter finishing with—

   "Let me know how you like the foregoing. My best compliments to Mrs. Cleghorn and family.

   I am, ever most truly,
   My dear Sir,
   Yours,
   ROBT. BURNS."

2. Holograph Letter from Robert Burns to Peter Hill, Bookseller, Edinburgh, enclosing £6 1s., and authorising him to pay £5 10s. to Mr. Robert Burn, Architect, Edinburgh, "for erecting the stone over poor Fergusson." Dated at Dumfries, 5th February, 1792. 2 pp. 4to.

3. Letter. Dated Dumfries, December 6th, 1853, and signed "Robert Burns, eldest son of the Poet."

4. Carlyle, Thomas. Letter written by Thomas Carlyle to Mr. Allan Cunningham in acknowledgment of a copy of his work on Robert Burns. Dated Chelsea, 23rd April, 1835. 3 pp. Size 7⅞ in. × 4¾ in.

5. Holograph Letter from Robert Burns to Robert Cleghorn, dated Ellisland, near Dumfries, 23rd January, 1789, with Lines written in Friar's Carse Hermitage in 1788 (32 lines), beginning with— 2 pp. Foolscap.

> "Thou whom chance many hither lead
> Be thou clad in russet weed,
> Be thou deckt in silken stole,
> Grave these maxims on thy soul."

6. Poems, chiefly in the Scottish Dialect. By Robert Burns. Edinburgh: Printed for the Author, and sold by William Creech, M.DCC.LXXXVII. 8vo. Size 9 in. × 5⅜ in. XLVIII.—368 pp.

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—*Anonymous.*

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This copy belonged to Robert Burns, and contains his autograph on title page. Allan Cunningham, in 1834, writes thus—"His (Burns) copy of Small's Treatise on Ploughs is now before me. Not one remark appears on the margins; but on the title page is written, 'Robert Burns, Poet.'"

Inserted is a holograph letter by Burns:—

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"Saturday morn."

14. Poems, chiefly in the Scottish Dialect. By Robert Burns. In two volumes. The Second Edition, considerably enlarged. Edinburgh: Printed for T. Cadell, London, and William Creech, Edinburgh, M.DCC.XCIII.

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THE AUTHOR."

Copy of verses written on a pane of glass in Mr. M'Murdo's house by Burns. Photograph Portrait of Burns, after Nasmyth.

15. Poems, chiefly in the Scottish Dialect. By Robert Burns. To which are added several other pieces not contained in any former edition of his Poems, and a Life of the Author. Glasgow: Printed and sold by Chapman & Lang, Booksellers and Stationers, Trongate. 1801.

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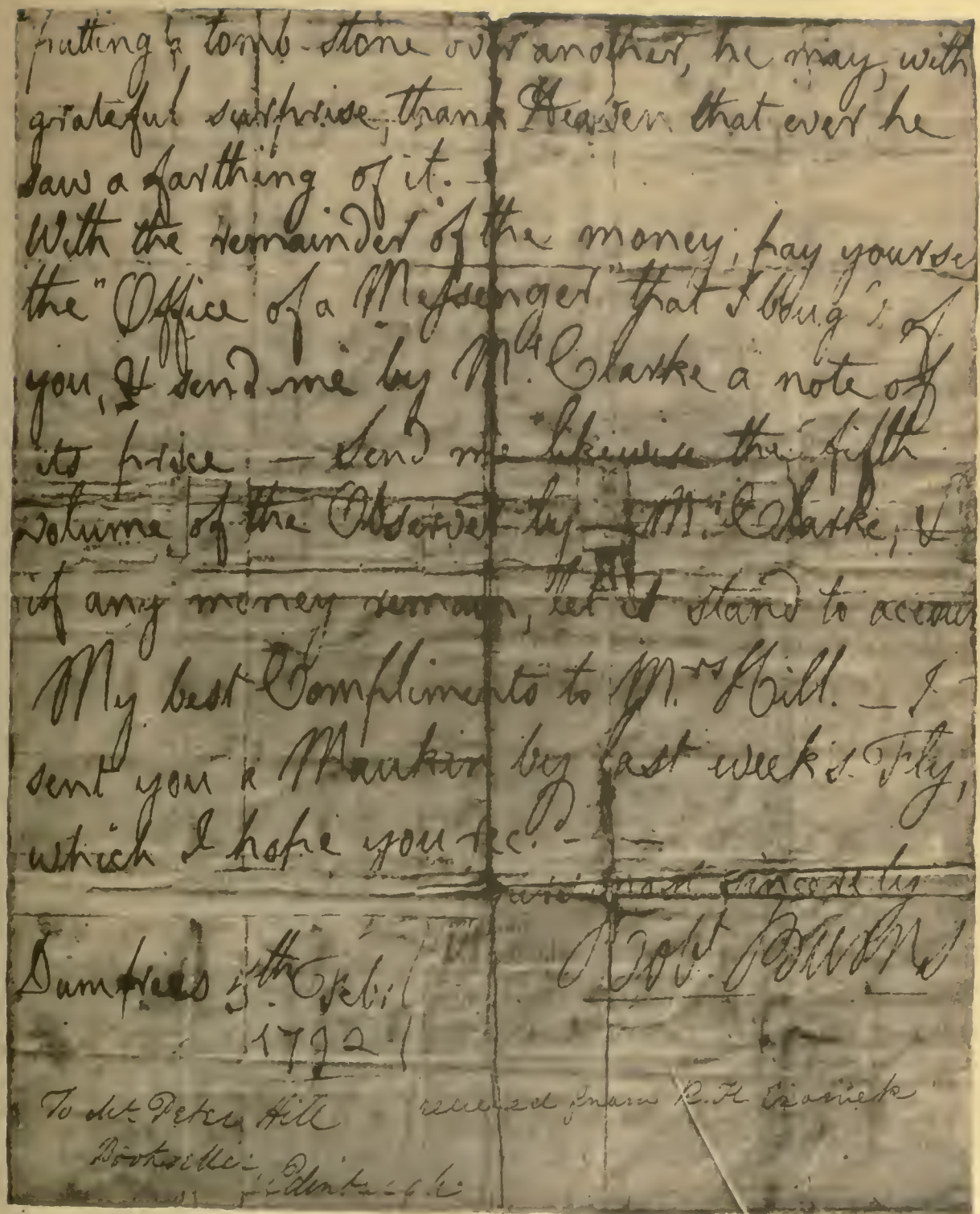

putting a tomb-stone o[ver] another, he may with
grateful surprise, than Heaven that ever he
saw a farthing of it. —
With the remainder of the money, pay yourse[lf]
the "Office of a Messenger" that I owe you, & send me by Mr. Clarke a note of
its price. — Likewise the fifth
Volume of the Observer by Mr. Clarke; &
if any money remain, let it stand to accoun[t]
My best Compliments to to Mrs Hill. — I
sent you a Mantua by last week's Fly,
which I hope you rec[eived]

Dumfries 5th Feb[ruary]
1792

To Mr Peter Hill
Bookseller
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recd from R. H. Caddell



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And many others with Illustration, Music, and Words.

85. A Memoir of the Life of the late Robert Burns. Written by R. Heron. Edinburgh: Printed for T. Brown, North Bridge Street. 1797. 8vo. 56 pages.

86. Burns. Trinity College Church *versus* The Burns Monument. By the Editor of *The Witness*. Edinburgh: Shepherd & Elliot, 15 Princes Street, and all Booksellers. M.DCCC.LVI. 16mo. 16 pp.

Reprinted from *The Witness* of 5th March, 1856.

87. Programme of the Burns Festival, 25th January, 1859. Corn Exchange Hall, Dundee.

Burns Centenary, Dundee. Programme, Words of the Songs, &c. 12mo. 12 pp.

88. Tam O'Shanter: a Tale; to which are added Observations on the Statues of Tam O'Shanter and Souter Johnny. Now exhibiting. 1829. 8vo.

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89. Tam O'Shanter and Souter Johnny: a Poem. By Robert Burns. Illustrated by Thomas Landseer. London: Marsh & Miller, Oxford Street. 1830. Price Two Shillings. 16mo. Size 7½ in. × 4⅞ in. 16 pages and cover.

90. The Songs of Burns. With a Biographical Preface, Notes, and Glossary. London: Printed for William Clark, 60 Paternoster Row. M.DCC.XXXIV.
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Printed by Barwick, St. Mary Axe, London. Portrait of Burns.

91. The Poetical Works of Robert Burns. Pearl Edition. Glasgow: David Bryce & Son. (N.D.)
Size 3⅜ in. × 2⅜ in. 512 pp.

92. The Works of Robert Burns. A New Edition. Edinburgh: Printed by and for Oliver & Boyd, Netherbow. 1809.
24mo. Size 3⅜ in. × 2⅛ in. 214 pp.
Engraved Frontispiece—"Hallowe'en."

93. The Poetical Works of Robert Burns. Edinburgh: Published by Oliver & Boyd. 1807.
16mo. Size 4½ in. × 2⅞ in. 260 pp.
"Upon her cloot she coost a hitch,
An' owre she warsl'd in the ditch."
Portrait. Frontispiece, J. Archer. Engraving, "Poor Mailie," on title.

CASE No. 3.

94. The Edinburgh Review, or Critical Journal for October; 1808—January 1809. To be continued Quarterly. Vol. XIII. Edinburgh: Printed by D. Willison, Craig's Close, for Archibald Constable & Co., Edinburgh. 1809. 8vo.
Art. I.: Reliques of Robert Burns. Collected and published by R. H. Cromek. (Review of this work.) 249-276 pp.

95. The Edinburgh Review, December 1828. No. XCVI.
Article I. The Life of Robert Burns, by J. G. Lockhart, LL.B., Edinburgh, 1828. (Review of this work.) pp. 267-312.

96. Tait's Magazine. 1844. Volume XI.
The Burns Festival at Ayr, September, 1844. pp. 545-553.

97. The Rescue of Robert Burns. February 1759. A Centenary Poem. By George Stephen, Esq., Professor of Old English, and of the English Language and Literature in the University of Cheapinghaven, Denmark. Cheapinghaven: Michaelson & Tillge (C. G. Inversens, Boghandel); London: John Russell Smith. (1859.) 8vo. Size 9½ in. × 6¼ in.
22 pp.

98. Hortatio ad Fratres: Elegiac Stanzas in Memory of Burns, and other Poems, by George Anson Byron Lee. Second Edition. London: Arthur Hall, Virtue & Co., 25 Paternoster Row. Brighton: R. Folthorp. 1859.
Small 4to. 24 pp. Blue covers.

99. Sanct Mungo's Centenary Tribute to Scotland's Bard. By C. R. Brown. Specially composed for the great National Festival at Glasgow. The first projected in commemoration of Robert Burns's hundredth anniversary. Second Edition. Glasgow: Thomas Murray & Son; London: J. F. Hope. 1859. Small 4to. 16 pp. Grey covers.

100. The Burns Festival. Prize Poem recited at the Crystal Palace, January 25, 1859. London: Bradbury & Evans, 11 Bouverie Street. 1859. 4to. 8 pp.

101. Crystal Palace. Centenary Celebration of the Birth of Robert Burns, Jany. 25th, 1859. The Prize Poem written in honour of the occasion, words of song to be sung, and account of the relics. London: Bradbury & Evans, 11 Bouverie Street. 1859. 4to. 8 pp.

102. Robert Burns: an Address delivered at the Anniversary of St. Andrew's Society of Albany, N.Y., November 30th, 1888, by the Chaplain, Rev. William S. Smart, D.D. The Press Co., Printers, Albany, N.Y. 1888. 8vo. 12 pp.

Statue of Burns, and Burns's Crest and Motto.

103. The Historical Sketch of the Burns Statue: M'Pherson Legacy to the City of Albany. Erected in Washington Park, September 30th, 1888. Albany: Weed, Parsons & Co., Printers. 1889. 8vo. 68 pp.

Photograph of Statue and Invitation Card. Unveiling of the Statue of Robert Burns.

104. The New Albany. Brandow Printers' Company, Publishers. Vol. I.—Albany, N.Y. July 1891. No. 2.

The Burns Statue Number, with Portraits of Mary M'Pherson, Peter Kinnear, Charles Calverley, &c. 16mo. 64 pp.

105. Burns Centenary: Are such Honours due to the Ayrshire Bard? Fourth Thousand. Glasgow: Printed for the Author, and sold by all Booksellers. 1859. Price One Penny. 8vo. 16 pp.

106. The Alloway Centenary Festival: an Ode. Written expressly for, and recited at, the above Festival in "Burns's Cottage," on the 25th January, 1859. By Robert Storey. London: John Hearne, 81 Strand. 1859. 8vo. 8 pp.
Printed by J. Davy & Sons, 137 Long Acre. Price Sixpence.

107. Burns (The) Centenary, Crystal Palace. A Rejected Ode. Second Edition. London: Printed and Published by Marchant, Singer & Co., Ingram Court, Fenchurch Street, E.C. 1859. Price One Penny. 8vo. 8 pp.

108. Burns: a Birthday Ode. A Free Translation from the Greek. Scene: Temple of Apollo on Mount Parnassus. Dramatis Personæ: The Sacred Nine. Kilmarnock: Printed by Jas. M'Kie, Portland Street. M.DCCC.LIX. 8vo. 8 pp.
Written by James Reid, Nurseryman, Kilmarnock.

109. Burns: an Essay for the Working-Classes of Scotland. Part I.—His Influence as a Moral Teacher and Social Reformer. By a Member of the Literary Institute. Edinburgh: Maclachlan & Stewart. M.DCCC.LXXII. 8vo. 32 pp.

110. Burns's Vision of the Future: a Centenary Poem. By Myles Macphail. 25th January, 1859. Second Edition. Edinburgh: Myles Macphail, 11 South St. David Street. Price Threepence. 8vo. 8 pp. Blue covers.

111. To the Memory of Burns: Centenary Ode by Andrew Park, Author of "Silent Love;" "Songs of all Seasons," &c. Glasgow: Thomas Murray & Son. 1859. Small 4to. 16 pp.

112. Tait's Magazine for 1843. Volume X.
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Burns and Byron. pp. 622-623. Volume X. 1844.

113. North British Review, November 1851.
"Burns and his School." pp. 79-96.

114. Burns. A Visit to Mr. Smellie's Printing Office, foot of the Anchor Close. 8vo. 8 pp.
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116. Monumental Bust of Burns in Westminster Abbey. 1885.
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120. Robert Burns Anniversary Poem, 1889. Written for and delivered at Coupar-Angus Burns Club Anniversary Festival, held in the Railway Hotel, 25th January, 1889, by J. F. Calder. 16mo. 4 pp.

121. Robert Burns: an Anniversary Sketch. By Euphemia Gourlay Hutcheson. Dundee: John Leng & Co. 1893.
16mo. 8 pp.
For private circulation. 75 copies printed.

122. Historical Sketch of the Dundee Burns Club. By Mr. Alex. M'Donald, President. Dundee: William Kidd, Whitehall Street. 1889.
Frontispiece—Burns Monument, Dundee. Portrait of the late Mr. Frank Henderson, M.P.

123. Proceedings at the Unveiling of the Burns Statue in Dundee. Price 2d.
Reprinted from *Dundee Advertiser*, October 18, 1880. Burns Statue engraved on paper cover.

124. Burns's Pistols: a Paper on the Subject of. Read at a Meeting of the Society of Scottish Antiquaries, on Tuesday, the 19th day of April, 1859, by The Right Rev. Bishop Gillis. Edinburgh: Printed by Macpherson & Syme, 12 St. David Street. M.DCCC.LIX.
8vo. 44 pp. and an errata. Pink covers.

125. Lights and Shadows; or, Episodes in Life of Robert Burns. A Dramatic Sketch. By F. J. Duncan. Dundee: James P. Mathew & Co., 17 Cowgate. 1879.
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126. The Letters of Robert Burns, chronologically arranged; comprehending the whole of Dr. Currie's Collection, and the most valuable portion of Cromek's Reliques. Glasgow: Printed for Richard Griffin & Co., 64 Hutcheson Street. M.DCCC.XXVIII. 16mo. Size 6¾ in. × 4½ in. 376 pp.
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Adam, Lord, 34 Moray Place, Edinburgh, 47.

Adam, Robert B., Buffalo, N.Y., U.S.A., per Hew Morrison, Public Library, Edinburgh, 1038-1043.

Adamson, John, of Craigadam, Brooklands, Crocketford, Dumfries, 1025, 1063.

Agnew, John, 152 Duke Street, Glasgow, 516.

Aikman, George, A.R.S.A., 10 Forth Street, Edinburgh, 196A, 448.

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Alexander Brothers, 88 Renfield Street, Glasgow, 153.

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Allan, Andrew, 9 Grantly Gardens, Shawlands, Glasgow, 188, 195.

Allan, Hugh, 79 West Regent Street, Glasgow, 145, 216.

Allan, Miss H. A., 74 Bedford Street, Glasgow, 794.

Allan, Ugolin, 65 West Regent Street, Glasgow, 204.

Alston, T. Montgomerie, M.D., Airdrie.
*Books*—280.

Anderson, Daniel, British Linen Bank, Dunoon, 1286.

Anderson, Mrs. E. E., 185 West Regent Street, Glasgow.
*Books*—1240D.

Anderson, John, 66 Kelvingrove Street, Glasgow, 249.

Anderson, Robert, 30 St. Mary Street, Edinburgh, 613.

Andrew, John, jun., Bentfield, Monkton, Ayrshire, 187, 275, 366, 578, 594.

Andrews, S. (T. Andrews & Son), Cardiff, 234, 237.

Angus, W. Craibe, 81 Renfield Street, Glasgow, 252B, 350, 547, 554A, 563B, 582, 614, 797, 898, 916A, 1103, 1104.
*Books*—1, 2, 3, 4, 5, 6, 11, 12, 14, 17, 19, 20, 21, 21A, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 39, 40, 43, 47, 48, 49, 50, 51, 52, 53, 56, 57, 58, 59, 63, 65, 66, 73, 73A, 74, 75, 82, 83, 84, 85, 87, 90, 91, 92, 93, 95, 97, 98, 99, 101, 104, 107, 108, 115, 116, 117, 117A, 119, 125, 128, 130, 131, 134, 135, 136, 137, 141, 142, 143, 144, 145, 146, 147, 149, 151, 152, 153, 154, 157, 158, 159, 160, 161, 162, 164, 166, 167, 169, 170, 171, 172, 173, 177, 179, 182, 185, 186, 189, 190, 191, 192, 193, 194, 195, 197, 198, 200, 201, 202, 203, 204, 206, 207, 208, 210, 211, 212, 213, 214, 215, 217, 219, 221, 222, 224, 226, 230, 231, 232, 233, 236, 237, 238, 241, 242, 243, 246, 247, 248, 249, 252, 253, 254, 256, 257, 258, 259, 262, 263, 266, 267, 268, 271, 273, 274, 276, 277, 281, 282, 284, 285, 286, 287, 288, 289, 291, 293, 295, 296, 297, 298, 299, 301,

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Annan & Sons, T. & R., 230 Sauchiehall Street, Glasgow, 467.
Arbroath Museum, 1030, 1053.
Arnot, Mrs., 383 St. George's Road, Glasgow, 57, 640, 746, 747.
Arnott, J. G. M'Lellan, Fernlea, Dumfries, 109, 758.
Arrol, Sir William, LL.D., M.P., Seafield, Ayr, 93.
Arthur, Thomas Glen, Carrick House, Ayr, 952, 1113, 1114.
*Books*—282, 1139.
Auld, Captain John, Bane's Crescent, Ayr, 86, 104.
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Baird, Mrs., 1196, 1253.
Baird, Mrs. Alexander, Church Street, Dunoon, 693.
Baird, Rev. Wilson, U.P. Manse, Mauchline, 844.
Barbour, James, Architect, Dumfries, 520.
Barclay, Mrs. E., Broxburn.
*Books*—52.
Barr, Miss Mary.
*Books*—1044.
Barr, Mrs. James, 53 Hamilton Drive, Hillhead, Glasgow, 402, 756, 953, 1300.
Barr, Mrs. James, Rockcliffe, Bridge of Weir.
*Books*—190.
Bayley & Ferguson, 54 Queen Street, Glasgow, 253, 254, 255, 256, 258, 259, 260, 261, 262, 263, 265, 266, 267.
Beattie, William, 3 Broompark Circus, Glasgow.
*Books*—1205.
Begg, Gilbert Burns, Park Cottage, Motherwell, 522.
Begg, Robert Burns, Kinross, 42, 87, 313, 352, 954, 991, 993, 996, 1048, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328.
Bell, Miss A. C., West Side, Kilmalcolm.
*Books*—443, 455.
Bell, Sir James, Bart., 7 Marlborough Terrace, Glasgow, 974.
Bennet, George, Eldon Lane, Newcastle-on-Tyne, 1007.
Bennet, Miss S. P., Florafield, Kelso, 1018.
Bennett, Robert J., 50 Gordon Street, Glasgow.
*Books*—42, 217, 353, 485, 610, 677, 828, 1399.
Birbeck, Robert, Birmingham.
*Books*—52.
Bishop, John, 89 Leslie Street, Pollokshields, Glasgow, 667, 705A.
*Books*—1204.
Black, A. M., 140 Cathcart Street, Paisley Road, Glasgow, 587, 1028.
Black, Andrew, R.S.W., 69 St. Vincent Street, Glasgow, 163, 174.
Black, John, 60 Albert Drive, Glasgow, 114, 115.
*Books*—427.
Blackie & Son, Limited, 17 Stanhope Street, Glasgow, 268.
Blackie, J. Robertson, 121.
Blackie, Robert, The Representatives of the late, 75, 417, 463, 599.
Blackie, W. G., LL.D., 1 Belhaven Terrace, Glasgow, 904.
Bliss, Sands & Co., Publishers, London.
*Books*—433.
Bonnar, Thomas, 58 George Street, Edinburgh, 556, 560.
Bowker, A., & Son, 27 Renshaw Street, Liverpool, 36, 1081.
Boyd, Miss Alice, Penkill Castle, Girvan, 327, 330, 331, 332, 333, 334, 335, 336, 337, 371.
Bradshaw, J. Champion, 40 Finch Road, Douglas, Isle of Man, 152.

Brekenridge, Fergus, 104 Berkeley Street, Glasgow, 616.

Brogan, Anthony, 71 Cambridge Drive, Kelvinside, Glasgow, 484.
*Books*—1134.

Brown, D., 18 Balcarres Street, Edinburgh.
*Books*—880.

Brown, Kellock, 138 Wellington Street, Glasgow, 969, 975.

Brown, Mrs., Greyfriars Hall, Dumfries, 46, 698, 867, 871.

Brown, R. Bennett, Bendarroch, Garelochhead.
*Books*—1300.

Brown, Robert Burns, 11 Woodstock Place, Kilmarnock, 341, 342, 343, 344, 494, 678, 929.

Brown, Simon, 319 Cathcart Road, Govanhill, Glasgow, 909, 923, 1285, 1309.

Brown, Wm. Fulton, R.S.W., 183 West George Street, Glasgow, 162.

Browne, John, c/o A. D. Dean, 50 North Hanover Street, Glasgow, 906.

Bruce, Mrs. John, Inverallan, Helensburgh, 804.

Bruce, R. T. Hamilton, The Grange, Dornoch.
*Books*—1102, 1106, 1109, 1111, 1112, 1114, 1117, 1119, 1120, 1123, 1125, 1126, 1128, 1131, 1133, 1136, 1137, 1138, 1145, 1149, 1150, 1199.

Bryce & Son, David, 133 West Campbell Street, Glasgow.
*Books*—198, 199, 200, 205, 1056.

Bryce, William Moir, Blackford Road, Edinburgh, 1205.

Brydall, Robert, 8 Newton Terrace, Glasgow, 168.

Buchan, Mrs. J. A., 13 Willowbank Crescent, Glasgow, 636.

Buchanan, George H. G., 75 Bothwell Street, Glasgow, 956.

Burgess, Wallace G., Longstow Villas, Longstow Road, Market Drayton, 917.

Burman, Dr. Clark, Alnwick.
*Books*—353, 360, 1292, 1339, 1348, 1353.

Burness, Charles Stewart, Glenbervie, 2 Lancaster Road, Stroud Green, London, 1235.

Burness, Robert, Stonehaven, 1232, 1233, 1263, 1291, 1292, 1297.

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*Books*—314, 315, 332, 447, 714, 1073, 1084, 1173A, 1179, 1186, 1235A.

Burns, Mrs. Robert, Beechwood Lodge, Stirling, 704, 773, 842, 938, 939, 940, 941, 942, 943, 944, 945, 946.

Burns, Robert, 1 Nith Place, Dumfries, 869.

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Calder, James, 116 Westburn Road, Aberdeen, 712.

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*Books*—1392.

Calvert, E. Sherwood, R. S. W., 111 Douglas Street, Glasgow, 159, 170.

Cameron, Richard, 1 St. David Street, Edinburgh, 95, 480.

Campbell, J. MacNaught, Kelvingrove Museum, Glasgow, 311, 321, 445, 446, 453, 456, 479, 479a, 521, 639, 670, 673, 684, 763, 766, 810, 817, 902, 925.
*Books*—2, 4, 7, 11, 24, 48, 51, 97, 102, 105, 139, 143, 149, 152, 162, 168, 190, 214, 217, 238, 241, 284, 290, 299, 300, 340, 408, 441, 446, 451, 453, 455, 459, 461, 462, 470, 475, 481, 501, 509, 522, 525, 541, 551, 562, 577, 609, 610, 624, 626, 637A, 677, 688, 689A, 700, 717, 761, 770, 819, 841, 858, 902, 967, 968, 1078, 1079, 1085, 1089, 1275.
Campbell, M. M'G., 87 Barrowfield Place, Glasgow.
*Books*—74, 86, 237, 257.
Campbell, N., 5 Dundas Street, Glasgow, 688.
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Campbell, W., 12 Binnie Place, Monteith Row, Glasgow.
*Books*—48, 443, 455, 458, 626, 700.
Canterbury Caledonian Society, New Zealand, 1049.
Carfrae, Robert, George Street, Edinburgh, 1099.
Carmichael, Robert, 2 Royal Terrace, Crosshill, Glasgow, 244, 548.
Cathcart, Misses, Auchendrane, Ayr, 90.
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Charters, R. J., Spring Vale, Jedburgh, 95a.
Cheine, Professor, 26 Charlotte Square, Edinburgh.
*Books*—1116.
Christie, J. E., 81 St. Vincent Street, Glasgow, 155, 167, 177, 215.
Clark, James, 79 West Regent Street, Glasgow, 142, 197.
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Cleghorn, John, Millspinner, Dundee, 1260.
Cleland, A. B. Dick-, 28 Coates Gardens, Edinburgh.
*Books*—1418.
Coats, W. A., Skelmorlie Castle.
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Cochran, Miss, Laighmuir, Dunlop, 717.
Coltart, Mrs., High Street, Dumfries, 933, 957.
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Coventry, R. M. G., R.S.W., 176 Bath Street, Glasgow, 164.
Cowan, Hugh, St. Leonard's, Ayr, 11.
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Crawford, Susan F., A.R.P.E., 183 West George Street, Glasgow, 181.
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Cumming, Gordon, 86 Waddell Street, Glasgow, 248.
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Currer, Robert, 18 Belmont Gardens, Hillhead, Glasgow, 101a.
Currie, Miss Agnes, 465 Grosvenor Buildings, Maniston Street, Poplar, London, E., 768.

Dalgleish, Mrs., 1308.
Dalglish, William, 26 Renfield Street, Glasgow, 158, 222.
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Dalzell, J. B., Allanpark, Larkhall, 773.
*Books*—1233.

Dalziel, Mrs., Greenbrae House, Dumfries, 369, 393, 394, 395, 474, 505, 511, 604, 672, 719, 1283, 1308, 1310.
*Books*—1401.

Darling, John, Flora Villa, 75 Vandyke Street, Sefton Park, Liverpool, 935, 936.

Davey, Samuel, Alfriston, Dingwall Avenue, Croydon, 1116.

Davidson, Alexander, 36 Saunders Road, Plumstead, Kent, 928, 955.

Davidson, James, Aberdeen.
*Books*—1214.

Davidson, John, Woodside Lodge, Beith.
*Books*—1419.

Davidson, Miss, 34 Scotland Street, Edinburgh, 770.

Davidson, Peter Wylie, 31 Wilton Street, Glasgow, 686.

Davidson, Thomas, "Yet-holm," Greencroft Gardens, West Hampstead, London, 151.

Denholm, William Munro, 179 Hill Street, Glasgow, 527, 529.

Devlin, J. W., Bowbank, Milton, Carlisle, 830, 852.

Dewar, T. W., Linhouse, West Calder, 708, 828.

Dick, David C., 12 West Maitland Street, Edinburgh, 102a.

Dick, John, of Craigengelt, 12 Danube Street, Edinburgh.
*Books*—9, 60.

Dickie, James, Solicitor, Irvine, 16, 828a.

Dickie, Rev. William, Lynwood, Partickhill, Glasgow, 597, 762.

Dickie, William, Brocklee, Clarkston.
*Books*—823.

Dobie, George, Tigh-an-eas, Carding Mill Bay, Oban, 1195.

Dobson, H. J., R.S.W., 2 Aldermanbury, Bradford, 208.

Docharty, A. Brownlie, Ru'glen, by Maybole, Ayrshire, 175.

Dougall, Dr. John, 493 Shields Road, Glasgow, 1067.

Douglas, Mrs. W. S., 16 Warrender Park Road, Edinburgh, 423.

Downie, Patrick, 113 West Regent Street, Glasgow, 174a, 226.

Duff, T. L., 468 Great Western Road, Hillhead, Glasgow, 870.

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Dumfries Kilwinning Lodge, Dumfries.
*Books*—1221.

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*Books*—1221a, 1221b.

Dunlop, George, "Standard," Kilmarnock, 227, 280, 442, 1112.

Dunlop, Mrs., Ellerslie Tower, Ealing, London, W.
*Books*—1205A.

Dunlop, Thomas, 27 Kelvinside Terrace, South, Glasgow, 689, 785.

Dunn, James M., London.
*Books*—1334a.

Dunn, Mrs. John, 34 St. Andrew's Street, Castle Douglas, 286, 491, 711.

Dunoon, Burgh of.
*Books*—11.

Eadie, Archibald, Ashbank, 174 Nithsdale Drive, Pollokshields, Glasgow, 606.

Eadie, John, Paisley, 107.

Edinburgh, Corporation of, 792, 1056, 1060, 1062, 1076, 1090.

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Edington, George Henry, M.D., 14 Buckingham Terrace, Glasgow, 1194.

Edmiston, John, 41 West Nile Street, Glasgow, 304.

Edward, Alfred S., R.B.A., Hogarth Club, 36 Dover Street, Piccadilly, London, W., 149, 211.

Eglinton, The Right Hon. the Earl of, 85.

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Ewart, Lavens M., Belfast.
*Books*—711, 713, 714, 717, 724, 733, 812.
Ewing, James A., 20 Woodlands Road, Glasgow, 1001.

Falconer, James, Nethergate, Dundee.
*Books*—4, 17, 26, 81, 91, 92, 158, 171, 193, 257, 280, 335, 392, 448, 452, 456, 475, 510, 639A, 828, 894, 1051, 1054, 1372.
Falconer, Robert, Buchanan Street, Glasgow.
*Books*—445.
Ferguson, Sir James, Bart., Spitalhaugh, West Linton, Peeblesshire, 778, 1078.
Ferguson, Mrs., 22 E. Preston Street, Edinburgh, 714, 730, 731, 919.
Fergusson, Captain Cutlar, Craigdarroch, Moniaive, 140.
Fidler, Gideon, Taffont Magna, near Salisbury, Wilts, 193, 194, 201.
Findlater, William, Dublin.
*Books*—1206A.
Findlay, J. R., 3 Rothesay Terrace, Edinburgh, 735, 736, 926, 1083.
Findlay, Thomas, 140 Main Street, Bridgeton, Glasgow, 570.
Finlayson, F., Kirkcudbright, 518, 1046, 1058, 1069, 1070, 1071.
Fisher, Edward F., 28 Buckland Crescent, South Hampstead, London, N.W., 238.
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Fleming, John, Roselea, Kelvinside Gardens, Glasgow, 674, 675, 676, 679.
Ford, Thomas J., Hill Crescent, Westwood Park, Forest Hill, London, S.E., 174b.
Foulds, John, L.D.S., 461 Sauchiehall Street, Glasgow, 710.
Fraser, John W., 168 West George Street, Glasgow, 1275.
*Books*—1038A.
Fraser, Melville, 31 St. Vincent Place, Glasgow, 77.
Frazer, Dr. William, 20 Harcourt Square, Dublin, 1033.
*Books*—735, 737, 738, 741, 1353.
Freeman, W. W., 145 West Nile Street.
*Books*—929.
Fullerton, John, Merksworth, Paisley, 683.
Fulton, David, R.S.W., 183 West George Street, Glasgow, 203.
*Books*—459.
Fyffe, Andrew, M.D., The Shrubbery, Hayes, Middlesex, 1266.

Gall, William, 135 Renfrew Street, Glasgow, 541.
Gardner, John, 10 Brunswick Place, Bradford, 84.
Gibb, Elias, 13 Montgomeric Terrace, Kelvinside, Glasgow, 1002.
Gibb, Mrs. Hugh, Mauchline, 625.
Gibson, Andrew, Cliftonville Avenue, Belfast, 469, 472, 543, 555, 577, 611, 612, 733, 748, 755, 805, 827, 900.
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Graham, R., 13 Queen Elizabeth's Walk, Stoke Newington, London, N.
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Grahame, R. B. Cunningham, 799.

Grand Lodge of Scotland, George Street, Edinburgh, 1, 662, 663.

Grant, John, George IV. Bridge, Edinburgh.
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Guy, Robert, The Wern, Pollokshaws, 133a.

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Hand, William J., 24 Crown Court, Russell Street, London, W.C., 427.

Hardie, Charles Martin, R.S.A., Lyndoch House, Bedford Road, Edinburgh, 29, 58.

Hargreaves, John, 4 Victoria Street, Liverpool.
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Hay, George, R.S.A., Ravelston Terrace, Edinburgh, 64.
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Henderson, Henry W., 4 Gliddon Road, West Kensington, London, 6.
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Meldrum, Robert, 87 West Regent Street, Glasgow.
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Morgan, John B., 51 Morningside Drive, Edinburgh, 664.

Morison Brothers, 52 Renfield Street, Glasgow, 1020.
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Morris, James A., Savoy Croft, Ayr, 438, 617, 895, 920.

Morrison, Alfred, 16 Carlton House Terrace, London, S.W., 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343.

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MacArthur, Rev. A., 4 Heathfield Terrace, Springburn, Glasgow.

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M'Diarmid, D., 28 Crookston Street, Glasgow.

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M'Donald, James, 22 Eaglesham Street, Govan Road, Glasgow, 1010.

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M'Farlane, Barty, 7 Evelyn Terrace, Perth.

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MacGeorge, Bernard B., 24 George Square, Glasgow, 705, 1245, 1246, 1247.

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Mackenzie, Mrs., 208 Allison Street, Crosshill, Glasgow, 408, 765.

Mackenzie, T., 8 South Portland Street, Glasgow, 865, 924, 995.
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Maclure, R., 145 St. Vincent Street, Glasgow, 78.
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Orr, Robert, 8 Great Western Terrace, 915.
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Reid, Robert, 87 Knight Street, Belfast, 232.

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Ritchie, James, Jun., 119 St. Vincent Street, Glasgow, 605.

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Robertson, Wm. Forbes, 132 West Regent Street, Glasgow, 41.

Robinson, John, 258 Woodstock Road, Belfast, 585.

Rollo, Mrs. M. S., St. James' Parsonage, Springburn, Glasgow, 302.

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